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JANUARY 22-27, 1912
Anderson Galleries, Inc,
New York

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Emilie Grigsby collection

311

THE COLLECTION

—OF—

MISS EMILIE GRIGSBY

OF NEW YORK CITY

MUSIC ROOM, LOOKING NORTH

64342380

ILLUSTRATED CATALOGUE

—OF THE—

Art and Literary Collections

—OF—

Miss Emilie Grigsby

OF NEW YORK CITY

Part I—OBJECTS OF ART

Paintings, Sculptures, Jades, Snuff Bottles, Chinese Porcelains, Silver, Miniatures, Fans, Jewelry, Rugs, Tapestries, Embroideries, Artistic Carved Furniture, and China

ON EXHIBITION IN THE ANDERSON GALLERIES AND TO BE SOLD BY UNRESTRICTED PUBLIC AUCTION DURING THE WEEK

BEGINNING JANUARY 22, 1912

BY

The Anderson Auction Company

MADISON AVENUE AT FORTIETH STREET
NEW YORK CITY

Frick Art Reference Library

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THE ANDERSON AUCTION COMPANY

MADISON AVENUE AT FORTIETH STREET, NEW YORK

TELEPHONE 7990 BRYANT

Order of Sales

Part I—OBJECTS OF ART

Afternoons and Evenings, January 22d, to Saturday Afternoon, January 27th, 1912, Beginning at 2:30 and 8:15 o'clock

Monday Afternoon, January 22d. . . . . Lots, 1–161.
Arms and Armor, Indian Weapons, Deer Head, Draperies and Portières, Rosaries, Woodcarvings, Marbles, and Bronzes.

Monday Evening, January 22d. . . . . Lots, 162–295.
Chinese and Japanese Porcelains, Embroideries, Ivories, Jades, Snuff Bottles, Rock Crystal, and Cabinet Pieces.

Tuesday Afternoon, January 23d. . . . . Lots, 296–442.
Coins, Dining Room Furniture Upholstered in Antique Flemish Tapestry, Flemish Wall Tapestries, Ecclesiastical Embroideries, Draperies, and Hangings.

Tuesday Evening, January 23d. . . . . Lots, 443–604A.
Cabinet Objects, Fans, Miniatures, Assyrian Glass, Tanagras, Gold Boxes, Jewelry, Cathedral Hanging Lamps, and Sculptures.

Wednesday Afternoon, January 24th. . . . . Lots, 605–763.
Decorated Porcelain Groups and Figures; Meissen, Sevres and Solon Vases; Old English, Dutch, and German Silver Tankards, Cups, Chalices, etc.

Wednesday Evening, January 24th. . . . . Lots, 764–927.
Musical Instruments, Antique Watches, Bronzes, Ecclesiastical Silver, European Ivories Cathedral Lamps, Limoges Enamel, and Objects of Art.

Thursday Afternoon, January 25th. . . . . Lots, 928–1079.
Table Silver and Glass; Exhibition Plates by Solon, Boullemier, and Labas; Tea Sets of Sevres, Dresden, and Royal Vienna; Spode, Coalport, etc.

Thursday Evening, January 25th. . . . . Lots, 1080–1175.
Paintings by Modern French Artists, examples of Italian, French, and Dutch Schools, Engravings and Carbon Prints.

Friday Afternoon, January 26th. . . . . Lots, 1176–1283.
Carved and Gilded French Walnut Furniture, Louis XVth Suites, Furniture of the Empire Period, upholstered in Aubusson Tapestry, a Carved and Gilded Piano, etc.

Friday Evening, January 26th. . . . . Lots, 1284–1390.
Oriental Rugs, the Furniture and Decoration of Miss Grigsby's Room, Lace, and Objects of Art.

Saturday Afternoon, January 27th. . . . . Lots, 1391–1510.
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The Collection of Miss Emilie Grigsby

Part I.—OBJECTS OF ART

FIRST SESSION

1. **Blue Porcelain Vase.**
   Floral relief decoration with figure of a Gallant in relief standing on the bowl. *Height, 21 inches.*

2. **Aztec Pottery Jug.** (Grotesque.)
   Toby Jug. Stoneware, signed. *Height of each, 8 inches.* (2 pieces.)

3. **Wide-Mouthed Glass Flower Holder.**
   Two Cameo Glass Toilet Bottles.
   Glass Tray in Nickel Holder.
   Pair of Soap Trays of Nickel. (6 pieces.)

4. **Antique Mexican Cut Leather Money Box.**
   Iron mounts 6 x 4 x 4 inches.
   Pair Spanish Castanets.
   Washington Souvenir, wood from Mt. Vernon.
   Wagner Bronze Medal, by Wiener.
   Maltese Cross of Filigree Silver.
   Pair of Buttons Enameled with Egyptian Figures.
   Two Pairs Dumb-bells. (11 pieces.)

5. **Choisy Umbrella Stand.**
   Green Pottery. *Height, 23 inches.*

6. **Ormolu Jewel Box.**
   Octagonal in form, set with rose decorated porcelain panels.
   Two Cut Glass Toilet Bottles with Original Stoppers.

7. **French Bronze and Enamel Statuette.**
   Bust of Cleopatra rising from a cluster of lotus leaves of blue, green and brown enamel which form a stem resting on a marble base. She wears an Egyptian head dress of blue, green and brown enamel. *Signed Henri Godet. Height, 6 inches.*

8. **Pair Flower Vases.**
Clear glass with applied gold decoration. *Height, 22 inches.*

9. **Pair Flower Vases.**
Green fluted glass. *Height, 16 inches.*

10. **Pair Flower Vases.**
Clear glass beaker shape. *Height, 21 inches.*

11. **Pair Flower Vases.**
Clear glass, flaring mouth. *Height, 20 inches.*

12. **Two Glass Flower Vases.**
Clear glass and green glass, each with gold decoration.
Height, 16 inches.

13. **Flower Vases and Bowl.**
Clear glass, fluted bowl, tall vase and three single flower vases.
(5 pieces.)

14. **Wide-Mouthed Glass Flower Vases.**
Clear glass. (3 pieces.) *Height, 11 inches.*

15. **Pair Low Brass Candlesticks.**

16. **Pair Low Brass Candlesticks.**

17. **Ivory Paper Cutter with Sterling Silver Handle.**
Monogrammed twice.
Silver Paper Weight set with semi-precious stones.
Magnifying Glass mounted in sterling silver. (3 pieces.)

18. **Three Edward VIIth Doulton Coronation Cups.**
One with inscribed silver rim.

19. **Silver Bonbon or Sugar Bowl.**
Two handles, monogram.
Silver Gilt Wheelbarrow.
Gilt Bracelet set with five painted porcelain medallions. (3 pieces.)

20. **Carved Repoussé Silver Ash Tray.**
Venetian Jewel Casket, covered with illuminated and carved leather.
Empire Jewel Casket of blue velvet and silver in the form of a small chest. (3 pieces.)

21. **Rosary.**
Mother of Pearl and Crucifix, silver mounted.

22. **Two Rosaries of Wood and Silver with Emblems.**
One with silver and one with ivory Crucifix.

23. **Rosary of Crystal Beads, Silver Crucifix and Rosary of Blue Beads** with silver and pearl Crucifix. (2 pieces.)

24. **Small Silver Crucifix set with Four Garnets.**
Miniature Silver Traveling Shrine with tiny figure of the Virgin.
Ivory Cross with head of cherubim. (3 pieces.)

25. **Tall Green Glass Flower Holder.**
Opalescent glass, flaring rim. *Height, 48 inches.*

26. **Glass Flower Holder.**
Long necked, gourd shape. *Height, 28 inches.*

27. **Austrian Glass Flower Holder.**
Favrile Glass Flower Basket with Handle.
Small Green Pottery Jar. (3 pieces.)

28. **Pair Green and Gold Glass Vases.** *Height, 15 inches.*

29. **Pair Single Flower Gold-Tipped Etched Glass Vases.**

30. **Solid Silver Gilt Pen Tray.**
Two angels' heads in repoussé. Marked with monogram.
Silver Letter Opener.
3 Pens of silver, crystal and tortoise shell and a
Bookmark with silver and enamel shield (from the Royal School of Art Needlework at South Kensington). (6 pieces.)

31. **Small Blue Oval Onyx Tray.**
Made from stone found in the Black Forest.
Two Silver, Cloisonné and Carnelian, Bonbon Boxes. (5 pieces.)

32. **Sèvres Dish Ormolu Mounts with Handles.**
Painted group of Amorini and garlands, signed "Luce." On four low legs.

Ivory Back Toilet Set.

Cut Glass Sachet Jar and Pair Cut Glass Toilet Bottles with Silver Tops. (3 pieces.)

33. **Small Enamel Pin Tray, Nickel Watch.**

Small Square Embroidered Tray Glass Bottom.
Desk silver (two pens, box, seal, pencil, scales), Stereoscope and slides made by Richard. (11 Pieces.)

34. **Pair of Blue Silk Plush Short Portières.** *Length, 65 inches.*

35. **Two Pairs of Blue Silk Brocade Curtains.**
Lined. Finished with silk fringe and silk loops.

36. **Three Pairs of Blue Silk Brocade Portières.**
To match the above.

37. **Three Pairs of Yellow Velvet Portières.**
Finished with green figured silk band.

38. **Three Pairs of Yellow Velvet Curtains.**
To match the above. With silk loops.

39. **Pair of Crimson Velour Curtains.**
Finished with cord braid, cord loops.

40. **Six Pairs of Crimson Velour Portières.**
To match the above.

41. **Pair of Renaissance Lace Curtains.**
Wide borders on net ground.

42. **Three Pairs of Grey Blue Silk Velour Curtains.**
Lined and finished with silk braid and silk loops.

43. **Two Pairs of Grey Blue Silk Velour Portières.**
To match the above.

44. Three Pairs of Silk and Lace Curtains.

Ivory silk curtains with wide borders of Torchon Lace in a special design.

45. Three Pairs of Silk and Lace Curtains.

To match the above.

46. Pair of Embroidered Muslin and Lace Curtains.

Eyelet and dot embroidery muslin curtains. In the lower part are let four rows of wide Torchon lace on either side of three lace squares of figure design. The lower edges bordered with wide Torchon lace ending in tassels at intervals. Never used.

Width, 58 inches; length, 95 inches.

47. Pair of Embroidered Muslin and Lace Curtains.

To match the above.

48. Two Pairs of Embroidered Muslin and Lace Curtains.

To match the above.

49. Three Pairs of Embroidered Muslin and Lace Curtains.

To match the above.

50. Letter Box or Photograph Case.

Covered with flowered silk brocade. 14 x 18 inches.

Thermometer Mounted on Old Brocade with Silk and Ribbon Roses. (2 pieces.)

The box encloses 162 photographs of distinguished rulers of European Courts, Royalty, Artists, Litterateurs, etc.

Arms and Armor

51. Turkish Gun.

With ornamented brass mountings.

52. Norman Helmet.

Ornamented in low relief, with chain guard and narrow nose guard.

53. Sword with Ivory Scabbard.

Carved in relief with heads and architectural designs.

54. **Incised Turkish Blade.**
Studded handle, leather sheath.

55. **Poniard.**
Ivory handle, wood scabbard, ivory tip.

56. **Short Sword Leather Scabbard.**
Bronze handle formed as head of a grotesque animal.

57. **Old Norman Sword and Scabbard.**

58. **Short Sword.**
Spiral ebony handle, incised blade.

59. **Old Pistol.**
Long barrel with bronze mounts elaborately carved. "G. Rossi" cut on hammer.

60. **Curved Short Sword.**
With handle set with four ivory panels.

61. **Turkish Gun.**
Mounted in brass elaborately wrought.

62. **East India Dagger.**
Bronze handle and scabbard intricately wrought.

63. **Short Sword.**
Wood handle, leather scabbard, brass mounts.

64. **Long Pistol.**
Elaborately ornamented, brass mountings.

65. **Dress Sword.**
Wood hilt, brass mounts.

66. **Japanese Short Sword (Kanto) with Kodzuka.**
The scabbard mounted with lacquer and ornamented with a silver lobster.

67. **Persian Powder Flask.**
Studded with gems on a filigree ground.

68. **Pair Mexican Spurs.**

Another pair, smaller. (4 pieces.)

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69. **Deer Head.**

Spreading horns, twelve prongs. Mounted.

70. **Skeleton Buckhorn's Head.**

Spread of horns, 55 inches. Mounted.

71. **Deer Head.**

Five-pronged horns. Killed in Montana by Mr. Andrew L. Green with coin carved at the time attached to mount.

72. **Moose Head.**

Spread of antlers, 67 inches. A superb specimen, one of the largest known.

73. **Ute Indian Squaw Dress.**

Mountain-sheep's skin, decorated with various painted designs and trimmed with strings of blue beads, sides and bottom fringed.

74. **Indian Buckskin Jacket.**

Embroidered with colored quills.

75. **Ute Indian Buckskin Vest.**

Entirely covered with white beads on which is worked a pattern in red and blue beads.

76. **Ute Indian Pappoose Pouch.**

Buckskin entirely covered with white beads on which is worked a pattern in red and blue beads.

Bannock Indian Child's Jacket.

Buckskin covered with pink and blue beads and with bead ornament. (2 pieces.)

77. **Two Bead Bands of an Indian Chief.**

Embroidered on buckskin. Length about 69 inches.

Indian Bead Scarf.

Beaded on both sides, fringed zephyr ends (beaded section 32 inches long). (3 pieces.)

78. **Pair Beaded Moccasins, Bow and 3 Arrows, Quill Collar, Two Necklaces of Beads, 2 Ornaments** of horse-hair, beads and feathers.

Knife Sheath of bead and buckskin. (10 pieces.)

79. **Three Indian Pouches.**

Arapahoe circular pouch of buckskin and two of bead and buckskin. (3 pieces.)

80. **Indian Weapons.**

Stone-headed War-Club inlaid with lead.

Tomahawk.

Pair of Stone Head Clubs.

Pipe. With red stone bowl and spindle carved stem.

Length, 22 inches. (5 pieces.)

81. **Navajo Indian Blanket.**

Small diamond pattern in white on a blue and black striped ground, medallion centre. In perfect condition. Very fine and old, used by Chief Manuelito.

82. **Navajo Indian Blanket.**

Red, white and green diamond pattern with medallion centre. Fine specimen.

83. **Navajo Indian Blanket.**

White and black mottled pattern, blue and red centre medallion, red and blue striped ends.

84. **Navajo Indian Blanket.**

Wide black and ivory stripes, red crosses at intervals.

85. **Antique Mexican Sombrero.**

White felt, eight-inch brim, embroidered under the brim in flowers and birds in gold and colors (crown moth-eaten). A very old specimen.

Two Sombreros.

Of brown and grey beaver trimmed with gold and silver braid. (3 pieces.)

86. **Military Scarf of Crimson Knitted Silk.**

With gold tassels. *Length, 72 1-2 inches.*

87. **American Flag.** *Length, 38 feet.*

88. **American Flag.** *Length, 23 feet, 4 inches.*

89. **American Naval Flag.** *Length, 9 feet, 2 inches.*

90. **American Naval Flag.** *Length, 14 feet, 7 inches.*

91. **White Satin Panel Embroidered in Silver.**
Conventional Lotos Blossoms and stems in heavy silver thread on a white satin ground. Trimmed with silver lace. 52 x 20 inches.

92. **Shield with Coat of Arms in Appliqué.**
Rampant lion on a blue velvet field, the shield surmounted with a crown, the whole ornamented in gilt thread embroidery.

93. **Pair of Shields with Coats of Arms in Appliqué.**
Similar to above but on cloth of gold ground.

94. **Two Pairs of Green Silk Velour Portières.**
Finished with green figured silk braid, lined.

95. **Pair of Green Silk Velour Curtains.**
To match the above. With silk cord loops.

96. **Two Pairs of Torchon Lace and Net Curtains.**

97. **Two Pairs of Torchon Lace and Net Curtains.**

98. **Two Pairs of Green Silk Brocade Portières.**
Trimmed with gold fringe, the border finished with a French heading, interlined and lined with silk.

99. **Two Pairs of Green Silk Brocade Portières.**
To match the above.

100. **Three Pairs of Green Silk Brocade Curtains.**
To match the above.

101. **Two Pairs of Torchon Lace Curtains.**
Silk foundation, for the above.

102. **Two Renaissance Lace Table Scarfs.** *40 x 18 inches.*

103. Three Pairs of Plum-Colored Silk Velour Portières.
Finished with fringed braid tassels and loops. Lined.

104. Three Pairs of Curtains to Match.
Silk loops to match.

105. Three Pairs of Net and Lace Curtains.

106. Two Pairs of Hall Portières.
Moss green velvet, ornamented with bands of appliqué.

107. Two Pairs of Hall Door Portières.
Moss green velvet with bands of appliqué to match the above, and lined with rose-colored velvet.

Carved Wood

108. Venetian Carved Wood Fire Bellows with Cupid.
Perfect condition.

109. Pair of Italian Carved and Gilt Wood Lanterns.
Favrile glass panels, fitted for electric lights.
Height, 33 1-2 inches.

110. Carved Rosewood Crucifix.
Upheld by kneeling bronze angels on metal base. *Height, 29 inches.*

111. Italian Carved Wood Standard.
Heads of three cherubim. Fitted for electric lights.

112. Spanish Wall Shrine, Carved Wood.
The Triumph of the Virgin. *Height, 35 inches.*

113. Italian Carved Wood Madonna Shrine.
With photograph of Virgin and Child with apple attended by two Saints. *Height, 30 inches.*

114. Pair of Antique Cathedral Candleholders of Carved and Gilded Wood.
Italian, Sixteenth Century. Height, 5 feet, 10 inches.

115. **Ebony Crucifix.**

With ivory figure of the Saviour. *Height, 14 inches.*

116. **Carved Wood Column.**

Supported by two standing lions holding an Italian Ducal Coat of Arms. *Height, 47 inches.*

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117. **Figure of the Virgin.**

Plaster, delicately colored (30 inches), and

An Angel.

In white porcelain. *Height, 10 inches.* (2 pieces.)

118. **Roman Mosaic.**

A Coronation Scene outside St. Peter's, Rome, with thousands of figures kneeling in the square, fountains playing, soldiers, citizens on horseback and in carriages. By F. Barzotti & R. S. Petri. Signed. 19 x 11 inches.

119. **Two Roman Mosaics.**

The Fencer. By R. F. S. Petri. Signed.
Poultry Vendor.
Countryman bringing a fowl to old woman seated in the kitchen.
In inlaid frame. Sizes, 8 x 12 inches and 9 x 12 inches.

Marbles, Bronzes, Etc.

120. **Pair of Rococo Urn-Shaped Finials.**

Italian Terra Cotta. *Height, 13 inches.*

121. **Bronze Table Electrolier.**

Empire shape, two lights, yellow silk shade. *Height, 30 inches.*

122. **Bronze Table Electrolier.**

Two candelabra lights, ecru silk shade and silk ball fringe.

123. **Louis XVth Electric Toilet Fixture.**

Bracket from which is suspended a standard holding a large ball of cut crystal beads, globe finished in gold.

124. **Brass Empire Table Electrolier.**
Four candle lights, ivory silk shade, tray base.

125. **Red Velvet Covered Column Pedestal.**
Square base and top. *Height, 40 1-2 inches.*

126. **Low Italian Marble Pedestal.**
Shell and Cupid decoration. *Height, 14 inches.*

127. **Pair of Red Marble Jewel Vases.**
On veined marble blocks, and a
Pair of Small Urns. (6 pieces.)

128. **Pair of Alabaster Urns, Original Covers.**
With ram's head handles and floral garlands. *Height, 11 1-2 inches.*

129. **Pair of Empire Brass Candlesticks.**
Ivory silk shades with fringe. Adapted for electricity.

130. **Early Italian Jardinière of Pink Marble.**
Two grotesque lion handles on decorated stone pedestal, with four lambs resting on the base. *Height, 47 inches.*

131. **Verd Antique Marble Pedestal.**
Revolving top, fluted column on hexagonal base.
Height, 42 1-2 inches.

132. **Pair of Twisted Stone Columns.** *Height, 50 inches.*

133. **Verd Antique Revolving Marble Column.**
Ornamented with garlands in relief (repaired). *Height, 49 inches.*

134. **Young Peasant Girl.**
Small bronze head mounted on a yellow marble base.
By Ruth Miller. Height, 6 1-2 inches.

135. **Bronze Bust of Madame Recamier.**
After David. Height, 23 1-2 inches.

136. **Louis XVth Bronze Table Electrolier.**
Three lights, gold silk shade.

137. Hanging Crystal Bead Electrolier Brass Mounts.

Urn shaped with three lights, suspended by chains springing from the heads of cherubim. *Height, 14 inches.*

138. Hanging Crystal Bead Electrolier.

Similar to above but smaller. *Height, 11 inches.*

139. Pair Louis XVIth Brass Candlesticks.

Two lights each, silk shades, gilt edges bobeches. Fitted for electricity.

140. Bronze Bust.

Life size, enriched with gems "a cire perdue." Head of a woman, turban head-dress in which a gem is set, and the drapery around the shoulders held together by a jeweled clasp.

141. Pair of Tall Italian Twisted Marble Columns.

Resting on crouching lions, surmounted by brass oil cups, hollowed for torches.

142. Antique Greek Marble Urn.

With shell handles enclosing human head. Lower part restored. *Height, 29 inches.*

143. Marble Column.

For the same. *Height, 43 inches.*

144. Pair of Large Porphyry Urns.

Fluted bowl, shell handles, fluted porphyry covers. *Height, 25 inches.*

145. Pair Onyx Vases on Marble Bases. *Height, 7 inches.*

146. Pair of Wide Shallow Bloodstone Vases on Onyx Stands. *Height, 11 1-2 inches; diameter, 12 inches.*

147. Pair of Italian Twisted Marble Columns.

Surmounted by marble urns. The columns of green veined marble, the capitals of white marble and the urns of malachite. *Height, 94 inches.*

148. Marble Bust of The Comtesse Du Barri.

By F. Pajou. Height, 22 inches.

MUSIC ROOM, LOOKING SOUTH

149. Fruehlings Steurme.

Bronze statuette. Partly draped female figure mounted on a sphere resting on a marble base. Prize piece of the Berlin Exposition of 1903. *By H. Dammann. Height, 32 inches.*

150. Barbedienne Bronze Andirons.

Elaborately wrought, scroll and acanthus leaf design.

Height, 42 inches.

151. Pair of Louis XVth Gold Bronze Mantel Candelabra.

Five lights, ivory silk shades. The lights rise from scroll brass work of the best description, made by special order to match the Barbedienne brass andirons.

Adapted for electricity. Height, 48 inches.

152. Large Green-Toned Favrile Glass Shade.

For three lights, irregular leaded ovals, with fringe of small wooden balls. *Diameter, 23 1-2 inches.*

From the Tiffany Studios.

153. Pair of Louis XVth Candelabra.

Figures holding branches of roses from which spring five-stemmed lights, resting on a rough antique marble base ornamented with garlands of brass. *Fitted for electricity. Height, 48 inches.*

154. Pair of Bronze Candelabra.

Empire Period, bronze figure on a pedestal upholding a seven-branched light; the branches formed of hunting horns with relief decoration of grapes, ormolu mountings. Crystal bead shades.

Adapted for electricity. Height, 48 inches.

155. Triumph of Brunhilde. By P. A. Birot, Contemporary French Sculptor.

Marble group in high relief with applied color, having the motifs of Siegfried, Brunhilde, the Dragon, and the Rhine Maidens. A special design made for Miss Grigsby symbolic of Wagner's love for his great Trilogy and the central figure of Brunhilde, by the sculptor recommended by Rodin.

Height, 32 inches; length, 33 inches.

156. Stone Panel.

Madonna and Child in low relief, Italian, XVth Century.

Height, 29 inches; width, 23 inches.

157. **Marble and Bronze Bust, St. Michael.**

Life size, wearing a helmet. The drapery around his shoulders carved from lapis lazuli and alabaster.

158. **Small Marble Pedestal.**

For the above.

159. **Large Marble Statue.**

By A. Rossetti, Rome. The Temptation of a Vestal Virgin. The Virgin stands by the Altar guarding the Sacred Fire. Cupid alighting at her shoulder leans over and whispers in her ear.

Signed. Height, 63 inches.

160. **Marble Pedestal.**

For the same.

161. **Madonna, in Marble, after Murillo.** By E. Gazzeri, Contemporary Sculptor, Rome.

"The Immaculate Conception" after Murillo on an Italian marble base, executed by the artist especially for Miss Grigsby.

Signed. Nearly life size.

SECOND SESSION

Japanese Ivories

162. Japanese Carving. Group of Mice.
Old Ivory Netsuke.

Grotesque head with articulated jaw. Date, about 1800. (2 pieces.)

163. Japanese Ivory Carving.

Umbrella maker giving finishing touches to his work.

164. Old Japanese Ivory Carving.

Grotesque figures of long-armed and long-legged men comparing lengths. Illustrating an old Japanese legend.

165. Old Ivory Carving.

Representing long-legged man carrying a long-armed man. Illustrating old Japanese legend. *Height, 8 inches.*

166. Japanese Ivory Carving and Silver Stand.

Monkey holding a frog, standing on a base of peaches with solid silver stand in form of fan used by a wrestler, on four low legs.

167. Old Japanese Ivory Carving.

Group of figures. Seiwobo in the centre and two attendants. Very rare carving of the XVIIIth Century. *Height, 8 inches.*

168. Japanese Ivory Carving and Teakwood Stand.

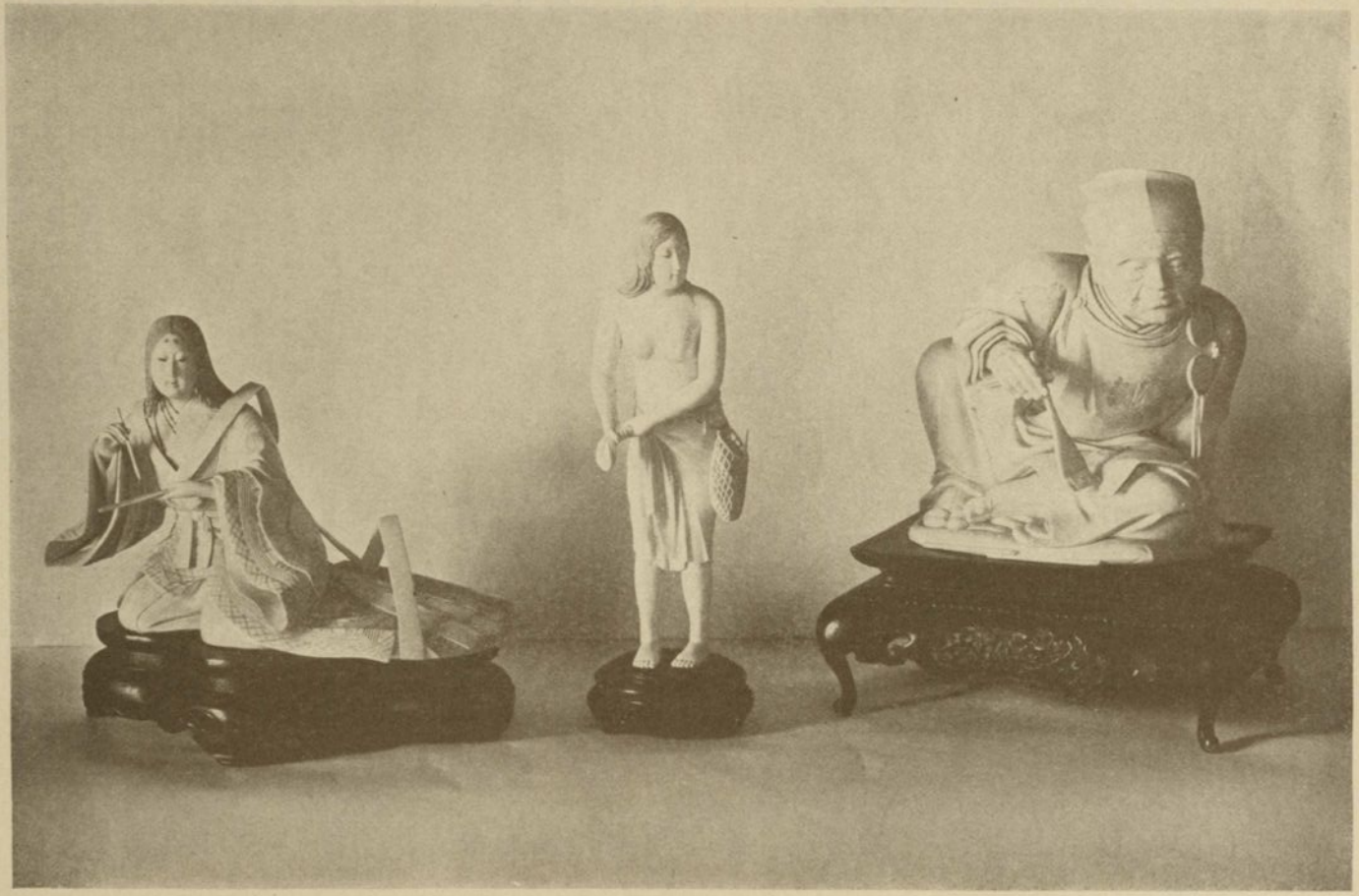
Fisherman with whistle in his hand and trained birds, giving signal ready to catch fish. By Tosei. *Height, 9 1-2 inches.*

169. Japanese Ivory Carving and Teakwood Stand.

Eagle killing a fox. By Kodo. *Height, 7 1-2 inches.*

170. Japanese Ivory Carving and Teakwood Stand.

Figure of Kwannon, standing erect on a dragon's back carved in exquisite detail. By Riumin. *Height, 9 1-2 inches.*



No. 176 No. 175 No. 173

JAPANESE IVORIES BY SHUNMEI

171. **Japanese Ivory Carving and Teakwood Stand.**

Flower Vendor trying to carry his boy in the other side of the basket and scared by the unbalanced weight. By Kio Kumei.

Height, 8 inches.

172. **Japanese Ivory Carving.**

By Seimin. One of the Disciples of Buddha, surrounded by the evils he is trying to dissipate. The details finely executed.

173. **Japanese Ivory Carving and Teakwood Stand.**

By Shunmei. An old man sitting, holding his brush ready for work, with his old spectacles hanging from his ear. The expression of his face, the strength of his arm holding half his weight are beautifully executed to show the strength of muscle.

Height, 6 1-2 inches.

This carving was executed by Shunmei, one of the foremost artists in Japan who is now the Imperial Artist and carves only for the Royal Family and whose work no longer comes upon the market. The above carving was exhibited at the Government Sculpture Society in Tokio in the 28th Year Meiji (about 1890) by Toyama in whose name the accompanying copper prize medal was given.

(See Illustration.)

174. **Japanese Ivory Carving and Teakwood Stand.**

By Shunmei. Figure of Gama Seinin, spirit of a frog scared by a snake. *Height, 7 1-2 inches.*

175. **Japanese Ivory Carving on Teakwood Stand.**

By Shunmei. A woman diver with a few shell fish she has gathered in her net. Beautifully carved.

Height, 7 1-2 inches.

(See Illustration.)

176. **Japanese Ivory Carving and Teakwood Stand.**

By Shunmei. Court Lady seated, writing poetry.

Height, 5 inches.

(See Illustration.)

177. **Old Chinese Ivory Perfume Box.**

Cylindrical shape, with birds and flowers carved on a reticulated ground. *Height, 4 1-4 inches.*

178. **Chinese Ivory Carving.**

Old Mandarin Boat, with the Mandarin and family on a pleasure trip. Beautiful specimen of XVIIIth Century carving.

Height, 8 1-2 inches; length, 9 1-2 inches.

Japanese and Chinese Embroideries

179. **Pair Small Down Head Cushions.**

Each ornamented with a panel of dark blue Chinese embroidery cut from an old Mandarin Coat.

180. **Square Sofa Cushion of Japanese Cut Velvet.**

Decoration of a peacock standing on the branch of a blossoming cherry tree, on a grey ground. The reverse side of grey-green silk velour.

181. **Square Sofa Cushion of Japanese Cut Velvet.**

Decoration of a crow in a rice-field on a grey ground typifying early morning. The reverse side of grey-green silk velour.

182. **Japanese Embroidered Temple Hanging.**

Black satin ground with a decoration of drooping wistaria embroidered in shaded lilac, white and green, showing remarkable workmanship. The wistaria blossoms almost touch a winding stream with wild flowers growing in the grassy banks. Lined with dark purple satin, edged with silk braid, and tassels at the corners.

183. **Japanese Embroidered Temple Hanging.**

Decoration of two peacocks beautifully embroidered in white and gold resting in a large tree over which grows a wistaria vine in blossom. The entire ground is covered with circle embroidery in grey representing atmosphere. Bordered with old Japanese brocade. *Length, 98 inches; width 74 inches.*

184. **Japanese Embroidered Temple Hanging.**

Decoration of drooping wistaria beautifully embroidered in shaded lilac, white and green on a ground of gold circle embroidery representing morning, over a garden of red and yellow thistles growing in the grass by a winding stream, all exquisitely carried out in the embroidery. One of the finest pieces of needle work of Ieda of Kioto. *Length, 105 inches; width, 76 inches.*

185. Japanese Embroidered Temple Hanging.

Decorated with groups of storks embroidered in white and black on a background of old rose circle embroidery representing the rising sun shining through a pine tree, embroidered in gold thread, emblem of longevity. The color scheme is beautifully carried out. Bordered with old Japanese brocade.

Length, 91 inches; width, 66 inches.

186. Old Embroidered Japanese Banner.

Used on the occasion of Temple Festivals. Black ground with decoration of cloud and water dragons meeting in mid-air, beautifully embroidered in gold thread within a gold bamboo border. The edges outside the border are decorated with embroidery of detached birds and flowers placed alternately.

Length, 135 inches; width, 47 inches.

187. Pair of Japanese Embroidered Hangings.

Typifying spring and summer. Clouds of single and double cherry blossoms, with birds embroidered on tan linen in exquisite colors, drooping over masses of peonies and butterflies which are embroidered on the lower part of the hanging. Lined with pale green figured silk. *Length of each, 130 inches; width of each, 46 inches.*

188. Pair of Japanese Embroidered Hangings.

Representing summer and autumn. Black satin ground embroidered in drooping cherry blossoms and autumn leaves with birds exquisitely embroidered in shaded reds, greens and pink. The lower part of the hanging decorated with pale yellow peonies, the petals embroidered in raised work repeating nature and butterflies in various colors. Lined with pale green figured silk.

Length of each, 130 inches; width of each, 46 inches.

189. Embroidered Satin Obi.

Obi of plum-colored satin embroidered on both sides in a decoration of clusters of wistaria blossoms and golden wheels artistically arranged. *Length, 124 inches; width, 12 inches.*

Chinese and Japanese Cabinet Pieces

Silver, Rose Quartz, and Satsuma

190. Satsuma Cabinet Vase.

By Meizan. Decoration of landscapes executed under a magnifying glass. Signed.

191. Satsuma Incense Box with Cover.

By Kin Kozan. Decoration of a Musical Party on a circular panel.

192. Small Satsuma Jar with Original Cover.

By Meizan. Decoration of a Daimio's Procession executed under a magnifying glass. Signed.

193. Old Japanese Satsuma Incense Burner, Silver Cover.

Decoration of Birds of Paradise in panels. The entire jar is covered with a key pattern in gold. The silver cover carved and pierced to match the jar.

194. Old Japanese Satsuma Incense Burner, Silver Cover.

Decoration of peonies in panels and the entire surface covered with key pattern in gold. The silver cover carved and pierced to match the jar.

195. Chinese Porcelain Bottle Vase and Wood Stand.

Coiled dragon on the neck, and on the body of gold are dragon and cloud articulated. *Height, 8 inches.*

196. Solid Silver Figure and Crystal Stand.

The figure representing Kwannon Goddess of Mercy. The robes wonderfully executed in artistic workmanship. Cube stand carved out of a solid piece of rock crystal.

197. Silver Vase with Two Dragon Handles.

Decoration of Oni in panel and profusely inlaid with Mother of Pearl, coral and tortoise shell, on either side a panel representing a garden party, cherry blossoms, etc., inlaid with same material, the neck and base decorated in medallion and cloisonné enamel. *Height, 8 inches.*

198. **Solid Silver Urn, with Original Cover.**

Medallion decoration of chrysanthemums and crests inlaid with cloisonné enamel. On the top of cover Birds of Paradise resting. Side handles of lizards to match in mythological subjects.

199. **Gold Lacquer Bottle Shaped Vase and Wood Stand.**

Decoration of dragon in cloud on gold Togidashi lacquer.

200. **Small Carved Teakwood Stand.**

Supported on four legs, with delicate carving of rings, etc., in pierced work over ivory.

201. **Small Chinese Rose Quartz Dishes.**

Joined by a handle representing two wrestlers. With ivory stand representing a bamboo bench.

202. **Chinese Rose Quartz Miniature Jar and Cover.**

203. **Chinese Rose Quartz Vase and Original Cover.**

Representing a rock covered with fungas carved out on the surface, with ivory stand. The fungas is mostly used as a Buddhistic symbol. *Height, 8 1-2 inches.*

204. **Chinese Agate and Carnelian Writer's Water Dish.**

With wood stand. Carved out from the natural form of white and rose agate. The figures, etc., ingeniously carved, using every color in its proper place.

205. **Chinese Tortoise-shell Cardcase.**

Garden parties elaborately carved on the surface. Date, about 1800.

Chinese Snuff Bottles

206. **Chinese Blue and White Snuff Bottle.**

With ivory top. Decoration of farm scene.

207. **Chinese Blue and White Snuff Bottle, Jade Top.**

Square shape decorated with figures in circular panels.

208. Chinese Porcelain Snuff Bottle with Original Stopper.

Representing Fu Chow Lacquer. Decoration of Dogfoos in pierced work carved on the surface. Seal mark of the Chia Ching Period, 1522-1566.

209. Chinese Porcelain Snuff Bottle.

With green jade stopper. Summer scene of boating on a lotus pond, carved on the surface in enamel colors. Chia Ching Period, 1522-1566.

210. Chinese Crystal Snuff Bottle, Green Jade Top.

Hexagonal shape.

211. Chinese Camphor Crystal Snuff Bottle.

With original stopper. Decoration of pine trees carved on the surface.

212. Chinese Rock Crystal Snuff Bottle, Amethyst Stopper.

Decoration of vines carved out on the surface showing different minerals found in the crystal.

213. Chinese Rock Crystal Snuff Bottle.

With green jade stopper. Pine trees carved on the surface.

214. Chinese Moss Crystal Snuff Bottle.

Green top.

215. Chinese Glass Snuff Bottle.

With green stopper. Decorations of dragons carved out in red.

216. Chinese Glass Snuff Bottle.

With rose quartz stopper. Square shape.

217. Chinese Glass Snuff Bottle.

With red ivory stopper. Decoration of lotus carved in amber color.

218. Chinese Glass Snuff Bottle.

With jade stopper. Mottled pink surface.

219. **Chinese Glass Snuff Bottle.**

With red glass stopper. Decoration of bronze incense burners carved in red.

220. **Chinese Glaze Snuff Bottle.**

With red ivory top. The entire surface finished like smooth red velvet.

221. **Chinese Glass Snuff Bottle.**

Pink stopper. Decoration of lotus and fishes carved on the surface in several colors.

222. **Chinese Amethyst Snuff Bottle.**

With green jade stopper. Decoration of Seiwobo and tame animals carved on the surface.

223. **Old Chinese Amber Snuff Bottle.**

With green glass top. Decoration of peaches and tame animals carved on the surface. The bottle is very fine with the color produced by age.

224. **Chinese Lapis Lazuli Snuff Bottle.**

Original stopper, mounted in old gilt.

225. **Chinese Agate Snuff Bottle.**

With green jade stopper. Pair of horses carved out on the surface. Very fine piece.

Chinese Blue and White Porcelains

226. **Blue and White Temple Jar, Original Cover.**

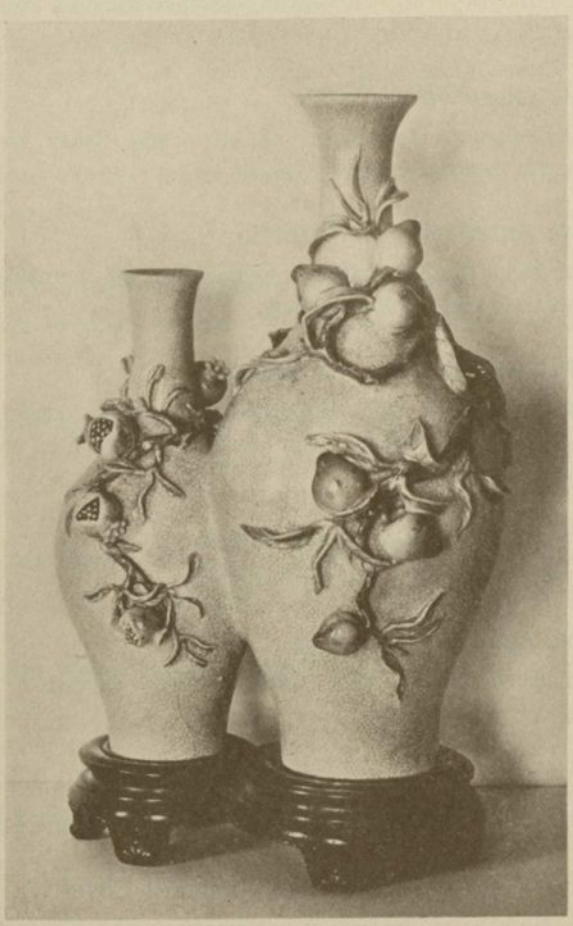
With Hawthorn decoration in ascending and descending branches of flowers on opaque blue ground. Teakwood stand.

Kang hsi Period, 1662-1722. Height, 15 1-2 inches.

227. **Hawthorn Ginger Jar, Original Cover.**

Decoration of buds and blossoms on fine blue ground representing cracking ice.

Kang hsi Period, 1662-1722. Height, 9 1-2 inches.



No. 232
KIEN LUNG PERIOD, 1736-1795

228. Tall Cylindrical Vase.

Decoration of Shoki and his trained animals in a garden. Teakwood stand.

Ming Wang Lih Period, 1573-1620. Height, 17 inches.

229. Pair Powder Blue Ginger Jars with Original Covers.

Decoration of boating scene in panels on a powder blue ground, ornamental teakwood stands. *Height, 9 inches.*

230. Pair of Blue and White Temple Jars, Original Covers.

Decoration of pine trees and mythological animals in blue and white. Carved teakwood stands.

Kang hsi Period, 1662-1722. Height, 16 inches.

231. Beaker Vase.

Decoration of pine tree and mythological animals to match the pair preceding. Carved teakwood stand.

Kang hsi Period, 1662-1722. Height, 17 inches.

Chinese and Japanese Porcelains

232. Double Chinese Porcelain Vase and Teakwood Stand.

Decoration of peaches and pomegranates, emblems of longevity carved out on the surface of grey crackle. Very rare specimen.

Kien Lung Period, 1736-1795. Height, 10 inches.

(See Illustration)

233. Chinese Enamel Stand on Three Legs and Low Teakwood Stand.

Regular trefoil-shaped top, enamel decoration representing fungas, etc., of famille vert on Imperial yellow. VERY FINE AND RARE. Green Hawthorn Family. *Kang hsi Period, 1662-1722.*

234. Small Chinese Enamel Stand.

Hexagonal shape, decoration of Chinese sage carrying peaches, emblems of longevity and entirely finished in famille vert enamel belonging to the Green Hawthorn Family. VERY FINE AND RARE.

Kang hsi Period, 1662-1722.

235. Bottle Shape Temple Vase.

Black Hawthorn Family with decoration of Dog-foo carved on the surface on black enamel ground, and various flowers in five-color enamel.

Kien Lung Period, 1736-1795. Height, 23 inches.

236. Japanese Vase Royal Kaga Ware.

Decoration of "A Thousand Poets" in gold and colors. From the Charles F. Phillips collection. *Height, 13 inches.*

237. Pair of Rose Du Barri Jars, Original Covers.

Enamel decoration of figures in panels on rose ground after old Chinese porcelain. *Made by Samson of Paris.*

238. Celadon Vase with Original Cover.

Large crackle on surface and carved with exceptionally thick Celadon glaze. *Ming Period, 1368-1647. Height, 15 inches.*

239. Cochin China Jar and Teakwood Cover.

With teakwood stand. Soft green glaze.
Chieng Lung Period, 1736-1795. Height with stand, 9 inches.

240. Chinese Dish.

Monochrome finish of Lung Yuo green glaze, incised decoration with eight Buddhistic symbols.
Six marks of the Yung Chieng Period, 1723-1735.

241. Rice Grain Dish.

Decoration of dragon in translucent glaze.
Hall mark Chieng Lung Period, 1736-1795. Diameter, 6 1-2 inches.

242. Rice Grain Bowl with Original Cover.

Decoration of conventional asters filled in translucent glaze. Very rare porcelain.
Six marks of the Chieng Lung Period, 1736-1795.

243. Chinese Porcelain Dish.

Decoration of dragons in green and purple on Imperial yellow ground. *Six marks of Chieng Lung Period, 1736-1795.*

244. Ginger Jar Teakwood Cover and Stand.

Decoration of peaches representing longevity and happiness on a celadon ground. A medallion of jade in centre of teakwood cover. *Kang hsi Period, 1662-1722. Height, 9 inches.*

245. Pair of Temple Vases, Teakwood Covers.

Gold decoration of dragon on a monochrome mirror black ground.
Kang hsi Period, 1662-1722. Height, 9 inches.

FLEMISH ROOM

246. **Pair of Bottle-shaped Vases.**

Monochrome glaze of mottled nile green.

Six marks of the Tao Kwang Period, 1797-1821.
Height, 11 1-2 inches.

247. **Cabinet Vase.**

Verdigris invested with sang de boeuf after old Chinese porcelain.
Made by Takemoto, Japan. Height, 9 inches.

248. **Pair of Low Teakwood Stands.**

Inlaid with silver wire. *Diameter, 5 inches.*

249. **Tall Cylindrical Vase.**

Monochrome glaze of starch blue on giant crackle ground, with decoration in relief of hawthorn branches and flowers at the neck. (Lip repaired.) *Suen-teh Period, 1426-1436. Height, 17 1-2 inches.*

250. **Pair of Chinese Tall Vases.**

Dragon and fish carved in high relief on a giant crackle ground.
Tao Kwang Period, 1797-1821. Height, 24 inches.

251. **Tall Powder Blue Beaker-shaped Vase.**

Monochrome shade with traces of the original gilt decoration still remaining on the surface. Teakwood stand. (Chipped place on edge of cover and neck repaired.)
Kang hsi Period, 1662-1722. Height, 17 1-2 inches.

252. **Large Bronze Temple Vase.**

Decoration of weeping willow and storks carved and inlaid with silver and gold. The quality of the bronze is Sentoki. Made by the famous artist Kanamori Sohechi. World's Fair Exhibition Piece representing the Deluge. From the Charles F. Phillips collection. *Height, 30 inches.*

253. **Brass Incense Burner with Cover.**

Pierced brass exterior set with a panel decorated with a dragon in cloisonné.

Bronze Sword Ornament.

Inlaid with gold and silver, utilized as a medal. (2 pieces.)

254. **Carved Circular Teakwood Pedestal.**

Four legs and shelf. *Height, 33 inches; diameter, 15 inches.*

255. Large Bronze Temple Vase.

Made in Ocaka, Japan, for the Universal Exposition. Decoration of Griffins, Dog-foo and grotesques. *Height, 48 inches.*

256. Small Carved Teakwood Pedestal.

One shelf, four legs ending in claw and ball feet.

Height, 32 inches; width, 12 inches; length, 16 1-2 inches.

257. Large Japanese Temple Hanging Lantern.

Bronze, hexagonal shape, mythological subjects carved on the surface of gold bronze, six dragons perched on the edges. With Shogun's crest. The Shogun's crest mark shows that the lantern was given to the Temple by that family.

Fitted for electricity, red silk shades.

258. Chinese Fu Chow Lacquer Box.

In the shape of fungas representing Buddha's hand. The entire surface carved in a geometrical pattern. From the Charles F. Phillips collection. *Length, 5 1-2 inches.*

259. Japanese Brush Holder, Old Wood Carving.

Three masques carved out of a solid piece of wood.

260. Two Square Teakwood Stands. *Height, 12 inches.*
Low Teakwood Stand. (3 pieces.)

261. Teakwood Stands.

Medium sizes, round and square. (5 pieces.)

262. Circular Chinese Teakwood Pedestal.

Height, 23 inches; diameter, 20 inches.

263. Pair of Chinese Teakwood High Pedestals.

Carved columns. *Height, 36 inches.*

Jade and Crystal

264. Rock Crystal Figure of Chinese Sage.

Standing on a sacred deer. *Height, 8 inches.*

265. **Rock Crystal Vase.**

Mounted in silver. *Height, 12 inches.*

266. **Pair of Amber Crystal Vases.**

First Empire style, with ormolu mountings. *Height, 12 1-2 inches.*

267. **Japanese Rock Crystal Beads.**

Ending in a pair of crystal balls and silk tassels. Used by the Priest during ceremonies.

268. **Jade Image and Teakwood Stand.**

Representing the Chinese Sage, Momo Sennin carrying peaches, emblems of longevity, on his shoulder. Teakwood stand carved in form of lotus.

269. **Jade Snuff Bottle with Fei Tsui Cover.**

Carved Japanese boxwood stand in form of wine jar surrounded by Shojio.

270. **Jade Snuff Bottle and Teakwood Stand.**

With coral top, representing fruit.

271. **Jade Bowl and Stand.**

Eight Buddhists' Symbols carved and pierced through Eggshell Jade (Imperfect, small hole). *Ming Period.*

272. **Jade Vase with Original Cover and Teakwood Stand.**

Pilgrim bottle form with side handles of rings carved out from a solid piece of jade.

Six marks of Kien Lung Period. Height, 16 1-4 inches.

273. **Pair of Jade Vases with Original Covers and Stands and Extra Ivory Base.**

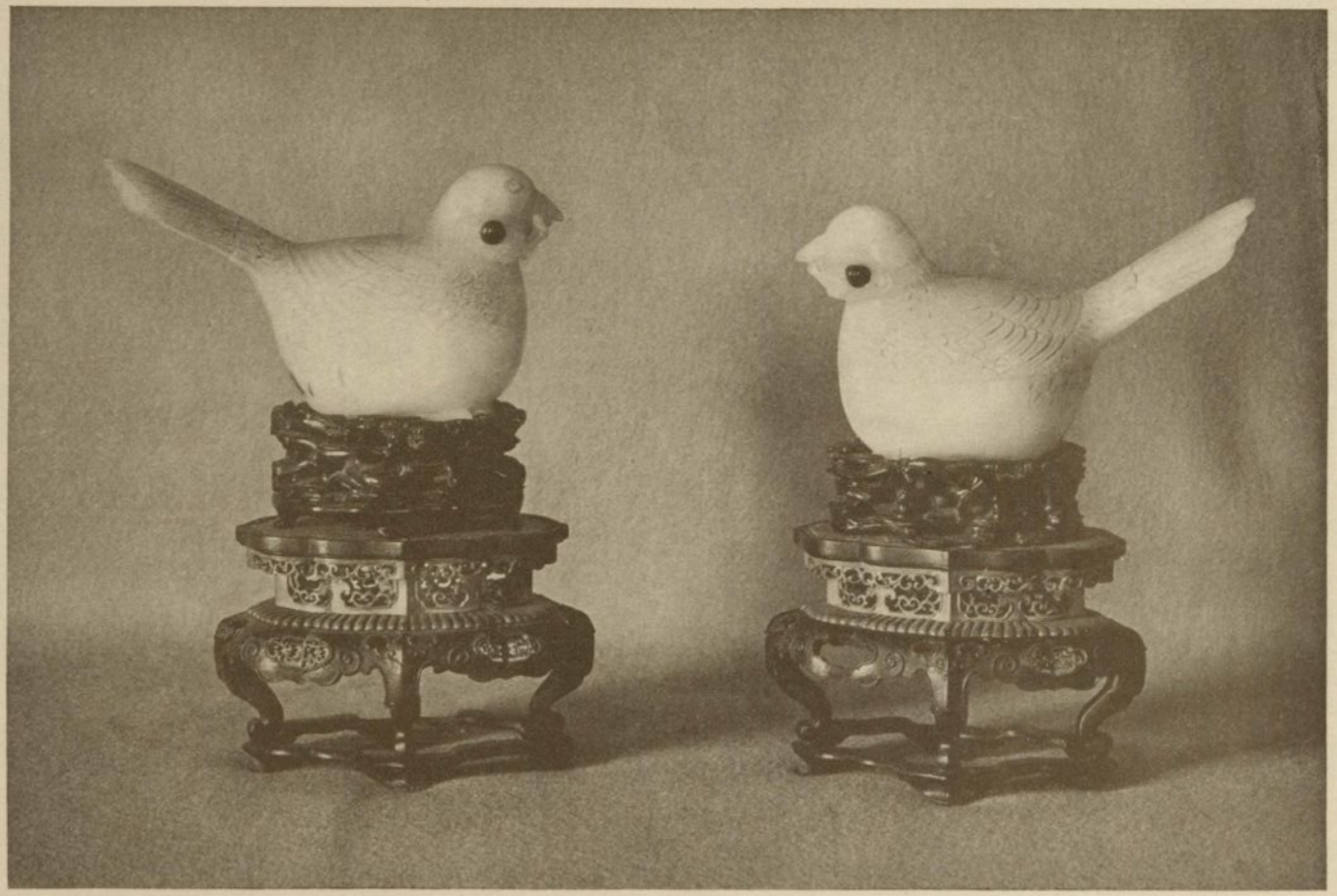
Fei Tsui Jade showing different marks of green on white.

Kien Lung Period. Height, 6 3-4 inches.

274. **Pair of Incense Boxes.**

In the form of a dove, called the agent of the Temple, carrying a garland of fungas in its beak representing the Sceptre. Each on double stands of teakwood, one inlaid with ivory.

(See Illustration.)



No. 274. JADE INCENSE BOXES

275. **Large Jade Vase and Teakwood Stand.**

Coiled dragon ascending on the edge of the vase with waves. Stand inlaid with ivory. *Height of vase, 9 1-2 inches.*

276. **European Jade Urn with Original Cover and Side Handles.**

The vase is entirely studded with precious stones in gold flowers and vines. One of the finest modern pieces.

277. **Jade Sceptre.**

In form of fungas, the same design carried out in the carving on the surface. An unusually large and important piece.

Kien Lung Period. Length, 16 1-2 inches.

278. **Jade Beads and Pendant.**

Fei Tsui quality, 107 beads and pendant of Porkfat Jade, carved and pierced, with buds and symbols of longevity.

279. **Jade Incense Burner with Original Cover and Ivory Stand.**

Fei Tsui green jade, decoration of peonies incised on the surface. Vase with side handles and knob of cover carved from one solid piece. Stand of old ivory representing a bamboo bench.

280. **Cabinet Piece, Green European Jade, Egg-shape Urn with Hinged Cover.**

Mounted in French gold enclosing a

Miniature Tea Set Carved from Jade.

In the same quality of translucent green jade supposed to have been made as a toy for a Royal child. The clasp is studded with minute diamonds.

Made by Forbagere of St. Petersburg. (20 pieces.)

281. **Old Tombstone Bowl with Teakwood Stand.**

Fine smooth texture "Camphor" quality.

282. **Jade Snuff Bottle and Stand with Fei Tsui Jade Top.**

Flowers of the four seasons carved on the surface.

283. **Pair of Jade Ornaments.**

Fei Tsui finish. Peaches, emblems of longevity, carved and pierced on surface.

284. **Small Chinese Teakwood Stand Inlaid with Silver Wire.**

285. White Jade Bowl.

Eggshell texture with silver rim to protect the bowl.

Ming Period.

286. Bronze Stand.

Group of three storks suitable for bowl.

287. Jade Teapot and Bronze Stand with Original Cover.

Form of lotus flowers and buds. The stand represents three children holding incense burners made of fine Sentoki bronze.

Ming Period.

288. Five Jade Wine Cups and Tray.

Suitable to go with teapot described. The centre of the tray is made of panels of jade, beautifully carved with landscapes and the border carved with lacquer. *Ming Period.*

289. Pair Jade Bowls and Teakwood Stands.

Of the Pork Fat family. *Ming Period.*

290. Pair of Jade Vases with Original Covers and Teakwood Stands.

Fei Tsui jade delicate shade of green mixed on pork fat white.

291. Chinese Jade Writer's Water Dish.

Teakwood stand. The dish made of old tombstone jade carved in the form of a lotus.

292. Eggshell Jade Bowl Set with Cabochon Rubies.

Decoration of chrysanthemums carved inside and out, six side handles in form of peonies, carved out in relief, and the handles studded with Cabochon Rubies.

293. Gold Lacquer Shrine Stand.

Chrysanthemums carved on the edge of the stand. *4 x 8 inches.*

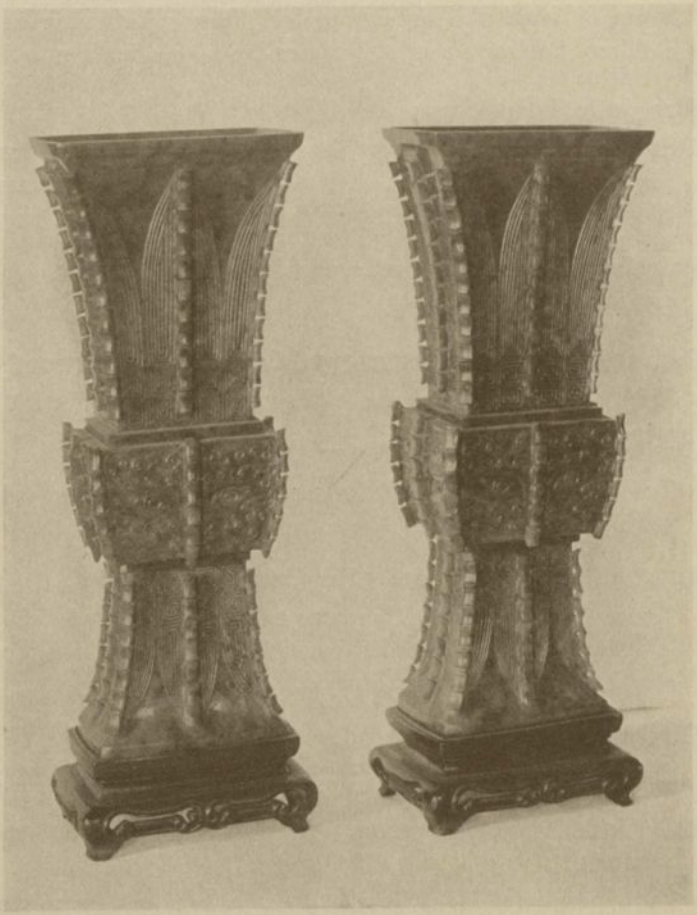
294. Tall Jade Incense Burner with Original Cover and Ivory Stand.

In the form of old Han bronze, decoration of grotesque face carved on the surface. Stand of old Chinese ivory carved out of one solid piece. *Height of vase, 8 inches.*

295. Pair of Jade Vases and Teakwood Stands.

Dark green of Nihilit type, old Han bronze shape, generally used in Temples. *Ming Period. Height, 10 inches.*

(See Illustration.)



No. 295. JADE VASES

THIRD SESSION

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296. Pair Old Rose Buddhistic Priest Temple Cords.

With tassels.

297. Five Pairs of Silk Cords and Tassels.

For curtain loops, with an extra cord and four red silk tassels with green tops.

298. Turkish Cotton Embroidery.

Various sizes and designs, for couch or cushion covers. (11 pieces.)

299. Persian Embroidery.

On magenta silk, set with spangles.

Length, 140 inches; width, 28 inches.

300. Pair of Persian Brocaded Hangings.

Yellow figured stripes of Eastern design on a green ground.

Length, 110 inches; width of one, 48 inches, one 24 inches.

301. Pair of Cut Leather Cushions.

Ornamented with a panel of gold appliqué. Fashioned from the boot tops of a Spanish Toreador.

302. Pair of Crimson Velvet Portières.

Wide borders of Turkish embroidery, set with spangles. Lined and padded.

303. Pair of Crimson Velvet Portières.

To match the above.

304. Pair of Crimson Velvet Portières.

To match the above.

305. Down Sofa Pillow, Spanish Bead Embroidery.

Heavy bead embroidery in a pattern of white roses on a rose-colored satin ground, with the letters "M. E." in gold embroidery.

306. Pair of Dining Room Portières.

Old purple velvet ornamented with heavy bands of tapestry.

307. Three Pairs of Dining Room Velvet Curtains.

Old purple velvet with tapestry to match the above.

308. Three Pairs of Dining Room Lace Curtains.

A special order executed in France; silk foundation with deep border of Renaissance lace in grapes and leaves.

309. Pair of Yellow Velvet Brocade Drawing Room Portières.

Lattice pattern of roses and leaves of white velour on a yellow silk ground, lined. Finished with silk gimp and ball fringe. Silk cord pulls. Never used.

310. Six Pairs of Drawing Room Curtains.

Yellow velvet brocade to match the above. With double silk loops. Never used.

311. Pair of Heavy Green Velvet Portières.

Striped green velvet and satin, lined with green damask, padded and fitted with rings. Silk cords for the same. Never used.

312. Pair of Bronze Curtain Rod Supporters.

For the same. Never used.

313. Pair of Heavy Velvet Green Portières.

Companion to the above. Silk cords for the same. Never used.

314. Pair of Bronze Curtain Rod Supporters.

For the same. Never used.

315. Pair of Heavy Rose-colored Moiré Silk Portières.

Trimmed with silk fringe, lined with rose-colored damask, padded and fitted with rings. Silk cords for the same. Never used.

316. Pair of Bronze Curtain Rod Supporters.

For the same. Never used.

Six Pineapple Finials of Bronze.

Screw ends.

317. Seven Pairs of Louis XVth Bronze Curtain Hooks.

318. Two Large Square Cushions.

Red velvet and pale green brocade, set with panels of old embroidery, and Coat of Arms.

319. Heart-shaped Silk Cushion.

Old brocade, trimmed with gold lace.

320. Cushion of Dark Green Velvet.

With Coat of Arms in appliqué of gold embroidery.

321. Small Embroidered Satin Cushion.

322. Two Pairs of Library Curtains.

Crimson silk brocade, edged with silk fringe; silk tasseled loops. Lined.

323. Four Pairs of Library Curtains.

To match the above.

324. Pair of Library Portières.

To match the above.

325. Two Pairs Renaissance Lace Curtains.

On ivory silk foundation, deep lace border of special design and execution. Made in Paris.

326. Four Pairs of Renaissance Lace Curtains.

To match the above.

327. Three Long Cushions.

Red cut Genoese velvet.

328. Two Dark Red Striped Velvet Cushions.

Ecclesiastical Silver and Bronze

329. Old Moorish Silver Temple Bowl.

Hammered silver with designs of groups of figures on the sides and in the bottom the Church with open door. *Diameter, 7 inches.*

330. Pair Silver Gilt Church Candleholders.

Twisted columns. *Height, 19 inches.*

THE LIBRARY

331. Silver Inkstand.

In form of a pile of seven books, Bible, and others, surmounted by a small silver cross. Small ebony stand on four ball feet, at each corner, the four symbols of the Apocalypse.

On a silver plate set in the stand runs: "Testimonial from friends in the American Church to Thomas Ramsey, Esq., late Editor of the *N. Y. Churchman*, Easter, 1858. In acknowledgment of his services in the cause of Catholic truth."

332. Cardinal's Brass Traveling Set.

A leather traveling case containing the vessels necessary for the celebration of Mass, censer, crozier, missal rest, incense boxes, helmet jug, basin, ewer, mortar, pestle, bell, candlestick and several trays, all in heavy brass marked with coat of arms. From the collection of Cardinal Mertel, Rome. The candle has been fitted for electricity with candelabra and ivory silk shade, and the incense cup fitted as an inkstand. (Together 18 pieces.)

333. Pair of Spanish Silver Altar Candlesticks.

With crystal bead covers and old rose tasseled shades.

Wired for electricity. Height, 42 inches.

334. Small Silver Triptych.

Central panel and two hinged wings. The former contains modeled in very high relief the figure of a Saint adoring a Crucifix and receiving the blessing of the Almighty who appears in the clouds above. In the wings are the figures of the Four Evangelists. The exterior of the triptych is decorated with a deposition from the Cross surrounded by a scroll border, the figures of Saints in niches, a Saint and a shield-shaped cartouche with the Emblems of the Passion.

North German, Early XVIIth Century. 3 1-2 x 5 inches.

335. Wafer Holder.

Decorated with "The Descent from the Cross" in Limoges enamel. Stem and circular base.

336. Limoges Enamel Triptych.

Triptych of ebony with elaborate strapwork clasps of hand-wrought brass. Inside framework in niello in a Florentine pattern enclosing six panels in Limoges enamel in rich colors. The larger of the panels representing scenes in the life of St. Anne, bordered with smaller panels showing heads and arabesques in enamel. School of Pierre Penicaud.

Extreme height, 21 1-2 inches; width (open), 22 inches.

337. French Walnut Carved and Gilded Vitrine.

Exhibition table with sloping top for the above described Triptych, of Gothic design, carved in relief, the ornament gilded; designed by Miss Grigsby for the exhibition of the foregoing Limoges enamel.

338. Triptych of Carved Ivory and Bone.

Showing eight scenes in the Passion of Christ set in intricate Tabernacle Work, surrounded by Gothic Carvings. At the top are eight portraits enclosed in quatrefoils, surmounted by Angels supporting a crest. *Spanish workmanship. XIVth Century. Height, 21 1-2 inches; width, 22 inches.*

339. French Walnut Carved and Gilded Vitrine.

For the foregoing. Similar to companion, No. 337.

Coins

340. Coins.

Roman consular or silver family coins, of the Julia, Furia, Plautia and many other families, all of about B. C. 100 to A. D. 50. Good and very good. A few holed. No duplicates. (72 pieces.)

341. Coins.

A good collection of Oriental coins including China, Japan, India, Ceylon, British East Africa, etc. 25 in silver. Very good to fine condition. (84 pieces.)

342. Coins.

Modern copper and nickel coins of Europe and South America. Many in fine and uncirculated condition. (384 pieces.)

343. **Medals.**

A collection of United States and foreign medals and tokens, bronze and silver, including some of Washington and Bonaparte. Also some current foreign silver coins. Very good and fine condition. (102 pieces.)

Ecclesiastical and Other Embroideries

344. **Bishop's Traveling Writing Case.**

Portfolio with the arms of J. F. P. Le Fevre de Caumartin, Bishop of Blois, covered with old red velvet. The Bishop's crest embroidered in colors and gold on a white satin panel. At each corner is a hammered silver ornament of God the Father with Angels in Glory. Two inner pockets lined with rose silk.

345. **Archbishop's Morse.**

Cope clasp of brocade embroidered in gold and silver.

Eight Strips of Crimson Velvet and Appliqué Embroidery.

Taken from Church vestments. Floral patterns outlined with gold leaf on Genoese velvet.

Collar Piece of Crimson Velvet.

Decorated with a medallion en appliqué. (10 pieces.)

22 inches long; 2 pieces, 14 inches; 3 pieces, 8 inches.

346. **Two Halves of Chasuble.**

Green brocaded satin, with pillar of crimson Genoese velvet, embroidered with a Venetian design in appliqué of yellow satin (worn). *Italian, XVIth Century.*

347. **Crimson Satin Chasuble.**

Embroidered in a pattern of roses, carnations, leaves and arabesques on a ground of cerise satin. Bordered with a dog-tooth pattern of embroidery (restored at the neck). *Italian.*

348. **Half of a Chasuble.**

Old rose brocade. Pattern of roses, leaves, flowers, fruit and arabesques on a ground of silver and old rose. Trimmed with gold braid. Converted into a stand cover.

349. White Satin Chasuble.

Embroidered with a pattern of vine, leaves and flowers on a ground of ivory satin. Front soiled and worn.

Spanish, XVIth Century.

350. Half of a Chasuble.

Embroidered in a floral pattern on a brocaded silver and rose-colored ground. The pillar of crimson Genoese velvet ornamented with three figure medallions of the Madonna and Saints, surrounded and connected by embroidery of gold and silver bullion. Bordered with gold gimp. *Italian, XVIth Century.*

351. Canopy Cover.

Embroidered in gold, silver and colors in intricate pattern of leaves, flowers, fruits and animals on a red cloth ground. Oval medallion of gray-green velour, bordered with gold braid. The canopy fringed with gold bullion. From the Charles F. Phillips collection.

Portuguese, XVIth Century. Length, 80 inches; width, 56 inches.

352. Silk Canopy Covering.

Brilliant brocade of shaded pink and yellow clusters of chrysanthemums and leaves on an ivory silk ground. The ground figured with a gold floral pattern. The flowers and leaves also veined and shaded with gold. Bordered with a fringe of gold bullion.

Spanish, XVIth Century. Length, 112 inches; width, 75 inches.

353. Chasuble.

Brocade in a pattern of bouquets of flowers and leaves, tied with ribbon on a ground of white silk. Trimmed with gold brocade.

Italian.

354. Orphrey.

Embroidered with three figure panels in appliqué on cloth of gold ground. A round medallion at the top showing a Madonna and Child. (Worn.) *Spanish, XVIth Century.*

355. Bannerette.

Old rose velvet, with device of a chalice of gold brocade en appliqué. Bordered on both sides with an arabesque pattern in gold embroidery. *Italian.*

356. Vide Poche.

Covered with flowered brocade and trimmed with gold lace. Double covers ornamented with medallion enclosing a print. Bordered with gold spangles.

357. Three Chalice Covers.

Flowered silk brocade, bordered with silk and gold braid.

358. Hanging of Striped Brocade.

Salmon and white silk stripes ornamented with floral pattern, trimmed with silk braid. *Length, 78 inches; width, 39 inches.*

359. Chasuble.

Silk brocade. Flower and ribbon pattern on a white ground, striped with green; trimmed with gold braid. *French.*

360. Dalmatic.

Salmon and white striped and flowered brocade. *French.*

361. Stole and Maniple.

Crimson Genoese velvet, ornamented with floral design in appliqué and trimmed with gold bullion fringe. *Italian.*

362. Stole and Maniple.

Similar set. *Italian.*

363. Antependium of Silk Brocade.

Intricate floral pattern of green and pink on a mauve ground. Bordered with gold braid.

Italian, XVIth Century. Length, 104 inches; width, 36 inches.

364. Orphrey.

Containing three panels of figures of Saints in appliqué on figured gold background with architectural settings, bordered by conventional scroll pattern in gold.

Italian, XVIth Century. Length, 55 inches; width, 10 inches.

365. Orphrey.

Containing three panels of Saints in appliqué on figured gold background with architectural settings, bordered by conventional scroll pattern in gold.

Italian, XVIth Century. Length, 55 inches; width, 10 inches.

366. Embroidered Band.

Containing 16 panels (joined), each showing figure of a Saint in appliqué embroidered on cloth of gold, and cloth of silver, bordered with gold gimp.

Italian, XVIth Century. Length, 128 inches; width, 18 inches.

367. Two Halves of a Chasuble.

Richly embroidered pattern of leaves and arabesques in color and gold on cloth of silver ground. Bordered with conventional floral pattern, lined with crimson silk. *Spanish, XVIth Century.*

368. Four Mural Panels.

Crimson Genoese velvet the greater part of each formed of medallions exquisitely embroidered of Biblical figures in appliqué and surrounded by ornamental setting in conventional pattern in gold.

The upper part finished in decorative panel in gold surrounding a medallion enclosing a monogram.

Italian, XVIth Century. Height, 56 inches; width, 21 inches.

369. Two Orphreys. (Joined End to End.)

Crimson Genoese velvet, embroidered with gold in Venetian pattern, each showing three medallions, one of Saints and two of conventional floral decoration.

Italian, XVIth Century. Length, 110 inches; width, 10 1-2 inches.

370. Archbishop's Mitre.

Embroidered in gold in flowers and arabesques on ivory silk ground.

371. Chasuble (Half).

Richly embroidered with a pattern of poppies, passion flowers and leaves in color on cloth of gold. Bordered with conventional floral pattern, lined with crimson silk. *Spanish, XVIth Century.*

372. Chasuble.

Crimson Genoa Velvet with pillar of green velour embroidered in a Venetian pattern in yellow satin appliqué. Finished with gold braid. *Italian, XVIth Century.*

373. **Chasuble.**

Richly embroidered in a pattern of pomegranates, birds and gold appliqué on cloth of gold. Bordered with gold braid and lined with crimson silk. *Italian, XVIth Century.*

374. **Embroidered Strip.**

Composed of four squares, alternating with four bands, each containing figure of a Saint in appliqué on a ground of crimson velvet, figured with gold surrounded by appliqué borders in color outlined with gold.

Italian, XVIth Century. Length, 112 inches; width, 19 inches.

375. **Two Orphreys (Joined End to End).**

Bordered with conventional designs in gold embroidery. Three panels of Biblical scenes, embroidered in gold (with very little color).

Italian, XVIth Century. Extreme length, 96 inches; width, 10 inches.

376. **Embroidered Band.**

One long and two square panels, joined end to end. Embroidered in a pattern of poppies in rich colors on cloth of gold ground. Joined and bordered with gold band, finished with gold fringe, lined with crimson silk.

Italian. Length, 110 inches; width, 20 inches.

377. **Embroidered Band.**

Another to match.

378. **Antique Wall Panel.**

Embroidered with a floral pattern in appliqué on an ivory ground with three conventional floral borders. The centre showing a large urn of flowers under a floral archway about a plain central panel. Edged with green fringe and lined.

Spanish. Length, 72 inches; width, 47 inches.

379. **Antique Wall Panel.**

Embroidered in appliqué in a conventional floral pattern in old reds and blues on an ivory ground. The centre shows conventional floral pattern surrounding crimson velvet central panel. Edged with green fringe and lined.

Spanish. Length, 72 inches; width, 48 inches.

HALL, SECOND FLOOR

380. Chasuble.

Old rose brocade with pillar of white silk embroidered in appliqué with two medallions enclosing the Heads of Saints wrought in gold.

381. Square of Embroidery.

Framed in cloth of gold. Picture representing kneeling figures. *Italian, XVIth Century. Length, 18 inches; width, 22 inches.*

382. Archbishop's Mitre.

Embroidered in gold showing a Heron on her nest, backed by a glory and surrounded by conventional rococo border on ivory silk ground.

383. Pair of Orphreys (Joined End to End).

Of crimson velvet embroidered with gold, each containing three medallions, showing figures of Saints in appliqué, bordered with gold braid. *Italian, XVIth Century. Length, 112 inches; width, 8 inches.*

384. Chasuble.

Embroidered with flowers and scrolls in color and gold on a white satin ground. (Worn.) *Italian.*

385. Chasuble (Cut in Halves).

Embroidered in a pattern of pomegranates and gold on cloth of gold ground. Lined with crimson silk. *Spanish, XVIth Century.*

386. Chasuble.

Embroidered in a pattern of pomegranates, leaves and arabesques in colors and gold on cloth of silver ground. Bordered with conventional floral pattern. Lined with crimson silk. *Spanish, XVIth Century.*

387. Cope. Italian Brocade.

Gold and pink on a blue ground. Gold bullion fringe.

388. Altar Cloth, Italian Brocade.

Floral and scroll pattern in gold and pink on a blue ground edged with gold gimp. *Length, 85 inches; width, 28 inches.*

389. Altar Cloth, Italian Brocade.

Another to match.

390. Orphrey.

Showing three panels of embroidery framed in gold in architectural designs, bordered with gold gimp. With Coat of Arms.

Length, 55 inches; width, 9 1-2 inches.

391. Orphrey in the Form of a Cross.

With four upright and two side panels of Biblical subjects in appliqué embroidery. Framed in architectural settings, bordered with gold gimp. *Italian, XVIth Century.*

Length, 55 inches; width of arms, 22 inches.

392. Orphrey.

Conventional pattern in appliqué embroidered on crimson velvet ground.

Italian, XVIth Century. Length, 54 inches; width, 8 1-2 inches.

393. Chasuble.

With white brocade pillar showing five panels of figures of Saints in appliqué embroidered on a crimson velvet ground threaded with gold. Bordered with gold gimp. *Italian, XVIth Century.*

394. Four Embroidered Squares.

Conventional floral pattern in colors on cloth of gold ground.

Height, 18 inches; width, 22 inches.

395. Embroidered Square.

Square of appliqué embroidery edged with fringe. *Italian.*

21 x 24 inches.

396. Embroidered Square.

Framed in cloth of gold. Figure panel of Virgin and Child. Bordered with cloth of gold. *Italian.*

397. Turkish Bannerette.

Antique embroidery showing sun, crescent, surrounded by floral devices on a (worn) silk ground edged with gold braid and fringed.

398. Embroidery on Leather.

Embroidered leather Corselet for a small boy. Intricately embroidered with figures, grotesques and arabesques on a gold ground. Said to have been brought from Spain by Cortez to the son of Montezuma. Bought from an old Monastery near Mexico City where the nuns used it at Christmas on an ivory figure of Christ. The prevailing colors are browns and Gobelin blue, the figure of child being repeated seven times. *Spanish work.*

399. Six Italian Wall Tapestry Embroideries in Silk.

Of classical and Biblical subjects, in what is known as "point d'aiguille." This work differs from the work of the Beauvais or Flemish Tapestries, which were woven. From the Pallavicini Palace, Rome. Brought from Italy by the Princess Christian and sold through her Royal School of Art Needlework, South Kensington, London.

Height, 81 inches; width of four, 43 inches; one, 48 inches; and one, 49 inches.

400. Six Lambrequins to Match.

Height, 20 inches; length, 60 inches.

401. Silver Incense Boat.

Oval shape with pointed ends and double hinged cover. The body is fluted and the lids are repoussé in a design of Acanthus scrolls. The stem is vase shaped, the base circular.

Italian, XVIIIth Century. Height, 5 inches.

402. Silver Gilt Ostensorium.

The oval base is repoussé in an Acanthus leaf and scroll design, the vase-shaped stem supporting a hinged Monstrance surrounded by gilt rays. On either side are twisted columns of rock crystal supporting an oval canopy of repoussé silver surmounted by an Orb and Cross.

Italian, XVIth Century. Height, 18 inches.

403. Brass Reliquary.

Cast and wrought work. Hexagonal lantern shaped with pierced sides, filled with crystal panels and surmounted by a crocketed flèche. The angles have flying buttresses as supports. The stem is hexagonal in plan with a turned knop and the lower portion surrounded by flying buttresses. The base is hexalobed and engraved with a pattern of floral scrolls and architectural subjects. The holder for the relics is supported on carved brackets.

French, XVIIth Century. Height, 18 inches.

404. Bronze Processional Benitier.

Of cast and chased brass. Hexagonal shape with swinging handle, and decorated with emblematic designs in low relief. Two of the sides are inlaid with circular disks of silver ornamented in colored enamels with the inscription "Ave Maria, Gratia plena" and the Arms of two Cardinals.

French, XVIIth Century. Height, 6 1-2 inches.

405. Gilt and Silver Chef.

Reliquary in the form of the bust of a Bishop in mitre and cape. The movable head is of silver, bearded and surmounted by a Bishop's mitre. The cape is of base-metal, gilded, and repoussé with a pattern simulating embroidery. The reliquary is in the form of a Pastoral Jewel with a silver rim and a glass covering. On red velvet pedestal.

German, XVIth Century. Height, 11 inches.

406. Gilt and Silver Chef.

Similar to the foregoing.

407. Silver Reliquary.

Of cast and gilded metal formed in the shape of a Gothic Chapel with flying buttresses and arched pendentives at the angles, pointed arched windows at the ends, an arched clerestory and a high-pitched roof surmounted by a flèche. The stem is hexagonal in section and has a knop in which are set four circular rock crystals engraved in intaglio. The sides of the reliquary are of six panels of rock crystal with Biblical subjects engraved in intaglio and gilt. *Flemish, XVIIth Century. Height, 24 inches.*

408. Parcel Silver Gilt Ostensorium.

The oval base is repoussé with a design of cartouche-shaped panels containing subjects in relief of the Nativity, the Magdalene at the feet of Jesus, the Miraculous feeding of the Multitude and the Crucifixion. The stem is formed as the three Marys who support the Monstrance, the upper part of which is surmounted by Cherubim, the lower portion being repoussé with a design of the Twelve Apostles seated at the Last Supper Table. The Monstrance is crowned with a Canopy, supported by two Angels, from which the Paschal Dove descends. On either side are Cornucopias containing the Eucharistic emblems of Grapes and Wheat-ears. The sub-base is decorated with a pattern of flat-chased work. *Spanish, XVIIIth Century. Height, 33 inches.*

409. Painted and Silver Chef.

In the form of the bust of a female Saint. The head is surmounted by a coronet of plaited hair and the face is painted in natural colors and is removable giving access to a circular receptacle for the sanctified Wafer or for relics. The lower portion is of silver quatrefoil shaped and repoussé in a bold design of Gothic foliage. The base is of a pierced design with an openwork cresting.

Italian, XVIth Century. Height, 12 1-2 inches.

410. Gilt Reliquary.

Formed in the shape of a Gothic Lantern of hexagonal shape and surmounted with gable and a pointed pinnacle. The sides are decorated in colored enamels with figures of Saints, and the reliquary is set with semi-precious stones cut cabochon fashion. The stem is interrupted by a knop of Gothic tracery. The hexa-lobed base is engraved in Gothic characters "*Domingo de Montaya ma fata*" (Domingo of Montaya made me).

Spanish. Height, 16 inches.

411. Parcel Silver Gilt Ostensorium.

Decorated with a repoussé design and with an appliqué ornamentation of kneeling figures of Faith and Hope. The Monstrance is surrounded by gilt rays ornamented with amethysts, malachite, carbuncles, aquamarines and chrysoprases, in raised settings. Above the Monstrance is applied a repoussé representation of God the Father, and below it one of the Pelican feeding her young with her own blood, while the base is ornamented with repoussé panels containing the figures of Saints Matthew, Mark, Luke, and John, surrounded by a repoussé decoration of the symbolic Grapes and ears of Wheat.

Spanish, XVIIIth Century. Height, 28 inches.

412. Silver Gilt Reliquary.

Of cast and wrought work. Formed as a Gothic Chapel enclosing a cylindrical relic-holder. The sides are finished with a pierced Gothic cresting, and the ends are closed with crocketed arches filled with a tinfoiled tracery. The roof has an engraved pattern of imbrications and is surmounted by a Gothic flèche and a figure of the Virgin. The base is quatrefoil in shape.

Flemish, XVIth Century. Height, 13 inches.

413. Silver Gilt Ciborium.

Plain bowl set in a Calyx repoussé with Cherubim and with oval-scrolled panels containing the Eucharistic emblems of Grapes and Corn. The large knop is decorated with figures in relief of three Angels carrying the emblems of the Passion. The hexalobed base is decorated with figures repoussé in high relief of three Cherubim whose upstretched wings form triangular panels filled with subjects in relief of the Crucifixion, St. John and the Blessed Virgin. The domed cover is decorated with a band of conventional Cloud forms around the lower rim and with repoussé bands of decoration of Cherubim and of Angels playing musical instruments. It is surmounted by a ball and cross.

Maker's Mark P. V. in monogram. (Paul van Vianen 1610.)
Utrecht, XVIIth Century. Height, 20 inches.

414. Louis XVth French Clock.

Chiseled brass and inlaid tortoise-shell case, brass dial. From the Charles F. Phillips collection.

Bathazar, Paris, Maker. Height, 37 inches.

Wall and Furniture Tapestries

415. Antique Flemish Tapestry Wall Panel.

Showing Coat of Arms on a blue ground.

Height, 55 inches; width, 70 inches.

416. Pair of Antique Flemish Tapestry Wall Panels.

Showing landscape and figure panels, with borders of figures, fruits and foliage (cut from larger piece).

Height, 55 inches; width, 81 inches.

417. Antique Flemish Tapestry Wall Panel.

Of similar design and cut from larger piece.

Height, 55 inches; width, 84 inches.

418. Pair of Antique Flemish Tapestry Wall Panels.

Another pair similar with fruits, flowers and arabesques.

Height, 55 inches; width, 38 inches.

419. Pair of Antique Flemish Tapestry Wall Panels.

Showing mythological figures, fruits, flowers and arabesques; cut from larger piece. *Height, 55 inches; width, 54 inches.*

420. Pair of Antique Flemish Tapestry Wall Panels.

Similar to above and similar design but smaller.
Height, 55 inches; width, 21 inches.

421. Four Antique Flemish Tapestry Panels.

With designs of foliage, fruits and arabesques; cut from larger piece. *Height, 27 inches; width, 12 inches.*

422. Four Antique Flemish Tapestry Panels.

Similar to above and similar design.
Height, 22 inches; width, 12 inches.

423. Four Antique Flemish Tapestry Wall Panels.

Similar to above and similar design.
Height, 22 inches; width, 9 inches.

424. Four Antique Flemish Tapestry Wall Panels.

Similar to above and similar design.
Height, 22 inches; width, 9 inches.

425. Four High Back Oak Arm Dining Chairs Upholstered in Old Flemish Tapestry.

Elaborately carved tops ending in escutcheon showing stag in relief. Upholstered in antique Flemish tapestry panels with mythological figures of Juno, Mercury, and a Macedonian King, designs of baskets of fruits, flowers and arabesques.
Height of back, 64 inches.

426. Twelve Side Chairs Upholstered in Old Flemish Tapestry.

To match the foregoing.

427. Four Large Carved Antique Oak Arm Chairs.

High backs, seat and back panel upholstered in dull blue tapestry.
Height of back, 60 inches.

428. Three-Fold Carved Oak Screen.

To match dining room chairs (sold without the tapestry).
Height, 73 inches; width of each panel, 32 inches.

429. Three Antique Flemish Tapestry Screen Panels.

From the foregoing. With decoration of mythological figures. The lower panels of fruits and flowers. (The upper part of each panel above the figures shows skilful restoration.)

Height of each, 71 inches; width of each, 27 inches.

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430. Wrought Iron and Smoked Brass Andirons with Log Rest.

Crown surmounted by silvered stag's head supported by rampant crowned bronze lions. *Height, 36 inches.*

431. Carved Oak Square Extension Dining Table.

The pedestal and legs ornamented with relief carving picked out in red. *60 x 60 inches. Four extension leaves, 60 x 15 inches.*

432. Large Carved Oak Cabinet, Dated 1679.

On low ball feet, four doors of leaded glass between carved pilasters, ends of lower part carved.

The date 1679 carved across the top. Measurements of lower part: Height, 49 inches; depth, 27 1-2 inches; length, 63 inches. Upper part: Height, 44 inches; depth, 16 inches; length, 49 inches.

Cathedral Hanging Lamps

433. Hanging Cathedral Lamp.

Acorn form decorated with three escutcheons alternating with three cherubim from which rise the supporting chains. Large crystal bead globe. *Fitted for electricity.*

434. Pair of Antique Silver Bronze Shrine Hanging Lamps.

With three mermaid figure handles, chains and ruby globes.

435. Brass Hanging Sanctuary Lamp.

Decorated with escutcheons in relief. Three handles. Ruby cup. *Fitted for oil.*

436. Persian Incised Brass Mosque Hanging Lamp.

437. Small Hanging Cathedral Lamp.

Pierced circular bowl. Three brackets as cupids holding torches. Crystal bead globe. *Fitted for electricity.*

438. Pair of Antique Cathedral Hanging Lamps.

Urn shaped with three handles. Large crystal bead globe.
Fitted for electricity. Four lights.

439. Pair of Antique Hanging Cathedral Lamps.

Acorn form with three oak leaf handles. Single crystal bead globe. *Fitted for electricity.*

440. Antique Cathedral Hanging Lamp.

Spherical bowl. Three bracket arms, ornamental chains. Single crystal globe. *Fitted for electricity.*

441. Bronze Hanging Cathedral Lamp.

Circular in form, pierced and chased pattern showing coats of arms supported by Cherubim. Single crystal bead globe.
Fitted for electricity.

442. Pair of Pierced Bronze Hanging Sanctuary Lamps.

Pierced in acanthus leaf design. Each having three handles formed as female figures holding chains. Rupy cup.

No. 483 No. 471 No. 457
No. 481 No. 475 No. 452

FOURTH SESSION

Miniatures

443. Napoleon I.

Medallion mezzotint portrait in gilt frame.

444. Madame Le Brun.

Circular miniature on fine canvas. White tulle head-dress with roses, white dress, yellow scarf across arms.

Signed Charles Demoret.

445. Two Children.

Miniature on ivory of two little girls, half length, dressed in white, in a landscape. Gold and enamel frame.

446. Roi De Rome.

Son of Napoleon I. Oval miniature on ivory, ormolu and brocade frame. *Signed "Parent."*

447. Double Miniature on Ivory.

Two young girls with their hair dressed with pearls. *Signed Dun.*

448. Round Miniature on Ivory.

A lady writing, cupid leaning over her shoulder.

Signed A. P. (Cracked.)

449. Empress Alexandra.

Square portrait miniature on ivory of Empress Alexandra of Russia in Court Costume with crown and veil. In ormolu frame surmounted by the Russian Eagle, on small gilt wood easel.

Signed Pierre Livachoy.

450. Queen Elizabeth.

Square miniature portrait on ivory of Queen Elizabeth in Royal Robes. *Signed Soli. Height, 5 inches; on ebony easel.*

451. Empress Eugenie.

Oval miniature portrait on porcelain. In old-fashioned gutta percha frame.

452. The Duchess of Grammont.

Oval miniature on ivory gold frame. Brown hair and eyes, hair trimmed with pearls, low white dress caught on shoulder with blue ribbon. *By Dumont.*

(See Illustration.)

453. Henry VIII and His Wives. After Holbein.

A set of seven miniatures on ivory of Henry VIII, Ann of Cleves, Anne Boleyn, Catherine of Aragon, Catherine Parr, Catherine Howard and Jane Seymour, two of which are signed V. O. Werff. Each in ormolu frame with easel mount.

454. Miniature Portrait on Ivory.

A lady in white with low corsage, hair dressed in side curls. Ebony frame with ormolu mounts. *Attributed to Isabey.*

455. King Ludwig II. (1740-1786).

Portrait miniature on ivory; in Court Costume with cocked hat. In antique leather case ornamented with a crown.

456. Marie Louise and the King of Rome.

Square miniature on ivory of Marie Louise and the young King of Rome after the full length portrait by Guerin. (Cracked.)

Height, 6 inches; on wood easel.

457. Miniature on Ivory.

Bust portrait of a man, 18th Century dress, white stock, dark blue coat, powdered short hair. In red leather frame.

(See Illustration.)

458. Miniature on Ivory.

Portrait of a lady, snood on her hair, blue gown held on shoulders by jeweled straps, an ermine-trimmed robe slips off one arm.

459. Portrait of a Lady.

Oval on ivory. Small hat with feather, dress with high lace collar at the back, cut low in front.

Signed "Naglebourg" on the reverse.

460. Portrait Medallion in Profile.

Gilt frame set in red velvet. *Tableted J. B. C. Rameau.*

461. Madame De Pompadour.

Oval miniature portrait on ivory of Mme. De Pompadour dressed in blue, wearing a white hat, seated on a sofa holding a book lettered "Louis XV, King of France and Navarre." In ormolu frame, on gilt wood easel.

462. Madame Roland.

Square miniature on ivory of Madame Roland (1754-1795), in ormolu frame with gilt wood easel. *Signed Mdme. Guyard 1789.*

463. Mrs. Siddons.

Oval portrait miniature on ivory, profile, dressed in blue with white ruff. In ormolu frame mounted on an ebony plaque. *Signed Wares.*

464. Double Miniature on Ivory Set in Silver.

Shah Jahan, the Great Mogul Emperor of India and his wife, Mumtas Mahal, mounted in an elaborately wrought silver frame of Eastern workmanship. On a small gilt wood easel. The Taj Mahal, the most beautiful building in the world was built by Shah Jahan at Agra as a mausoleum for his wife Mumtas Mahal.

465. Oval Miniature on Ivory Backed with Silver.

Taj Mahal, the mausoleum built by Shah Jahan as a mausoleum for his wife.

466. Oval Miniature on Ivory Backed with Silver.

Palace gate at Delhi.

467. Pair of Oval Miniatures Silver Backs.

Two Temples at Delhi.

468. Small Ivory Miniature Silver Back.

Oval view of an Eastern Temple.

469. French Portrait Miniature.

Oval portrait miniature on ivory of a young woman in a blue gown, and blue lace-trimmed cap. In ormolu frame, gilt wood easel. *Signed Eullard.*

470. Oval Miniature on Ivory.

Portrait of a woman in a low-cut violet gown, a veil from the back of her head across her shoulders. In black wood frame inlaid with pearl.

471. Small Miniature on Ivory.

Woman in blue dress, dark eyes and black hair parted in the middle. *Signed R. Aubry.*

(See Illustration.)

472. Solid Gold Miniature Frame.

Elaborately hand wrought with clusters of roses, daisies, morning-glories and asters in an individual design of exquisite workmanship. Mounted on a grey velvet plaque.

473. Oval Miniature on Ivory.

Young girl in a poke bonnet and red mantle.

474. The Madonna.

At the Descent from the Cross. Oval picture on porcelain. Italian carved frame with birds, animals and flowers in high relief.

475. Miniature of Three Women.

Miniature on ivory of three ladies in white gowns, without hats, half length. Inscribed on the reverse "The Fair Stepmother. Ladies of the Loft Family."

Signed R. C. Cosway. 4 x 5 1-2 inches.

(See Illustration.)

476. Miniature on Copper.

Square miniature portrait of Mdme._____, Prima Donna.

477. Miniature on Copper.

Square miniature portrait of Mdme._____, Prima Donna.

478. Set of Four Miniatures on Parchment.

French Court Beauties of the Eighteenth Century, representing the seasons, finely executed. In square ormolu frames.

479. Miniature Set in Tortoise-shell Box Cover.

On ivory. Miniature of a lady, blonde hair, lilac ribbons, white dress slips off one shoulder, lilac sash.

480. Lady Brooks.

Small oval miniature on ivory. Low white dress, string of pearls, high rose-trimmed powdered white coiffure. *Signed Cosway.*

481. Miniature of Young Woman.

Oval miniature portrait by Cosway, on ivory, of a young woman with blonde curls and a low-cut white bodice. In ormolu mount on a grey velvet plaque. *By Cosway.*

(See Illustration.)

482. Miniature by Sauvage.

Goat and Amorini at play done by the unusual process of coloring the background only leaving the animal and the children in the color of the ivory. *Signed.*

483. Miniature on Wood.

Circular. Lady with hair dressed high, lace cap, in a blue lace-trimmed gown sits holding a book, one arm resting on the table. *Signed H. Bol.*

This Flemish painter in the latter part of his life devoted himself to miniature painting in which he was very successful.

(See Illustration.)

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484. Tanagra Seated Figure.

Draped figure of a woman holding a dish (damaged). *Height, 8 inches.*

485. Tanagra Standing Figure.

Semi-draped woman braiding her hair. *Height, 11 inches.*

486. Tanagra Seated Figure.

A fully draped woman holding an apple. *Height, 9 inches.*

487. Tanagra Figurine.

Young woman partially draped, seated, holding a bough of weeping willow. *Height, 6 1-2 inches.*

Fans

The wing of a bird is said to have suggested a fan to the ancients and their use has been known from the earliest times. Terence refers to the fan two hundred years before Christ and the manuscripts of the mediæval times are embellished with drawings of the fans then in use. Catherine de Medici introduced them into France and Queen Elizabeth into England and since then "Marriage Fans," "Church Fans," "Flirtation Fans," and "Fans á Lorgnette" have served their purpose for the use and adornment of women. The following collection will be found to contain several important examples of the various styles of fans of exquisite workmanship.

488. French Marriage Fan.

Boucher panels of the "Chariot of Venus," painted on silk; the reverse side of ivory silk being painted with garlands of roses in gold, by G. Neite. Exquisitely carved pearl and gold sticks, the fan separated into "lorgnette windows," by scrolls of pearl and gold carving. The handle set with brilliants. *Signed G. Neite.*

489. Ivory Fan with Silver Inlays.

Exquisitely carved, inlaid with two rows of floral paillettes.

490. Ivory Jeweled Fan.

Ivory fan, one guard thickly inlaid with turquoises.

491. Ivory Fan.

Finely carved pierced sticks set with four irregular oval panels of rose du barri satin.

492. Lilliputian Carved and Pierced Ivory Fan.

Sticks carved in relief with classical landscape, and gilt; the outer sticks gilt filigree over gold.

493. Silk and Carved and Gilded Wood Fan.

Painted with garlands of roses and violets, gilded wood sticks elaborately carved and pierced in scroll and floral decoration.

494. Old Spanish "Flirtation" Fan.

Painted on paper with nymphs dancing, a landscape and flowers on the reverse; carved and pierced pearl sticks with gold decoration set with "flirtation windows;" gilt and enameled ring, the guards ornamented with a mirror set in enamel on one and a topaz on the other.

495. Spanish Wedding Fan.

A copy of Fortuny's "Signing the Marriage Contract," painted on black silk. Smoke pearl sticks set with translucent iridescent panels and chased ornamentation gilded. From the collection of Madame de Rothschild and painted on the occasion of her wedding.

496. French Fan.

Groups of figures on both sides painted on parchment. One of the finest of these groups representing the Court at Versailles is signed André. Pierced pearl sticks inlaid in gold and silver set with groups in gold relief on a background of translucent Mother-of-Pearl. With gold, silver and green tassel.

497. Old Chinese Fan.

Decoration on both sides of a Court Gathering with figures in appliqué, the faces of applied ivory carving. The sticks are made of lacquer and painted with a separate subject on each.

Kien Lung Period, 1736-1795.

498. Carved Wood Fan.

Vernis Martin decoration of classical subjects. The handle studded with gems. Bought from Tiffany.

499. Carved and Pierced Fan of Sandalwood.

500. Louis XVIth Fan.

The sticks of pierced ivory inlaid with gold and silver. The fan of net with appliqué of vegetable lace of delicate ivory color and the exquisite texture of "Point de Venise." A museum piece, almost unknown to collectors.

501. Gauze and Rosewood Fan.

Rosewood sticks, inlaid with gold metal, semi-precious green stones in the ring. The fan of green silk gauze very finely pailletted with gold.

502. Louis XVIth Gold Theatre Fan.

With a magnifying glass set in the handle for the purpose of reading the program; shell sticks ending in silk and net thickly spangled with gold and silver paillettes.

503. Amber Shell and Net Fan.

Carved and pierced shell sticks inlaid with gold and silver. The fan in silk and gold net embroidered in different shades of gold paillettes and applied gold leaves.

504. Large Tortoise-shell and Chantilly Lace Fan.

Very fine black chantilly lace fan with tortoise-shell sticks.

505. Amber Shell and Lace Fan.

Pierced and carved shell sticks, inlaid in gold. Tambour lace fan in a design of water lilies ornamented with paillettes of pearl.

506. Amber Shell and Gauze Fan.

Amber shell sticks inlaid with gold and silver metal rosettes, the fan of green gauze pailletted in silver and gold in a design of daisies and scrolls, green stones in the ring.

507. Flirtation Fan or "Fan á Lorgnette."

Carved ivory sticks inlaid in gold and silver ending in silk and net embroidered in paillettes in gold and colors. Each panel inlaid with "flirtation windows" of net.

508. Lilliputian Horn Fan.

Painted with a panel of hunting scenes, decorated with gold stars and strung on a white silk ribbon.

509. Pocket Horn Fan.

Pierced in a delicate lace pattern.

510. Pocket Horn Fan.

Pierced in a similar pattern, but even more delicate.

511. Tortoise-shell Fan.

Set with silver gilt, the guards studded with gems.

512. Fan of Empire Style.

Amber shell sticks inlaid with gold; the fan of green gauze and silk on which is painted a cartouche of Madame Recamier after David's portrait, by Vanoni. On either side the fan is ornamented with paillettes in the form of garlands and flowers.

Signed by Vanoni. Made by E. Fleed.

513. Antique " Church " Fan.

Carved ivory sticks, the fan entirely covered with a painting of Biblical scenes. *Signed F. Waler.*

514. Old French Fan.

Pierced and carved ivory sticks, silver ring. The fan painted on paper in three classic medallions. (One of the sticks broken.)

515. French Marriage Fan.

Elaborately carved pearl sticks set with translucent iridescent panels on which are groups of Amorini carrying garlands carved in relief. Fan of swanskin painted by Charles Labarre with an Al Fresco entertainment showing groups of lovers in the manner of Boucher. *Signed Labarre.*

516. French Pearl and Silk Fan.

Three cartouches of pastoral scenes painted on silk, bordered with paillettes and with bird and floral decoration. Pierced pearl sticks inlaid with gold.

517. French Point de Venise and Swanskin Fan.

Exquisitely painted with Watteau scenes in rococo panels on swanskin. Pearl sticks ornamented with gold and silver.

Signed J. Dousel, fils.

518. French Pearl and Swanskin Fan.

Swanskin fan painted with Watteau groups and flowers; on the reverse a landscape exquisitely painted toning into turquoise. Pierced pearl sticks inlaid with silver in medallions and floral garlands. Blue silk and silver tassel.

519. Conder Fan.

Painted on silk. A bather standing in a pool beckons to her companion on the shore; two floral cartouches at either side.

Signed "Conder" unmounted, framed.

520. Conder Fan.

Painted on pale yellow silk. Centre figure cartouche, with groups of beauties on either side.

Signed "Conder, 1904," unmounted, framed.

521. Fan Case of Old Brocade and Gold Appliqué.

Fan shape, with French plate beveled-glass top. Divided into compartments to hold a dozen or more fans. Lined with rose silk, and flat top panel covered with rose silk on which can be placed the fan selected for exhibition.

Length, 23 inches; width, 13 1-2 inches; height, 4 1-2 inches.

Cabinet Objets d'Art

522. Pearl Monster.

Grotesque figure of silver enamel with baroque pearl body and head-dress and jeweled girdle, standing on one foot on an enameled pedestal studded with turquoise.

523. Enameled Macaw.

Holding a pearl, perched on a branch which rises from a red base set in silver gilt.

524. Silver Camel.

On an agate oval base, the harness richly studded with emeralds and rubies.

525. Carved Pink Coral and Ivory Jeweled Seal.

Bust of an oriental woman, studded with gems, set in gold, with a small pearl at her throat.

526. Coral Figure.

Hunchback holding a skull.

527. Coral Figure.

Bust of a faun.

528. Pair of Small Bronze Animal Figures.

A stag and a greyhound, signed F. J. Mene. Plush-covered pedestals.

529. Pair of Buttons Belonging to George IV.

Painted porcelain buttons with landscapes from the coat of George IVth of England. Given by him when Prince of Wales to Jack Johnston, to whose daughter the Prince stood Godfather. This child, Georgina Johnston became the wife of James Wallack, and mother of Lester Wallack. From Lester Wallack, who gave their history as above. (2 pieces.)

530. Greek Amulet with Porcelain Smelling Bottle.

Acorn shape with Venus and Cupid on a black ground.

531. Jewel Cup.

Silver gilt, enameled inside and out with classical subjects.

532. Pair of Small Bronze Statuettes.

Representing knights in armor, on plush pedestals.

533. Seal Covered with Flowers in Enamel.

Turquoise seal mounted in silver gilt, the handle set with Lapis Lazuli.

534. Seal with Lapis Lazuli Handle Mounted in Silver Gilt.

A fine scarab as seal.

535. Gold Fob with Jade Seal.

Form of serpents twisted in a ring, another above, elaborately engraved, with emeralds and rubies as eyes.

536. Carnelian Perfume Bottle.

Set in silver filigree studded with turquoise and gems.

537. Jewel Cup of Porphyry.

Stem and base having surfaces engraved with arabesques and landscapes; cup and base rimmed with silver, a lion rampant forming the handle. *Bought from Bourgeois. Height, 7 inches.*

538. Pendant or Brooch Jeweled Filigree Silver.

Filigree silver set with seed pearls and gems containing miniature on ivory of a Court Beauty. Mounted on a crimson velvet plaque.

539. Cupid Statuette of Silver Holding a Miniature.

Cupid holds a standard containing a miniature on ivory of a French queen. *Height, 8 inches.*

540. Silver Statuette.

"Cire Perdue" casting in silver very carefully ciselé of a recumbent classic figure. She reclines at full length supporting herself on her right hand and has by her side a sphere. The left hand is uplifted and formerly held a mirror which is missing. Attached to a modern plush-covered box. *Italian of the XVIth Century. Length, 3 1-4 inches.*

Gold and Jeweled Boxes

541. Four Bonbon Boxes.

One of carved Irish bog-oak from Killarney; one of blue and white enamel; two of silver decorated en repoussé (one snail-shell shaped, and one containing 9 unset gems).

542. Battersea Enamel Box.

With hinged cover and decorative inside lid.

543. Two Small Battersea Enamel Boxes.

Floral and figure panels on blue ground, hinged covers.

544. Two Small Sèvres Boxes and Covers.

Marie Antoinette pattern, bronze mounts. Turquoise blue lattice work with roses, bronze mounts.

545. Frankenthal Porcelain Bonbon Box.

Turquoise blue with figure panel and gold decoration. *Date, 1761-98, mark of Carl Theodore.*

546. Small Ivory Card Case.

Inlaid with gold pierced in the letters "Souvenir d'Amitie," on one side a medallion of the Vestal Virgins guarding the Sacred Fire. Initials "R. F." Formerly in the possession of Lester Wallack.

547. Three Dresden Bonbon Boxes.

Panel decoration on gold ground, brass lined, one with raised decoration of forget-me-nots. Another horse-shoe shape with landscape.

MUSIC ROOM, LOOKING SOUTH

548. **Silver Card Case.**

Chased and enameled with figure composition on the face, and arabesques on the obverse side.

549. **Silver Snuff Box.**

Set with a mosaic medallion showing Seraph's head encircled with stars.

550. **Box with Miniature.**

A marvelously wrought box of straw held together by a band of gold, a miniature of a court beauty set in the cover.

551. **Amber Shell Box Inlaid with Gold and Mother-of-Pearl.**

In lattice and scroll design.

552. **Ivory and Tortoise-shell Box with Miniature in Cover.**

Tortoise-shell box covered with ivory held by bands of gold, miniature by A. Kuntz set in the cover.

553. **Ivory and Tortoise-shell Box with Miniatures in Cover.**

Ivory box lined with tortoise shell, two miniature portraits of women and two gold medallions set in the cover.

554. **Japanese Incense Box.**

Coral mounts.

555. **Gold Box Set with Pearls.**

Gold box, enameled with Bleu-de-Roi, a miniature set in the cover surrounded by 58 Oriental pearls.

556. **Gold and Jeweled Box.**

Small gold box, a large moonstone set in the top surrounded by 4 turquoises and 12 rubies.

557. **Gold Box Set with Pearls.**

Enameled with landscape on the cover surrounded by 98 pearls.

558. **Jeweled Box.**

With emeralds and aquamarines mounted in gold, but showing the least possible amount of metal to hold the jewels together. A large topaz forms the bottom of the box. Made by Lalique of Paris, one of the most distinguished craftsman of modern times.

559. **Gold Box Set with Diamonds.**

Gold box covered with Royal Blue enamel etched in gold; an inscription in Persian on the cover set with diamonds and four large diamonds in the corners.

560. **Solid Gold Box with Singing Bird.**

Small gold box, the bottom and sides carved and chased in elaborate strapwork. The top carved, chased and repoussé, set with an oval painted medallion of a Watteau scene surrounded by a delicately carved wreath; two smaller floral medallions on either side.

On winding up and touching a spring the medallion on the cover opens, a miniature bird appears, sings, flutters his wings, and turns his head from side to side, disappearing when the song is finished and the medallion closes. This tiny bird is made of feathers in the most ingenious fashion.

Early XVIIIth Century workmanship, with key.

561. **Solid Gold Box with Singing Bird.**

The surface carved in lattice and dot design, with bands of tiny laurel leaves. A medallion in the centre of the top surrounded by a similar wreath opens, when the box is wound up, and a tiny bird appears and sings, with fluttering wings, as above.

Late XVIIth Century workmanship, with key.

Assyrian Glass

562. **Oil Jug with One Handle (Mouthpiece Damaged).** *Height, 8 inches.*

563. **Drinking Cup with Thread Glass Decoration.** *Height, 4 1-2 inches.*

564. **Drinking Cup.** *Height, 3 1-4 inches.*

565. **Shallow Bowl.** *Height, 2 inches.*

566. **Square Cup with Indented Sides.** *Height, 4 1-2 inches.*

567. **Wide-mouthed Oil Jug with One Handle.** *Height, 4 inches.*

568. **Urn-shaped Perfume Bottle with Thread Glass Applied Ornamentation.** *Height, 5 inches.*

569. **Flat Bowl.** *Diameter, 2 inches.*

570. **Small Bowl.** *Diameter, 2 3-4 inches.*

571. **Flat Dish.** *Diameter, 8 inches.*

572. **Small Vase.**
Filigree glass-blown decoration around the neck. *Height, 3 inches.*

573. **Pair of Perfume Bottles.**
Candlestick shape. *Height, 6 1-2 inches.*

574. **Pair of Perfume Bottles.**
Similar to the above. *Height, 8 inches.*

Jewelry

575. **Gold Bracelet of Indian Workmanship.**
Heavy relief carving, tubular shape. Set with twenty-nine turquoise, emeralds and rubies. 22 carat gold.

576. **Necklace of Gold Beads.**
Indian workmanship, composed of 27 gold beads of graduated sizes. 22 carats fine.

577. **Thibetan Gold Amulet.**
In eight hinged sections, each decorated en repoussé, with figures of Deities. *Width, 1 1-4 inches.*

578. **Old Persian Filigree Girdle.**
Ten rosettes set on chains ending with larger ones as buckles. Encrusted with fine filigree work and set with gems.

579. **Carved Ivory Smelling Bottle and Gold Chain.**
One side and cover encrusted with enamel and gold. Venus and head of Medusa carved in the ivory.

580. Carnelian and Old Paste Bracelet.

Eighteen stones set in gold, nine carnelians and nine stones of old paste.

581. Gold and Silver Charm.

Heart-shaped, pierced silver frame enclosing a lion.

582. Man's Topaz Ring.

Large topaz set with two pearls and four diamonds, alternating with eighteen small diamonds.

583. Gold Fob and Chain.

Onyx seal, six-link chains.

584. Old Norman Necklace Wrought of Gold.

Five Lover's knots of graduated sizes, set between pierced medallions, some with pendants, ending in three strands of fine gold chains, gold clasp. All wrought and set with points of aquamarines inserted with great artistic effect to produce scintillation.

585. Old Norman Wrought Gold Brooch.

To match the above.

586. Necklace of Medallions, Pearls and Gold Chains.

A circular medallion miniature of a Beauty, set with gold and surrounded with pearls, supports a pendant oblong medallion with similar setting of pearls and gold. On each side spring four chains holding another oval medallion set in pearls and gold; then three longer chains ending in two small medallions, in the side of one of which fits the clasp supported by three chains. The medallions are of the most exquisite workmanship in brown or ivory tints on oval background of delicate rose color, these in turn being on a black background ornamented with tiny rose and ribbon garlands.

Each medallion set with pearls so skilfully that the pearls are visible both front and back. The reverse setting of the medallions is plain gold.

587. Painted Crystal Brooch or Button.

Jockey on horseback painted on a gold ground under crystal. Mounted as a brooch. From the sale of Lord Anglesey and a portrait of his favorite horse and jockey.

588. Necklace of Pendant Cabochon Emeralds

Thirty-three stones cut in pear-shape, of graduated sizes on a cord formed of gold wires to which they are attached by rings set with tiny diamonds. A remarkable piece of Eastern workmanship, formerly in the possession of Ismail Pasha, Khedive of Egypt.

589. Turban Pin of Cabochon Emeralds.

To match the above, a heart-shaped emerald set in tiny diamonds supports one of pear-shape as a pendant. Formerly the property of Ismail Pasha.

590. Mother-of-Pearl and Gold Parasol Handle.

Monogrammed.

591. Necklace of Baroque Pearls and Pale Green Enamel.

Necklace fashioned by the expert jeweler Colonna, for which he was recompensed at the Paris Exposition of 1900; made of pale green enamel set with 24 baroque pearls, graded sizes. Colonna was one of the founders of *L'Art Nouveau*, preceding Lalique.

592. Corsage Ornament.

Shoulder straps of leaves in enamel colors and gold with a cluster of jasmine blossoms on each end carved from moonstones. Made by Lalique, Paris.

593. Pendeloque.

A pendant with ten diamond leaves, cluster of jasmine blossoms carved from moonstones with pale green enamel stems. Made by Lalique, Paris.

594. Ring for a Young Girl.

Tiny butterflies in enamel of exquisite workmanship form the setting of the ring. Made by Lalique, Paris.

595. Collar Clasp.

A buckle of white enamel feathers with diamond quills. Made by Lalique and one of his earliest pieces of jewelry.

596. Jeweled Watch.

The back of dark grey enamel showing bats, set with 11 moonstones typifying night; the front inlaid with opalescent butterflies typifying day; the ring a gold serpent, emblem of Eternity. Made by Lalique, Paris.

597. Watch.

Of pale green gold. The front and back covered with finely chiseled faces, all different, typifying every stage of man from the crying infant to the grey-bearded Father Time. Made by Lalique, Paris.

598. Two Hat Pins.

Cluster of jasmine blossoms carved from moonstone, set in gold, drooping from the top of a gold pin. Made by Lalique, Paris.

599. Marie Antoinette's Parasol Handle.

A parasol handle of coral and ivory said to have belonged to Queen Marie Antoinette. The lower part of ivory inlaid with coral, a rare form of inlay and the upper part a very large and elaborately carved piece of coral as a Cupid and Griffin's head in garlands of flowers. A museum piece.

600. Old Paste and Silver Cross Set in Silver.

Eleven large and sixteen small stones of old paste very finely cut, with ring at the top containing three small stones.

601. Pair of Old Paste Earrings Set in Silver.

Pair of old-fashioned pendant earrings formed of four large and finely cut stones with a rosette of smaller stones above, of the best workmanship.

Statuary

602. Silver Bust of Mars.

With helmet, one shoulder draped in skin, from which the claws hang in front held by a clasp in the form of a head. On low marble pedestal. *Artist, Ascagno. Italian, XVIIIth Century. Height, 26 inches.*

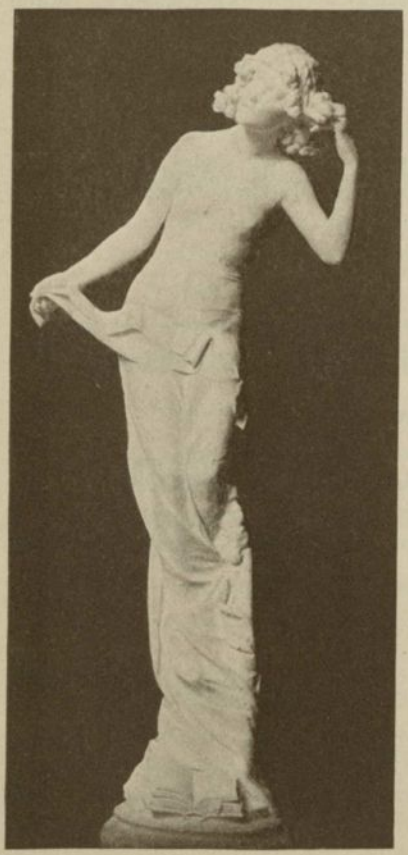
603. Parian Marble Figure.

"Sacred Music." Motif of organ pipes, book and incense burner from which rises a figure partly draped holding a scroll with music. Half life size. *By Oscar Spalmach, Rome, 1897.*

(See Illustration.)

603a. Fluted Marble Column.

For the above.



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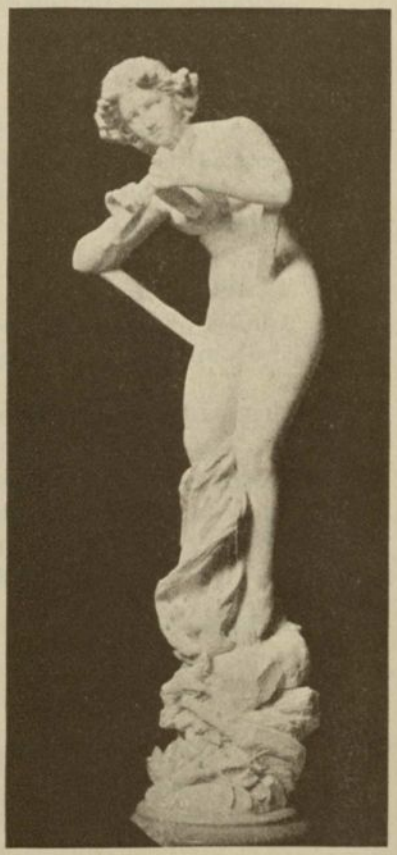


No 604

604. Parian Marble Figure.

"Profane Music." Motif of birds and flowers from which rises the nude figure of a nymph with flute. Companion to the above. Half life size. *By Oscar Spalmach, Rome, 1897.*

(See Illustration.)

604a. Fluted Marble Column.

For the above.

Decorated Porcelain Groups, Figures and Vases

In Dresden, Sèvres, Davenport and Capo di Monte

605. Crown Derby Powder Box and Bottle.
Gold relief decoration on matt gold ground.

606. Royal Worcester Jewel Cup.
Silver gilt mounting.
Small Vase of the Same.
White soft paste floral decoration.

607. Three Wedgwood Urns.
Raised gold decoration.

608. Ivory Dresser Set with Miniatures.
Hand glass, puff and two powder boxes with miniatures by Petit and Jenny Savy inserted in covers (one being a portrait of Marie Antoinette). (4 pieces.)

609. Royal Copenhagen Vase, Four Handles.
Lily decoration. *Height, 13 inches.*
Copenhagen Bell.
Shaped as a girl. (2 pieces.)

610. Royal Copenhagen Cabinet Objects.
Deer reclining, pair of puppy lovers, cow reclining, dove and pair of monkeys. (5 pieces.)

611. Delft Ware Garniture.
Two houses, table, sofa, and man milking cow (garlanded with flowers), the three last marked. (5 pieces.)

612. Decorated Old Chelsea Figure.
Girl with a bird cage attended by a dog. *Height, 9 inches.*

613. Large Kronenburg Porcelain Jewel Box.

Irregular oval hinged cover, brass mounts, satin lined, with Watteau figures and gold decoration. With Ludwigsburg (German) mark (1758-1824), but "France" painted on as well. Generally called Kronenburg porcelain from the crown that surmounts the cipher.

614. Royal Vienna Porcelain Box in Blue and Gold.

Irregular shape, with painted panels of musical children at play.

615. Worcester Square Jar, Shaped Bottle and Stopper.

Decorated with panels of birds on blue ground, showing Chinese influence. *Height, 11 inches.*

616. Pair of Small Davenport Porcelain Urns and Covers.

Each with four grotesque handles, square base decorated with floral pattern in red and gold.

617. Pair of Sèvres Vases with Covers.

Bleu-de-Roi, with ormolu applied ornament.
Date, 1765. (One cover chipped and repaired.) Height, 10 inches.

618. Pair of Tall Urn-Shaped Revolving Bleu-de-Roi Sèvres Vases.

Ormolu base and handles. With panels of directoire figures and landscapes on Bleu-de-Roi ground. *Signed "Ch. Fuchs." Height, 24 inches.*

619. Sèvres Jewel Tray.

Set on a stem, silver base and rim, decorated with strapwork of turquoise blue interspersed with roses, festoons of roses on the outside. *Decorator's mark "3 feathers." Date mark, 1754. Diameter, 8 inches.*

620. Sèvres Undecorated Ware.

Table flower garniture of seven pieces. A tall urn surrounded by children with garlands, two single urns held by Amorini, and four smaller urns. *Date letter, 1754.* (7 pieces.)

621. Pair of Sèvres Urns with Covers.

Figure panels on a turquoise blue ground, ormolu base and mounts. *Height, 14 inches.*

No. 623. SOLON VASES

No. 657. AUGUSTUS REX VASES

622. Pair of Large Revolving Sèvres Urns, Original Covers.

Ormolu base, lion head handles with rings. Oval panel decorations on a turquoise blue ground of "Les Enfants de France," and "Les Princesses de France," landscapes on the reverse. The paintings signed E. Melpane.

Decorator's mark "X." Date before 1753. Height, 20 inches.

623. Minton Mantel Garniture Painted by L. Solon.

Composed of three vases with handles, Greek shape, a pair of large vases and a smaller one, each on carved wood and gilded circular stand. On the larger pair the pate-sur-pate decorations are a Nymph as a beggar imploring Love's favors, Cupid dispensing his treasures on the reverse; on the other vase is shown the Nymph as the conqueror of all hearts with obverse decoration of Cupid forging chains to bind more victims for her.

The smaller vase which has three flat handles and the original cover has a decoration of three Nymphs each bearing a standing Cupid in her outstretched hands.

Height of pair, 23 1-2 inches; height of centre vase, 17 inches (including stands).

Very Fine Signed Pieces By Solon. The body color of peacock blue, the handles, neck and base richly ornamented with gilding. The set was made for the World's Fair, Chicago.

(See Illustration.)

624. Capo Di Monte Covered Tankard.

The Festival of Bacchus.

625. Capo Di Monte Group.

Faun drinking by an old tree.

626. Modern French Pottery.

Tall four-handled jar of purple pottery.

Signed Auguste Delaherche. Height, 29 1-2 inches.

Dresden Figure Pieces

627. **Small Urn-shape Vase.**
Figure handles. Gold and white decoration on pink ground.

Small Rose Jar.
Ormolu mounts, panels on a Rose-du-Barri ground.

Small Austrian Urn.
Panels on pink ground. (3 pieces.)

628. **Three Cabinet Pieces.**
Candlestick and flower holder, ormolu mounts, and white and gold urn with ram's head handles. (3 pieces.)

629. **Figure of Juno Seated with Peacock.**

630. **Decorated Figure.**
Huntsman on horseback. *Height, 3 1-4 inches.*

631. **Three Cabinet Pieces.**
Trumpet, violin and harp, each twined with raised decoration of forget-me-nots. (3 pieces.)

632. **Decorated Figure.**
Cricket player with bat. *Period, 1721-31. Height, 7 inches.*

633. **Pair of Decorated Figures.**
Huntsman with dog and Cupid on skates.
Period, 1721-31 and one 1774-1814. Height, 5 inches.

634. **Pair of Decorated Figures.**
Shepherdess and gallant.
Period, 1721-31; one 1806-18. Height, 6 inches.

635. **Decorated Figure.**
Man seated playing a lute. *Period, 1721-31. Height, 5 inches.*

636. **Pair of Decorated Figures.**
Girl playing triangle and Cavalier offering a rose. *Period, 1721-31.*

637. Pair of Decorated Figures.

Children and a flower girl and a milkmaid.

Period, 1774-1814. Height, 6 inches.

638. Decorated Figure.

A piper with dog and sheep. *No marks. Height, 5 1-2 inches.*

639. Pair of Decorated Figures.

A girl playing a violincello and a girl with a basket of fruit.

No marks. Height, 5 inches.

640. Decorated Figure.

Youth in Chinese costume with a tea tray.

No marks. Height, 6 inches.

641. Decorated Figure.

A shepherdess with sheep. *Period, 1731. Height, 5 1-2 inches.*

642. Decorated Group.

Two children, a boy crowning a girl with flowers.

No marks. Height, 6 inches.

643. Decorated Figure.

Of a traveling tinker at work. *No marks. Height, 7 inches.*

644. Decorated Figure.

Moses attended by a winged figure.

Period about 1750. Height, 9 inches.

645. Pair of Decorated Figures.

Two branched candelabra. Shepherd and dog, shepherdess and lamb seated in a bank of flowers, flanked by candleholders on each side. *No marks. Height, 10 1-2 inches.*

646. Decorated Figure.

Masked woman with doll and basket of fruit. *Height, 7 inches.*

647. Decorated Figure.

Court Beauty, Watteau gown. *No marks. Height, 7 1-4 inches.*

648. Decorated China Clock.

Figures grouped around the base, the clock surrounded by a cluster of flowers. *Period, 1721-'31. Height, 15 inches.*

649. Bleu-de-Roi Porcelain Urn with Cover.

Mottled blue powdered with gold. Ormolu handles ending in Chinese heads, pineapple finials. *No marks. Height, 18 inches.*

650. Large Group.

Chariot of Apollo. *Length, 17 inches.*

651. Large Jewel Case.

Hinged cover and brass rims, decorated with classical scenes in relief. *Date prior to 1733. 11 1-2 x 6 1-2 inches.*

652. Decorated Group.

Dairy maid, boy and dog. The boy lifting a dish of food for the dog from the table. *Height, 8 1-2 inches; length, 9 1-2 inches.*

653. Pair of Decorated Figures, Buffalo and Dogs in Combat.

Ormolu mounts. *Height, 7 1-2 inches; length, 11 1-2 inches.*

654. Large Urn Vase and Cover.

Wreathed with forget-me-nots in relief surrounding painted figured panels, loop handles wreathed in forget-me-nots. The cover surmounted by a bouquet of flowers (5 inches in height), in perfect condition. *Period, 1731-'37. Height, 14 inches.*

655. Large Decorated Figure.

Wine cask surmounted by hussar in yellow uniform with lilac cape. Triangular base on three low legs on each of which is seated a cherub, panels of figures between showing Chinese influence.

The body of the cask is mauve color with gilt bands decorated with panels of landscape and figures on white ground, brass faucet set in cask with spigot. *Height, 16 inches.*

656. Augustus Rex Decorated Figure, Gallant and His Dog.

Date mark 1731-1763 under Kandler, a sculptor, whose figure pieces are particularly admired. *Height, 10 1-2 inches.*

657. Pair of Augustus Rex Vases.

Ovoid shape, with groups of Chinese figures in quatrefoil medallions, surrounded by elaborate gilt scroll work on white ground, on a lilac-colored body. (Neck repaired on one and slight chip in rim of the other.)

Monogram A. R. Date circa 1720-1731. Height, 12 inches.

A Magnificent Pair Of Vases made under the direction of Georg Haroldt whose models were often prepared by Augustus II. himself during the period when the Dresden factory was under Chinese influence. Procured from Bourgeois of Cologne. (See Illustration.)

Old English, Dutch and German Silver Tankards, Cups, Chalices, Etc.

658. Silver Tea Set Made by Elkington & Co., London.

Tray of oval shape with border of acanthus leaf design, with monogram. The two handles formed as running stags. Teapot, bell, sugar bowl, sugar tongs, cream pitcher, milk jug and hot water jug, all with scroll and floral repoussé decorations; the covers terminating in modeled figures of stags.

London and Birmingham Hall marks. Length of tray, 22 inches.

659. Silver Hot Water Kettle and Coffee Pot.

To match the above. Alcohol lamp with kettle.

660. Silver-mounted Nancy Glass Salad Bowl.

The bowl is formed of green and white cameo glass cut in a floral design. Mounted with silver rim and foot. Signed "Daum."

Diameter, 9 1-4 inches; height, 4 1-2 inches.

661. Six Sterling Silver Teaspoons.

German, XVIIIth Century.

662. Bourbon Whiskey Demijohn.

Silver mounts and padlock. Monogram.

663. Three Oval Silver Salt Cellars and Spoons.

Repoussé decoration, glass lining.

664. Silver Card Tray.

The wide border is pierced and repoussé. The center is entirely occupied with a gilt monogram E. B. G. *Diameter, 9 inches.*

665. Silver Bonbon Spoon.

Cast, pierced and chased work. The bowl has an Amorino holding a garland surrounded by scroll work; the handle is of scroll pattern ending in a female term holding a scrolled ring-piece in uplifted arms. *German, XIXth Century. Length, 8 inches.*

666. Genoese Filigree Silver Oval Basket and Handle.

Decoration of rosettes and a dove on the handle.

Length, 8 1-4 inches.

667. Two Silver Mustard Spoons.

One with finial as bust of Shakespeare, the other with bowl made of a 10-soldi piece, 1867.

668. Silver Gilt Cigar Lighter.

Shaped in form of a stag standing on an earl's coronet and fitted with a wick and detachable lighter.

London Hall mark. Height, 10 inches.

669. Solid Silver and Gold Pint Flask.

Repoussé work. Marked with monogram.

670. Silver Bonbon Spoon.

Bowl cast and chased in a pierced design of a Dutch peasant girl with a basket of fish surrounded by a rococo pattern of scrolls and hunting trophies. The handle of floral and scrolled design.

Dutch, XIXth Century. Length, 7 3-4 inches.

671. Dozen Silver Oyster Forks.

Delicately carved handles ending in a relief of Diana and her hounds. *From Tiffany & Co.*

672. Six Silver Teaspoons and Sugar Tongs.

Pierced floral handles, name engraved under the bowl of each.

(7 pieces.)

673. Cocoanut Cup Mounted in Silver Gilt.

The bowl is formed of a cocoanut. The mountings are of silver gilt, repoussé, chased and engraved. No marks.

Height, 9 1-2 inches.

674. **Ostrich Egg-cup and Cover, Silver Mounted.**

The silver mounting is wrought and engraved in an acanthus leaf design. The finial of the cover is formed as a pineapple. The interior is gilt. *London Hall mark, 1847. Height, 11 inches.*

675. **Pair of Silver Gilt Bowls.**

Acanthus scroll borders, fluted bodies.
Whiting Company's mark. Diameter, 10 inches.

676. **Pair of Silver Vases.**

Urn-shaped fluted body. Engraved monogram E. B. G.
Black, Starr & Frost, N. Y. Height, 8 1-4 inches.

677. **Silver Bowl.**

Decorated with elaborate repoussé design on matted, scaled and checkered ground. Raised and gilt monogram.
Elkington & Co. English Hall mark. Diameter, 7 inches.

678. **Silver Bowl and Ladle.**

A similar bowl and gravy ladle. (2 pieces.)
Diameter, 6 inches.

679. **Pair of Silver-Plated Cake Trays.**

Oval shape, with pierced border and handles formed as acanthus scrolls ending in rams' heads. *Length, 13 inches.*

680. **Silver Gilt Two-Handled Cup and Cover.**

The body is repoussé in an acanthus leaf and floral design enclosing a panel having an engraved coat of arms. The cover terminates in a pineapple finial. Plain loop handles.
London Hall mark, 1894. Height, 11 3-4 inches.

681. **Cut Glass Potpourri Jar.**

Pear-shaped body with a wide neck cut in a hobnail pattern. Mushroom-shaped silver stopper with monogram E. B. G.
Height, 12 inches.

682. **Pair of Silver Candelabra with Branches.**

Repoussé, chased and engraved ornamentation with raised monogram E. B. G. *English Hall mark. Height, 15 inches.*

683. Pair of Silver Table Ornaments.

Shaped as very finely-modeled figures of stags, cast and elaborately ciselé. The bodies are hollow and the heads removable.

No mark. English. Height, 20 inches; length, 15 inches.

684. Silver Bonbon or Almond Dish with Handle.

Bowl pierced with design of lyre, lattice and floral scrolls, handle garlanded with roses, set with a medallion head in relief. Monogram.

The Gorham Co. Length, 12 inches.

685. Pair of Silver Fruit Baskets with Handles.

Ornamented with an elaborately repoussé design of a pierced and chased pattern enclosing figures of Amorini singing and playing musical instruments. The handles are repoussé and chased with similar designs. Glass linings.

French, XIXth Century. Height, 15 1-2 inches.

686. Four Parcel Silver Gilt Fruit Dishes.

Octofoil shape, very elaborately chased and repoussé with rococo designs of acanthus scrolls, kneeling cupids, cherubim and floral panels on matted ground.

Elkington & Co. English Hall mark.
Length, 6 3-4 inches; width, 5 1-2 inches.

687. Silver Tray.

Oval shape, having a bold scrolled border, and with the surface almost entirely covered with a flat chased pattern of scroll work on an imbricated ground. Handles formed as antlered stags' heads. Monogram E. B. G.

Birmingham Hall mark. Length, 17 inches.

688. Silver Spoon.

Plain bowl, handle of cast and chased work surmounted by the figure of a fish. Monogram on bottom.

Maker's mark, I. K. Amsterdam, XVIIIth Century.
Length, 7 inches.

689. Small Silver Punch Ladle with Whalebone Handle.

Bowl repoussé in a design of grapes and vine leaves, with a coin, 1711, bearing the effigy of Queen Anne inserted in the bottom of the bowl. Handle of twisted whalebone tipped with a silver finial in acanthus leaf pattern. *Length, 14 inches.*

690. Leather or "Black-jack" Tankard, Silver Mounted.

Cylindrical body of leather with riveted leather handles. Mounted with silver rim, lining and base. The rim is engraved "*The Protector, Oliver Cromwell 1656,*" and on a silver shield attached to the body is engraved a device of two crossed bottles.

Height, 7 1-2 inches.

691. Large Silver Salad Fork and Spoon.

The bowl of the spoon is repoussé with a pattern of scroll work enclosing a shield having Armorial bearings. The handles are formed as a figure of David carrying the head of Goliath surmounted with the modeled and chased figures of storks. The fork has an ornamentation of two Amorini holding garlands. Engraved monogram on back. *Dutch mark, late XVIIIth Century.*

Length, 14 1-2 inches.

692. Ostrich Egg-cup and Cover Parcel Silver Gilt Mounted.

The silver mounting to bowl is wrought and engraved. The stem is formed as a draped classic female figure supporting the bowl with uplifted arms. The base is of a repoussé floral design and the cover is surmounted with a finial in the form of an ostrich.

Maker's mark, W. C. Breslau, XVIIIth Century.

Height, 16 inches.

693. Silver Gilt Tankard.

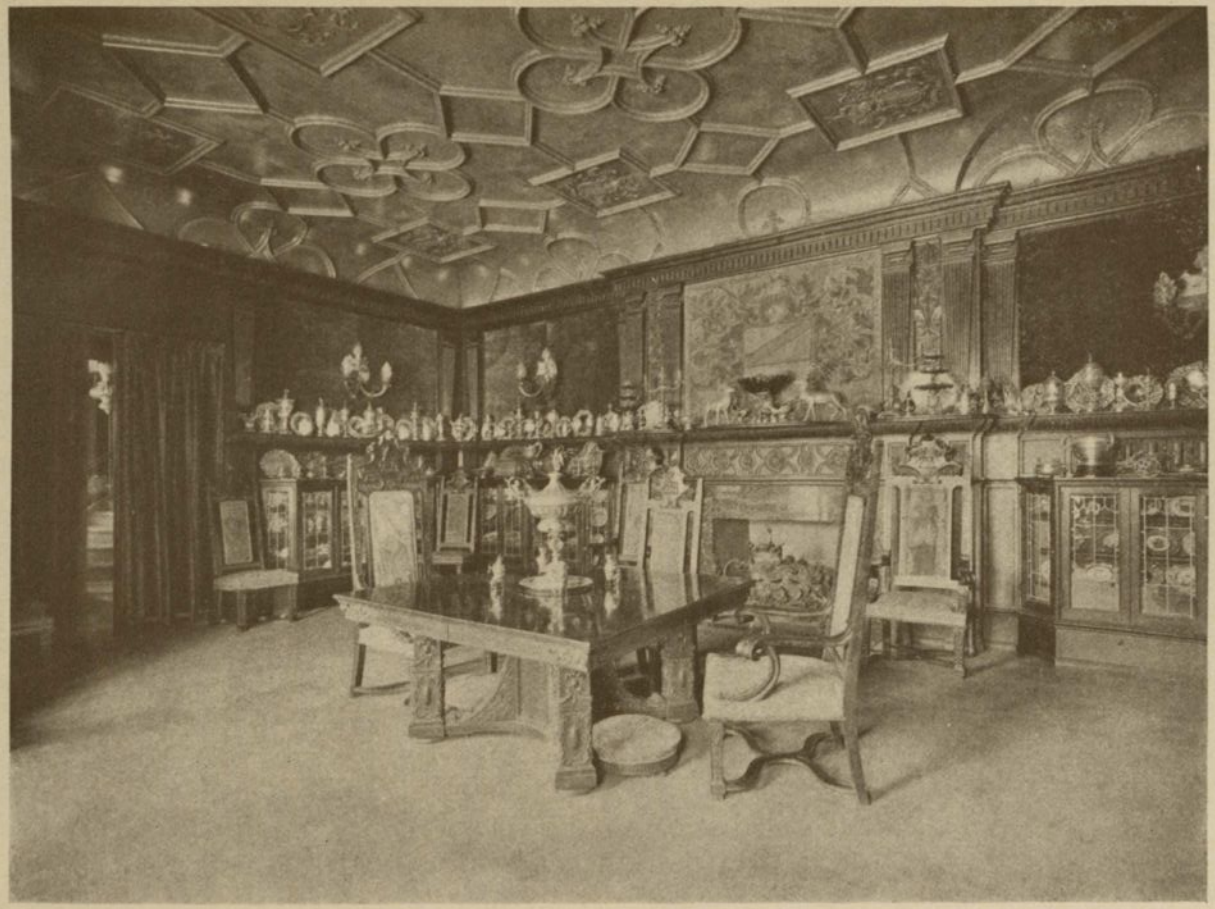
Hinged lid. The body is decorated with a flat chased pattern of scrolls, on a matted ground, forming panels occupied with masks and floral subjects. The lid terminates in a turned finial. The thumb piece originally formed as the bust of a female figure (now partly missing), and the handle as a grotesque Term terminating in a Satyr's foot and mask.

Marks indistinct. German, XVIIth Century. Height, 5 inches.

694. Silver Tea Service and Tray.

Consists of teapot, cream pitcher, sugar and waste bowls, and tray, all elaborately repoussé and chased with a Renaissance design of scrolls, dolphins and foliage enclosing medallion portraits of Emperors' heads. The handles are formed as winged dragons, the spout of teapot as a dolphin's head, and the lid is surmounted by a figure of an Amorino playing on a pipe. The two-handled tray is elaborately chased and engraved with an arabesque pattern of scroll, flowers and masks on a matted ground and with circular medallions consisting of repoussé and engraved landscapes. *Maker's mark, C. O. T. Augsburg, XIXth Century.*

Length of tray, 19 inches.



DINING ROOM No. 660 PARK AVENUE

695. Parcel Silver Gilt Fruit Dish.

Of an elongated quatre-foiled shape standing on four ball feet. The rim is of a twisted ribbon design interrupted by wrought and chased acanthus scrolls. The interior is repoussé and chased in a design of fruits and foliage.

Nuremberg, XVIIth Century. Length, 17 inches.

696. Silver Fruit Dish.

Of quatre-foil shape, repoussé in high relief with a pattern of fruits and foliage on an imbricated and matted ground. The two handles are formed as grotesque figures.

Christoph Lindenberger. Nuremberg, XVIth Century. Diameter, 11 inches.

697. Porcelain Bottle with Silver Gilt Mounts.

A bottle-shaped vase with two loop handles and fluted body of old Chinese celadon porcelain. The stopper, shaped as a frog, and the foot are of silver gilt.

Mounts Königsberg; XVIIIth Century. Height, 6 1-2 inches.

698. Nautilus Shell, Silver Gilt Mounting.

The silver mounting is in the style of the XVIth Century, and is decorated with a chased and engraved design surmounted by a finial in the form of a Court Jester.

German, XVIIth Century. Height, 10 1-2 inches.

699. Nautilus Shell, Silver Gilt Mounting.

The silver mounting is in the style of the XVIth Century, with scrolled handles, and is surmounted by the figure of an Amorino hurling his spear at a frog.

German, XVIIth Century. Height, 8 inches.

700. Silver Beaker.

Cone-shaped body, having an engraved decoration of scroll surrounded panels containing figures of Faith, Hope and Charity. The body is surrounded by a projecting band of bead and rope design, and the foot is decorated with a diamond pattern chased in low relief. *No marks. Dutch, XVIIth Century. Height, 7 inches.*

701. Silver Tea Caddy.

Repoussé in high relief with "Ale House" scenes in the manner of Teniers and supported on four claw feet. The cover has a turned finial. Engraved monogram E. B. G.

Holland mark, XVIIIth Century. Height, 7 inches.

702. Pair of Silver Wager Cups.

The bases are formed as stags' heads with antlers, and the bodies are chased with a repoussé pattern on matted ground. The interiors are gilt. *Maker's mark, H. German, XVIIIth Century. Height, 7 1-4 inches.*

703. Silver Gilt Mounted Cup and Cover.

The bowl of the cup is formed of a cocoanut shell carved with a representation of the Nativity and other religious subjects. The stem is of silver, repoussé with a design of panels containing symbolic figures of Faith, Hope and Charity. The base is bell shaped and elaborately repoussé. The cover is of silver gilt surmounted by a small crucifix. *Height, 12 3-4 inches.*

704. Silver Gilt Biscuit Box with Hinged Cover.

Of oval form, standing on four bracket feet. The body is decorated with two horizontal bands of acanthus ornamentation repoussé and chased on a matted ground. The lid has a band of similar ornamentation with a centre repoussé and engraved medallion of acanthus leaf pattern.

London Hall mark, 1809 (decoration of later date). Height, 5 1-2 inches; length, 7 1-4 inches; width, 6 3-4 inches.

705. Silver Trophy Cup.

Helmet shape with handle of draped female figure. The body is elaborately repoussé with a design of classical subjects. Foot formed as a coronet with the figure of a stag.

English Hall mark. Height, 17 inches.

706. Florentine Silver Trophy Cup.

The hexafoil-shaped bowl has a decoration of six panels of classical figure subjects in low relief. The stem is decorated with three rams' heads in relief, and has three dolphins at its junction with the trefoil-shaped base. The base is ornamented with three cherubim in relief and with an engraved border of a scrolled design. *Florentine. Height, 8 inches.*

707. Silver Beaker.

The body is decorated with an elaborately repoussé pattern of strapwork, with fruits and flowers, all on a matted ground.

Maker's mark, C. O. T. Augsburg, XIXth Century. Height, 9 1-2 inches.

708. Parcel Silver Gilt Tankard.

Hinged lid. The body is decorated with appliqué design of acanthus leaves, surrounding three oval portrait medallions. The lid is decorated with repoussé acanthus leaves and a pierced design of a similar character. It has a spherical finial scrolled thumb piece, and a plain loop handle with shield ornament.

Maker's mark, J. P. S. in monogram. (John Paul Schmidt, Master, 1683.) Leipzig, XVIIth Century. Height, 6 1-2 inches.

709. Silver Gilt Goblet.

The bowl, elaborately repoussé with Renaissance design of scrolls, festoons and fruit on a matted ground, is connected with the stem by three detached bracketed scrolls. The stem is repoussé and engraved on a matted ground.

Augsburg, XVIIth Century. Height, 7 1-2 inches.

710. Silver Gilt Tankard.

Hinged lid. The body is decorated with a repoussé design of strapwork and festoons. The lid is surmounted by the figure of a lion rampant holding a shield with engraved coat of arms. The thumb piece and loop handle are scrolled.

Maker (Rosenberg No. 269). Augsburg, XVIIth Century. Height, 7 1-2 inches.

711. Silver Gilt Tankard.

Hinged lid. The body is decorated with a repoussé rococo design of scrolls and cherubim. The finial of the lid is in the form of a dancing bacchante. The thumb piece is scrolled, and the handle is plain.

Maker's mark, E. R. in monogram. Augsburg, XVIIth Century. Height, 7 1-2 inches.

(See Illustration.)

712. Silver Gilt Tankard.

Hinged lid. The body is elaborately repoussé with a rococo pattern of cherubim. The lid has a turned finial, the thumb piece is scrolled and the carved handle is beaded and scrolled. The initials I. I. L. and a coat of arms are engraved on the bottom.

Maker's mark, I. D. Augsburg, XVIIth Century. Height, 7 5-8 inches.

No. 738 No. 743 No. 741 No. 711 No. 721

713. Silver Gilt Chocolate Pot.

Formed out of an old tankard with hinged lid. Body of hexagonal shape with elaborately repoussé and engraved ornamentation. Fleur-de-lis shaped thumb piece with grotesque animal. The finial is shaped as a couchant stag. The engraved and curved spout is a later addition. Inside the lid is an engraved inscription "Anna to Weidnerin 1648."

Maker's mark, G. A. German, XVIIth Century.
Height, 8 inches.

714. Silver Gilt Chalice.

The bowl is plain with an engraved inscription dated 1740. The hexagonal knop is ornamented with appliqué cherubim. The base is decorated with appliqué cherubim and has an engraved inscription dated 1740.

Maker's mark, A. V. E. Dutch, XVIIIth Century.
Height, 12 inches.

715. Parcel Silver Gilt Hanap and Cover.

The bowl is cast and chased in a design of pears with detached leaves in wrought and chased work. The knop is of cast and chased work; the foot of hexafoil shape is decorated with pears and leaves to correspond with the bowl, and the cover is decorated in the same fashion with cast, chased and pierced work. The finial is formed as a branch of fruit and leaves.

London (foreign) Hall mark. German, XIXth Century.
Height, 18 inches.

716. Pair of Silver Gilt Sauce Bowls.

Shell shaped with borders of a repoussé and chased design of flowers and scrolls. Panels on the sides, enclosed by scrolls, contain repoussé and chased landscape subjects. Oval bases of a cast and chased open-work shell pattern. Scrolled handles supporting modeled figures of Dutch peasant boys playing flutes.

Dutch (Rotterdam), XVIIIth Century.
Height, 9 1-4 inches.

717. Six Silver Spoons Wrought by Prince Bojedar Karageorgevitch.

Exhibition pieces, with plant and floral motifs, wrought in original designs. The bowls of the spoons in various leaf forms, the handles ending in a single blossom. In a case, laid in is a pierced medal with the initials K and E interwoven, also the work of Prince Karageorgevitch.

The work of the Prince of Servia, one of the reigning family of the previous dynasty.

718. Silver Dessert Set.

Large central dish standing on four shell feet; and two circular dishes, with pierced, wrought and chased ornamentation. Monogram E. B. G. *English Hall mark.*

Height of fruit stand, 7 1-2 inches; diameter of dishes, 11 1-2 inches.

719. Silver Gilt Standing Cup and Cover.

The body is repoussé in a pattern of bold gadroons. The hexagonal knop of cast and chased silver is in the form of dolphins and arabesque ornaments. The base is repoussé in a gadrooned pattern, and the gadrooned cover is surmounted by a finial in the form of a bouquet of flowers in an urn-shaped vase.

Basle, XVIIth Century. Height, 18 inches.

720. Silver Gilt Standing Cup and Cover.

The bowl is elaborately repoussé in a gadrooned and scrolled pattern on a matted ground, and has three projecting busts appliqué on the lower portion which is connected to the urn-shaped stem by three scrolled brackets. The double curved base is repoussé in a scroll pattern on a matted ground. The cover is surmounted by a finial shaped as a Roman warrior holding a spear. *Nuremberg, XVIIth Century. Height, 11 1-2 inches.*

721. Parcel Silver Gilt Tankard.

Hinged lid. Body decorated with an engraved ornamentation of scroll and strapwork. Mounted in the lid is a gilt medallion with the date 1563. An engraved shield-shaped thumb piece, and engraved inscriptions with names of the Von Munchausen Family dated respectively 1563, 1663, 1763 and 1863.

German, XVIth Century. Height, 5 1-2 inches.

(See Illustration.)

722. **Silver Wager Cup.**

In the form of a woman dressed in XVIth Century costume, and wearing a coronet, who holds in outstretched arms a Nautilus-shaped swinging cup. Her skirts, which form the larger cup, are decorated with an elaborate repoussé pattern of scrolls, birds, fruits and flowers on matted ground and with a panel of engraved decoration. *German, XVIIth Century. Height, 13 1-2 inches.*

723. **Silver Gilt Chalice.**

Wrought, chased and engraved. The calyx of bowl is modeled and chased with a symbolic design of wheat, grapes and cherubim. The stem is decorated with appliqué modeled figure of Faith, Hope and Charity and the trifoliated base with figures of three seated angels.

Maker's mark, C. Prussian mark, XVIIIth Century. Height, 11 1-4 inches.

724. **Silver Gilt Tankard.**

Hinged lid. The body is elaborately repoussé in a design of scrolls and oval panels which contain figures of Amorini holding musical instruments. The lid is surmounted by a rampant lion holding a shield engraved with the initials "G. A." The thumb piece is in the form of a winged sphinx, and the handle in the form of a female caryatid. Inside of the lid is an engraved "In Memoriam" medallion, dated 1685.

Marks indistinct. German, XVIIth Century. Height, 9 inches.

725. **Silver Gilt Tankard.**

Hinged lid. The body is repoussé with a scroll and floral design enclosing three female heads. The lid is surmounted by a finial formed as a figure of Cupid with a drawn bow. The thumb piece is formed as a female Term. The scrolled handle has a modeled head of a youth.

Maker's mark, S. I. in monogram. (Jacob Schenauer, Master 1608.) Augsburg mark, XVIIth Century. Height, 7 1-4 inches.

726. **Parcel Silver Gilt Beaker.**

Body is decorated with an engraved pattern of scroll work enclosing panels containing symbolic figures, Justice, Hope and Faith. The beaker divided into two sections by a raised rim of engraved and pierced work, and stands on a base ornamented with repoussé decoration of cherubim and fruit.

German, XVIth Century. Height, 10 inches.

727. **Silver Cake Basket with Handle.**

Ornamented with a scalloped and fluted border, a reeded rim, and a band of engraved decoration. The swinging handle is reeded, and at the bottom is an armorial shield bearing an engraved crest.

Maker's mark, H. C. London Hall mark, 1790.
Length, 16 1-2 inches.

728. **Nautilus Shell, Parcel Silver Gilt Mounting.**

The silver mounting is of plain strapwork with a domed cover surmounted by a figure of Neptune holding his trident. The octagonal stem is of baluster shape and the spreading base is octagonal shaped. Both vase and cover are mounted with corals, peridots, carbuncles and aquamarines.

Frankfurt-am-Main, XVIIIth Century. Height, 13 3-4 inches.

729. **Silver Gilt Fruit Tray.**

Of elongated oval shape with a repoussé border of acanthus leaves and flowers. The centre is occupied with a repoussé classical figure subject.

Maker's mark, D. B. (Rosenberg No. 327.) Augsburg, XVIIth Century. Length, 17 3-4 inches.

730. **Parcel Silver Gilt Beaker.**

Decorated with a flat-chased and engraved ornamentation on a matted ground, enclosing engraved inscription in honor of Prince Ferdinand. Engraved. "April, 1759" on bottom.

Rosenberg, No. 1995. Leipzig, XVIIth Century.
Height, 4 3-4 inches.

731. **Parcel Silver Gilt Cup and Cover.**

Decorated with a repoussé ornamentation in designs of a sporting character. The cover is surmounted by the wrought and chased figure of a couchant stag. An engraved inscription dated August 21, 1771, shows that the cup was formerly in the possession of Christian Alexander, Margrave of Bradenburg. Lacquered gilt and velvet lined wooden case decorated with hunting subjects.

Maker's mark, A. D. (Abraham Drentwet 1785.) Augsburg, XVIIIth Century. Height, 10 inches.

732. Silver Mounted Hunting Horn.

The deep silver rim is engraved with sporting subjects and with Grand-ducal armorial bearings. Below this is a border of rope ornamentation and a reversed cresting of pierced and engraved work. The tip is ornamented with an engraved silver sheathing having a band of similar rope ornamentation and a similar cresting at the rim. The silver mouthpiece is supported by four detached ornamental brackets of wrought silver and four leaf-like ornaments of repoussé and engraved work.

Ghent, XVIth Century. Length, 22 inches.

733. Pair of Silver Gilt Cake Baskets.

The bodies are of oval shape, and the sides are pierced and have an incised pattern of scrolled form. The borders are of shell and acanthus pattern, and the baskets stand on oval pierced bases. *Maker's mark, S. H. (Sarah Holaday) in diamond panel. London Hall Mark. Date letter 1728.*

Height, 6 inches; length, 13 1-2 inches.

734. Pair of Parcel Silver Gilt Hanging Baskets.

Inverted cone shaped with straight sides and scalloped rims curving outwards. The baskets are formed of longitudinal panels of fine filigree work in scrolled design, ornamented with a double row of detached eight-foiled rosettes, secured to the sides by clasps ending in plain silver beads. *Genoese, XVIIIth Century.*

Height, 5 inches; diameter, 8 1-4 inches.

735. Silver Tea Set and Tray.

The set consists of teapot, cream ewer, sugar-bowl and cover, tongs, and tray. It is very elaborately repoussé and chased in a Renaissance design of arabesque scrolls on a matted ground. The handles are formed as grotesque figures. The spout of the teapot is formed as a twisted serpent and a grotesque mask. The covers of the teapot and sugar-bowl are surmounted by finials formed as dolphins and griffins. The cartouche-shaped tray has handles of pierced, wrought and chased work in a design of figures and sphinxes. A raised monogram E. B. G. is applied in the centre of the tray, and the same monogram appears on each of the other three pieces. This service was specially made to order for Miss Grigsby by Signor Accarisi of Florence.

Length of tray, 21 1-2 inches.

736. Silver Paper Knife.

The handle formed as a miniature copy of Benvenuto Cellini's statue of Perseus holding the head of Medusa. Made by Signor Accarisi of Florence. *Length, 12 3-4 inches.*

737. Silver Candlestick.

Of elaborately cast, wrought and chased work. The base is formed as three winged female sphinxes. The stem is wrought and chased in low relief with an arabesque pattern and terminates in a vase-shaped candleholder, decorated with a procession of Amorini modeled in low relief. Made by Signor Accarisi of Florence.

Height, 11 inches.

738. Silver Gilt and Shell Tankard.

Hinged lid. The body is formed of a cocoanut shell with repoussé and engraved mounts of gilt, and the handle is loop shaped and ends in a cherub. The thumb piece is formed as a cherub and the lid is surmounted by the figure of a man in XVIth Century costume carrying a spear and shield.

Mainz, XVIth Century. Height, 8 inches.

(See Illustration.)

739. Parcel Silver Gilt Tankard.

Hinged lid. Cylindrical body, flat-domed lid and moulded base. Side of body repoussé in very high relief with subject of Diana and her attendants surprised, while bathing, by Acteon who is undergoing metamorphosis into a stag preparatory to being devoured by his own dogs. In the lid is inserted a circular medallion of a boldly repoussé design of a Roman warrior on horseback in the midst of a battle. The looped handle has an ornamentation of a beaded pattern and the thumb piece is of a scrolled design.

Maker's mark, P. S. M. (Dated 1685.) Peter Schönermarck, Master. Königsberg, XVIIth Century in 1665.

Height, 6 1-2 inches.

740. Silver Gilt Chalice.

The calyx which holds the plain bowl and the hexagonal base are decorated with an elaborate repoussé and appliqué Renaissance ornamentation of scrolls and cherubim. The knop is decorated with three appliqué cherubim having outstretched wings.

Frankfurt, XVIIth Century. Height, 13 1-2 inches.

741. **Hanap and Cover of Horn Mounted in Silver.**

The cylindrical body and the turned knop are of horn mounted with horizontal bands of silver, repoussé, chased and engraved in a strapwork pattern with festoons of fruits and masks. There are two silver shields on the sides (probably later additions) with engraved crests. The cover is mounted with a silver rim, and the silver finial is formed as a draped female figure.

Maker's mark, M. A. German, XVIth Century.
Height, 15 1-2 inches.

(See Illustration.)

742. **Parcel Silver Gilt Wine Ewer with Handle and Cover.**

The body is repoussé in a coquaille design, the stem is decorated with applied acanthus leaf-forms, and the base is repoussé in coquailles with a gauffered rim. There is a scrolled handle, the spout is formed as a dragon's head, and the cover is surmounted with an heraldic lion holding a shield engraved with a coat of arms. *Maker's mark, A. B. (Albrecht Biller 1720.) Augsburg, XVIIIth Century.* *Height, 14 inches.*

743. **Silver Gilt Tankard.**

Hinged lid. The body is richly ornamented with a repoussé and chased floral design. The thumb piece is of scrolled pattern, and the lid is surmounted by a couchant stag. The curved handle is formed as a female caryatid. Engraved with initials "D. H." *Maker's mark, H. K. in monogram (Hans Kienle 1572-1635.) Ulm, XVIIth Century.* *Height, 8 1-4 inches.*

(See Illustration.)

744. **Parcel Silver Gilt Tankard.**

Hinged lid. The body is surrounded by a figure subject modeled in high relief and chased, representing the meeting of Isaac and Rebekah. A medallion dated 1636 is inserted in lid. There is a scrolled thumb piece, and the looped and beaded handle has a monogram engraved on shield.

Maker's mark, F. W. Prussian, XVIIIth Century.
Height, 8 inches.

745. Parcel Silver Gilt Tankard.

Hinged lid. The body is decorated with reeded bands, and the domed lid with a finial formed as a couchant stag holding a shield engraved with the initials M. M. A scrolled thumb piece and a plain loop handle. A Prussian coin is inserted in the bottom. *Maker's mark, M. H. (Michel Haussner 1601.) Nuremberg, XVIIth Century. Height, 8 inches.*

FROM THE COLLECTION of Freiherm von Goldfaes of Illesheim.

746. Silver Gilt Standing Cup and Cover.

The rim is engraved with a hunting scene, and the oval bowl with an elaborately repoussé design of strapwork enclosing masks and vases of flowers. The bowl is supported on the stem by three wrought open work brackets in the form of caryatids. The circular base has a repoussé design of strapwork and fruits. The cover is surmounted by a finial in the form of a Bishop with mitre and pastoral staff. *Maker's mark, M. R. (Martin Rehlein, Master 1566.) Nuremberg, XVIth Century. Height, 10 inches.*

747. Standing Cup and Cover.

The bowl and base elaborately repoussé with an intricate Renaissance arabesque design. The stem is formed as a figure of Diana, and the cover is surmounted by a male figure in XVIth Century costume. *Maker's mark, an Anchor. (J. A. Thelot 1685.) Augsburg, XVIIth Century. Height, 16 inches.*

748. Parcel Silver Gilt Chalice.

The lower portions of the bowl, stem and octagon base are decorated with appliqué scroll panels containing heads of the Apostles, Saints and Cherubim. The knop is formed of scrolled brackets enclosing a modeled figure of the Paschal Lamb lying on the Holy Scriptures. *German, XVIth Century. Height, 10 inches.*

749. Pair of Silver-mounted Venetian Glass Pilgrim Bottles.

Flask shaped, with fluted bodies of ruby glass. The silver mounts consist of pierced and beaded straps and bands of repoussé, pierced and chased work representing swans feeding from a dish. The feet are of repoussé and chased work in a design of Amorini and goats in a landscape. The silver rims are repoussé and chased, and the silver screwtops are formed as seated Chinese figures. Silver chains ending in rings are attached by rings to the sides. *Austrian, XVIIIth Century. Height, 10 inches.*

750. Bohemian Glass Wine Flagon and Stopper.

Melon-shaped body of ruby glass, mounted with a pewter handle, foot and lip cast and chased in a Renaissance design.

Height, 14 inches.

751. Pair of Silver Cups with Handles.

The pear-shaped bodies have wide lips, are repoussé and chased in designs of modern sporting subjects and are supported on baluster stems having at the bases finely-modeled figures of stags. The feet are formed as Earls' coronets. The handles are formed as twisted serpents. Interiors gilt.

Birmingham Hall Mark. Height, 13 3-4 inches.

752. Old English Silver Cruet Stand.

The boat-shaped frame has a beaded edge and loop handle and stands on four acorn-shaped feet. Fitted with four cut glass bottles, having silver loop handles and hinged lids. Intended for oil, vinegar and condiments.

Maker's Mark I. S. London Hall Mark 1784.
Length, 11 inches; height, 9 inches.

753. Silver Gilt Cup and Cover.

The bowl is decorated in very elaborately pierced, repoussé and chased work with a design of Hindu figures, mythical animals and an elaborate scrolled pattern, and has a plain shield engraved with the initials "A. P. P." The cover is of pierced, repoussé and chased work in a design of wild animals and mythical monsters, and the rim has an engraved pattern of scrolls on an imbricated ground. The finial is formed as the grotesque figure of a dancing girl. The stem is of baluster form and the dome-shaped base has a pattern of pierced, repoussé and chased ornamentation surmounted by three modeled figures of grotesque dancing girls. This base is supported on five ball feet. On its under part is a pierced inscription and the date 1813, in dotted engraving.

Benares, XVIIIth Century. Height, 16 1-2 inches.

754. Silver Chalice.

Wrought, chased and engraved. The calyx is ornamented with pierced and appliqué work in a design of scroll, and cherubim, and the elongated knop has a wrought and chased design of Christ carrying the Cross attended by the Virgin and weeping women. The circular foot is ornamented with wrought and chased cherubim in high relief and with festoons of fruits and flowers. Under the base is an engraved inscription stating that this was presented as a token of gratitude by the Monastery of St. Martha to Cardinal Caterini.

Maker's mark, I. B. Italian, XVIIIth Century.
Height, 10 1-2 inches.

755. Pewter-mounted Stoneware Tankard.

The cylindrical body is mounted with a pewter band, and engraved rim. The lid is ornamented with a border of acanthus leaf design and with a broad band of ornamentation consisting of groups of Amorini interrupted by medallions.

German style of the XVIIth Century. Height, 6 1-4 inches.

756. Leather Tankard, Silver Mounted.

Cylindrical body, mounted with a silver strap handle, rim, lining and spout. The rim is engraved "Beefsteak Club." "Beef and Liberty" and has an engraved crest of a negro's head. The handle is engraved "Sir R. Steele, from George Prince of Wales" and the date 1787. *Maker's mark P. R., other marks indecipherable.*
Height, 6 1-2 inches.

757. Silver-mounted Cocoanut Tankard.

Hinged lid. The body is formed of a polished cocoanut shell mounted with wide straps of silver which have repoussé and chased decorations of masks, scrolls, cherubim, birds, flowers, etc. The straps terminate in a chased engraved silver rim decorated with cherubim in relief. The rim of lid is gauffered, serrated and has a band of rope pattern. The finial of the lid is in the form of an Amorino bearing a branch of ivy. Scrolled thumb piece. Handle formed as a female Term. Domed foot with an engraved pattern.

German, XVIth Century. Height, 10 inches.

758. Silver-mounted Masonic Tankard.

Hinged lid. The cylindrical body of Lignum-vitæ is mounted with raised bands of silver. The lid is mounted with a central medallion formed of a coin one side of which has been engraved "1718." The engraved silver rim is decorated by the insertion of a large coin. Two smaller coins dated 1689 are also inserted and surrounded with engraved borders. The thumb piece is formed as a shell, the straight, slight curved handle is plain, the foot is mounted in silver with a reeded edge and a band of diamond-shaped ornamentation.

Maker's mark, R. T. Prussian, XVIIth Century. Height, 7 1-4 inches.

759. Silver Tea Caddy Case.

Oblong coffer shape repoussé and chased with an elaborate design, on a matted ground, of scrolls, shells, fruits and flowers. The case stands on four ball feet, and has a hinged cover with a terminal in the form of an open rose; the handles are of Lion Masks holding rings. The interior is lined with crimson velvet and fitted with two rectangular tea-caddies with covers and with a circular sugar-bowl and cover. The caddies are decorated with an elaborately flat-chased ornamentation of scrolls and floral pattern on a matted ground with figures of seated Chinamen on the lids. The cover of the sugar-bowl, which matches the tea-caddies in ornamentation, is terminated by a flower and bud as knop.

Maker's mark, W. B. London Hall Mark. Date letter of 1826. Height, 10 inches; width, 7 1-4 inches; length, 14 inches

THIS CADDY WAS FORMERLY in the possession of the English Statesman, William Ewart Gladstone.

760. Silver Racing Trophy.

In the form of a cup with cover and handles. The bowl is decorated with a repoussé and chased pattern and has a border of pierced and appliqué work. The hexagonal stem is also elaborately repoussé and chased with a design of Renaissance character. The handles are formed as Amorini holding wreaths of victory and the cover is surmounted by a winged figure of victory holding a palm branch. Name engraved on cover. Said to have been made to the order of the English Jockey Club.

English Hall Mark, 1868. Height, 28 inches.

(See Illustration.)

No. 760. SILVER RACING TROPHY

761. Silver Gilt Rose Water Ewer and Dish.

The vase-shaped ewer has a spreading lip and a handle formed as the bust of a Roman warrior ending in a beaded scroll. The very elaborate repoussé decoration of cartouche-shaped panels is surrounded by strapwork and floral scrolls. The oval medallion in front of the lip contains a portrait in relief; of the two panels on the body one is occupied with an emblematic figure of Abundantia carrying an unsheathed sword, the other with a domestic scene of a young Prince in XVIIIth Century costume surrounded by his Tutors. The circular dish, which is supported on four ball feet, has a border of repoussé and chased work in a pattern of strapwork, festoons and floral scrolls surrounding four medallions, two of which contain portraits, the others scenes from Dutch history. In the centre is a grotesque mask surrounded by a wreath of acanthus leaves and an outer border of scroll work interrupted by grotesque masks. *Dutch, XVIIth Century.*

Height of Ewer, 13 1-2 inches; Diameter of Tray, 15 3-8 inches.

762. Silver Épergne and Cake Basket.

The open oval stand is supported by four legs, ornamented with female Terms, and ending in claw feet. The centre basket is of oval form with two curved flat handles and a border of pierced and chased work, and its lower portion is of fluted design. Four circular dishes, fluted and with pierced and engraved borders are supported on double curved brackets, while four small oval baskets, fluted and with pierced and engraved borders, are suspended by silver chains from the upper portion of the stand. *English Hall Mark. Date Mark, 1782. Maker, Thomas Powell.*

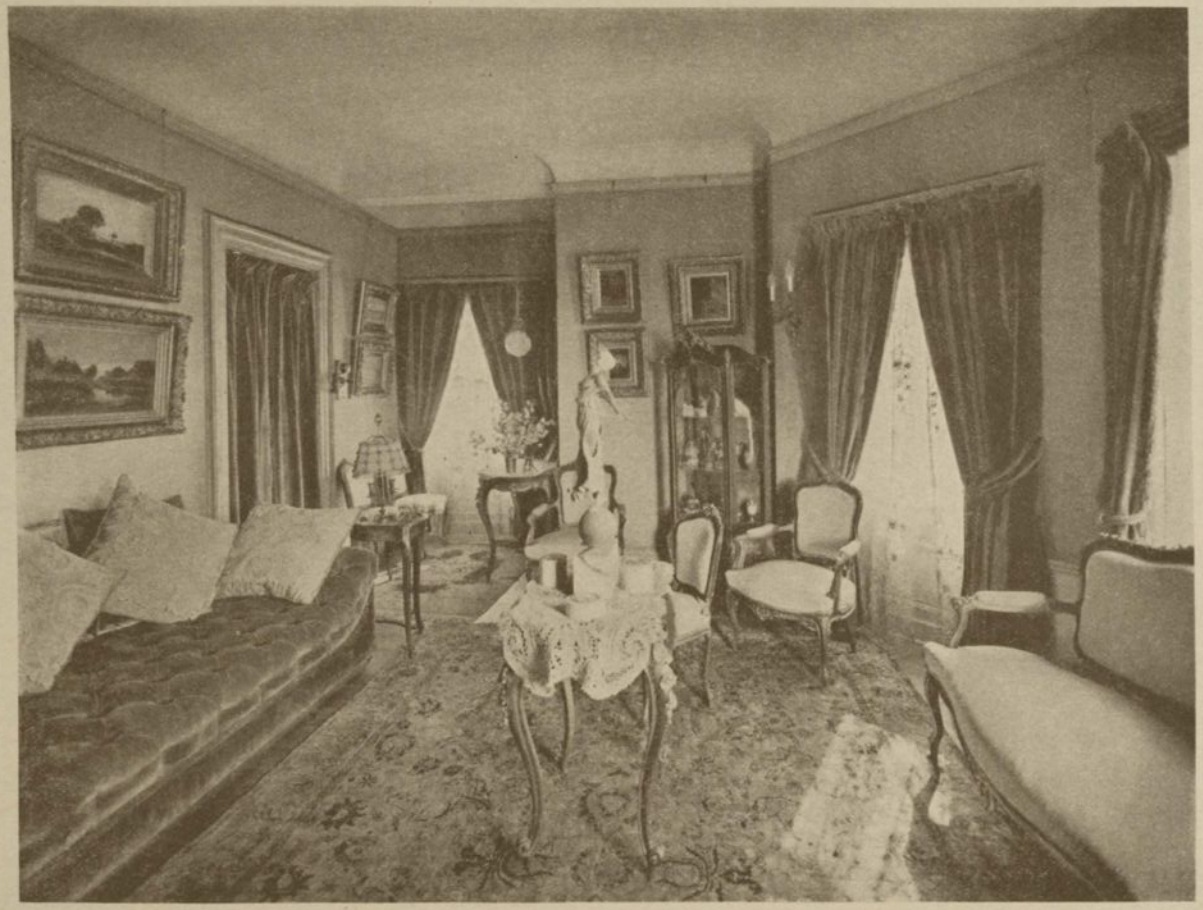
Height, 17 1-2 inches; width, 23 1-2 inches.

THIS EPERGNE was presented to his godson, John Jervis Mallock, by Admiral Lord St. Vincent when in command of the fleet in Torbay in 1798, just after the victory off Cape St. Vincent which caused his elevation to the peerage. There is an engraved inscription on the cake basket: "Presented by Earl St. Vincent to his Godson, John Jervis Mallock."

763. Ruby Glass and French Bronze Enamel Table Set, Urn-shaped Vase.

Table garniture of French bronze, supporting large ruby glass fluted bowl for fruit and confections set with porcelain floral medallion, two side pieces to match of the same design with tier of three ruby glass fluted bowls, all fitted for electric light. This table garniture was from the collection of Charles F. Phillips.

Height of bowl, 14 inches; Height of side pieces, 18 inches.



LOUIS XV SITTING ROOM, 660 PARK AVENUE.

SIXTH SESSION

764. **Bambino.**
Embroidered and lace trimmed satin robe, gilt crown set with semi-precious stones *Height, 21 inches.*

765. **Two Renaissance Lace Covers.**
For dressing table or bureau.

766. **Three Renaissance Lace Covers.**
One large and two small pieces.

767. **Pair of Antique German Wood Snuff Boxes.**
Black lacquer, painted head and Teniers scene on covers.

768. **Miniature of Petrarch's Laura.**
Water color drawing. In oval gilt frame. *Height, 7 inches.*

769. **Two Ivory Boxes lined with Tortoise shell with Miniatures.**
The miniature painted on the cover are of "Cupid's Dart" and portrait of a lady (on ivory).

770. **Cabinet Pieces.**
Viennese enamels. Suite of miniature furniture, Watteau pastorals in brass mountings. (7 pieces.)

771. **Candlesticks.**
Pair Sheffield plate candlesticks.

772. **Silver Toilet Set.**
Repoussé silver, with monogram. (18 pieces.)

773. **Crucifix Inlaid with Carved Pearl.** *Height, 10 inches.*
Small Silver Crucifix as Pendant.
Two Short Rosaries. (3 pieces.)

774. **Jewel Cabinet.**
Miniature Sedan chair, inlaid woods, glass panel, two drawers, brass mounts.

775. **Magnifying Glass.**

Set in brass with ivory handle. *Diameter, 7 inches.*

776. **Two Rock Crystal Watches.**

Silver gilt and enamel locket, star-shaped, enclosing a watch with crystal face. Oval locket set in enameled silver containing a watch. (2 pieces.)

777. **Pair of Silver Gilt Finials for Processional Staffs.**

One of the Crucifixion, and the other of Madonna in adoration against a rayed background.

778. **Two Meerschaum Cigar Holders.**

Nemean lion and the Barque of Venus.

779. **Silver Night Candlestick.**

Oblong base. *Height, 3 1-2 inches.*

780. **English Silver and Gold Flower Vase.**

Pierced border, repoussé and carved base. Marked with monogram.

781. **Pair of Turkish Silver Gilt Boxes, Original Covers.**

Pear shaped, band of low relief, carving, finial as a rose with leaves. *Height, 4 1-2 inches.*

782. **Tortoise Shell and Silver Desk Set.**

Heart-shaped taper-stand of tortoise shell with gadrooned silver rim, silver taper holder, fluted and supported on three open-work scroll brackets, ring handles and pierced silver thumb piece. Inkstand to match; tortoise-shell pen, pen-box and cover; leather blotter holder with sterling silver mount and a small desk pad, the corner pieces set with semi-precious stones. (6 pieces.)

Height of taper stand, 3 inches.

783. **Two Spanish Tortoise-shell High Back Combs.**

One amber shade, plain, with fluted surface; the other carved and chased.

784. **Amber Back Comb.**

Intricately cut decoration of three classic medallions of the heads of Bacchantes. *On small wood easel.*

785. **Spanish Tortoise-shell High Back Comb.**

Carved and pierced border, the surface inlaid in a filigree pattern of gold and enamel.

786. **Tortoise-shell Toilet Stand.**

Reticulated border, on reticulated pedestal ending in four pierced supports. From the Joseph W. Sprague collection.

Height, 6 1-2 inches.

787. **Tortoise-shell Toilet Set.**

For the dresser, boxes, trays, comb, brushes, etc.

(*Stem of one tray repaired.*) (13 pieces.)

788. **Tortoise-shell Jinriksha in Miniature, Silver Mounts.**

With extra shaft rest. From the Joseph W. Sprague collection.

Height, 6 1-2 inches; length, 9 1-2 inches.

789. **Small Bronze and Silver Statuette "La Nuit."**

Modeled by H. S. Ringi, Paris, 1898. Cast by Louchet.

Height, 5 1-2 inches.

790. **Lady's Amethyst and Silver Desk Set.**

Pair of small square Amethyst glass vases with floral silver mounts. Amethyst glass ink-bottle with ormolu mounts; square brass tray and small desk pad with carved and pierced silver corner ornaments, each set with an Amethyst.

791. **Opera Glasses.**

Made by Lemaire, Paris. Pearl and gold with handle. Leather case.

792. **Coral Bead Collar.**

Twelve strands of small beads in gold setting with clasp.

793. **Coral Necklace.**

Fifty-five beads of graduated sizes with gold clasp.

794. **Long Coral Necklace.**

Composed of 544 small beads.

795. **Long Coral Necklace.**

Of smaller beads.

796. **Coral Cameo Necklace.**

Composed of 18 finely carved cameos set in filigree gold.

797. **Coral Cameo Bracelet.**

To match, with 8 cameos set in filigree gold.

798. **Coral Brooch.**

Coral cameos, one large and two small.

799. **Mahogany Jewel Case, Glass Top.**

Hinged cover, lined with old silk brocade, on four low feet.

Length, 12 inches; width, 8 inches.

800. **Ebony and Silver Crucifix.**

Cross of ebony, figure of the Saviour of silver. *Length, 9 inches.*

801. **Amethyst Goblet.**

Cut from the matrix. (Stem repaired.) *Height, 7 inches.*

802. **Gold and Silver Tripod.**

Supporting a blue-glass vase, set in silver, for flowers or bon bons. The work of one of the best modern silversmiths in Berlin.

Height, 6 1-2 inches.

803. **Mother-of-Pearl Writing Set, Leather Case.**

Pen, seal and clip in mauve Mother-of-Pearl. Carved in relief with iris blossoms.

804. **Lorgon.**

Very fine amber shell, with pierced case.

805. **Amber-shell Card or Cigarette Case, Gold Mounts.**

Very fine shell, fitted with note pad and pencil; the latter set with a Cabochon Sapphire.

806. **Louis XVIth Hat Box.**

Oval, covered with flowered brocade trimmed with gold lace and set round with print medallion portraits of Court Beauties and Boucher scenes on the cover. Handles of silk cord with acorn tassels. Lined with rose-colored silk.

807. **Cut Glass Jar Shaped Flower Vase.**

Green iridescence, hand-carved. *Height, 9 1-2 inches.*

808. **Small Framed Photographs.**

Madame Recamier, Guido's Aurora; Lady Isabel Gordon and others. Carmine tints. In ormolu easel frames. (8 pieces.)

809. **Small Framed Photographs.**

Countess Spencer, Duchess of Devonshire; Romney's Parson's Daughter and others. Carmine tints. In ormolu easel frames. (9 pieces.)

810. **Mirror Sconce of Carved and Gilded Wood.**

With three lights and two bracket shelves, mounted on a rose velour covered panel.

811. **Wine Cooler, George II. Period.**

Hand-sewed saddle leather wine cooler with silver trimmings, one engraved with crest of former owner.

Height, 12 1-2 inches; diameter, 15 1-2 inches.

812. **Traveling Garden.**

Six miniature porcelain flower-pots containing plants in blossom, primroses, tulips, lilies of the valley, etc. In leather case.

813. **Spanish Filigree Gold Tray.**

Bottom of conventional leaves surrounded by pierced scrolls, leaf pattern.

814. **Spanish Beadwork Cigar Holder.**

Small blue and white beads finely wrought.

815. **Jewel Box.**

Covered with white silk, appliqué embroidery in gold.

Small Round Hand Glass.

Ormolu mounts with miniature in iridescent colors surrounded with pearl beads (some missing) on the back, marked "Pirette."

Leaf-shaped Silver Gilt Perfume Flask.

With monogram. (3 pieces.)

816. **Stand Glass Set in Old Ivory Carving and an Ivory Comb.**

817. **Coalport Three-handled Loving Cup.**

Urn shape on stem.

818. **Coalport Perfume Bottle.**
Raised gold and jewel decoration.

819. **Coalport Teacaddy.**
Floral decoration on turquoise blue.

820. **Silver Desk Set.**
Candleholder and two cut glass ink wells in oval tray on four legs.

821. **Eight Light Porcelain Candelabra.**
White porcelain base showing a young faun flanked on either side by four-light candelabra. From the Charles F. Phillips collection.

822. **Mantel Clock.**
Brass frame, glass panels. Ansonia Clock Co., makers.
Height, 11 inches.

Musical Instruments

823. **Old Italian Lute.**
Inlaid with ivory.

824. **Banjo.**
With metal drum. Perfect order.

825. **Guitar.**
John C. Haynes & Co., Boston, makers. Perfect order.

826. **Banjo.**
John C. Haynes & Co., Boston, makers. Perfect order.

827. **Mandolin.**
George Washburn, maker. Perfect order.

828. **Double-necked Guitar.**
Hartman Bros. and Remhard, makers.

829. **Old Italian Long-necked Lute.**
Pearl inlay.

830. Harp.

Carved and painted, floral decoration. Vernis-Martin finish. In fine condition. *Lyon and Healy, makers.*

831. Gilt Bronze Ornamental Music Rack.

For the same.

Watches and Lockets

832. Watch Key.

With stem for winding, and cross-stem for setting a watch.

833. Silver Onion Watch.

Silver dial marked with the hours and minutes and calendar. *Goodoy, London, maker.*

834. Large Brass Striking Watch.

Silver dial, hours and minutes.

835. Small Silver Locket Watch.

836. Gold Watch.

Silver dial. *Boy, London, maker.*

837. Small Crystal Locket.

Enclosing watch with blue enamel dial.

838. Silver Watch.

Dial showing two Saints painted in enamel, outer case of metal. *Nicolaus Jager, maker.*

839. Small Oval Silver Watch.

Engine-turned case. *Solomon Sailler, Ulm, maker.*

840. Octagonal Crystal Locket.

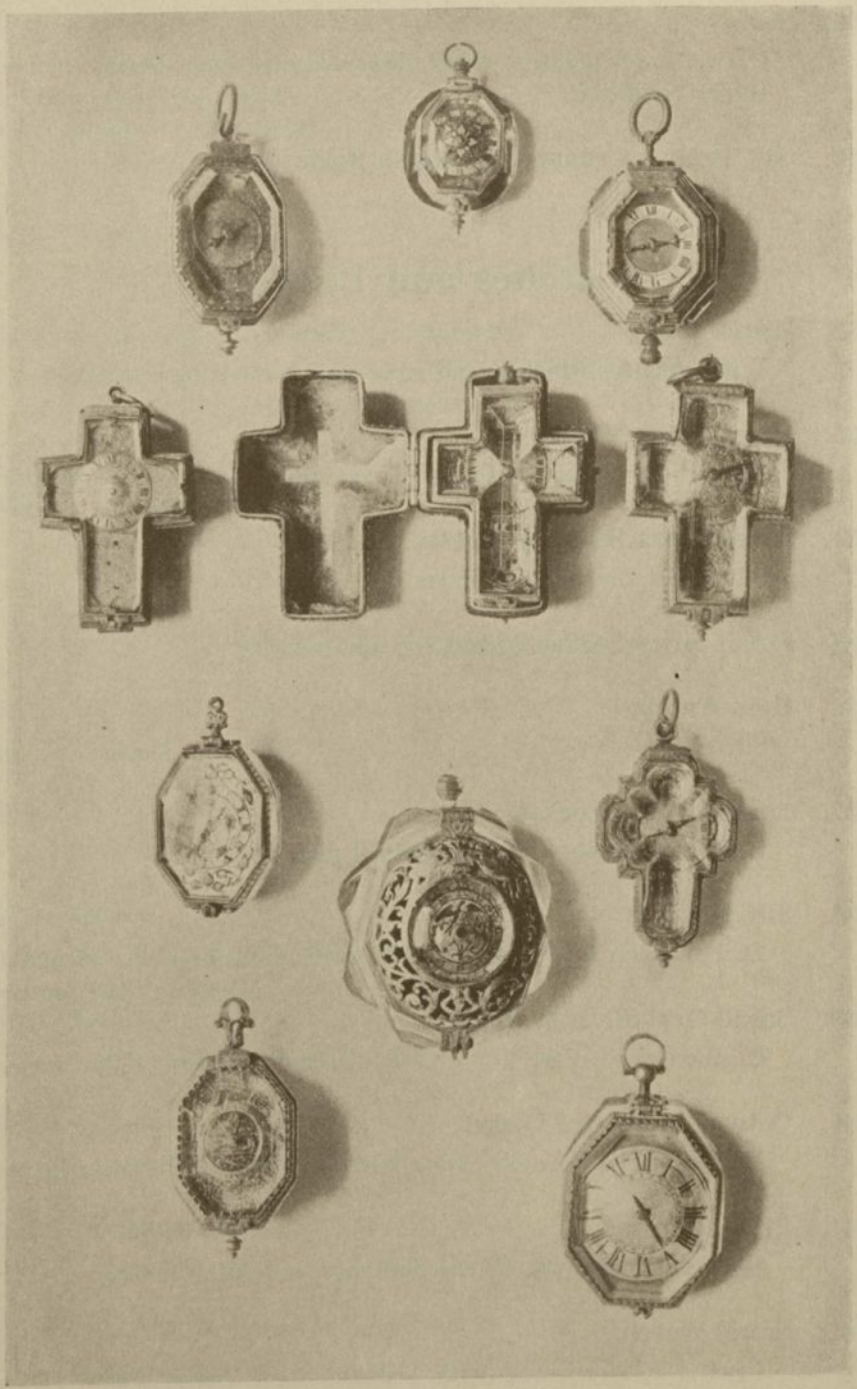
Enclosing small watch, silver dial enameled with green leaves.

841. Crystal Cross.

Enclosing small watch, the dial engraved with landscape.

842. Small Watch.

Crystal case encircled with brilliants. *Gudin, Paris, maker.*



Nos. 837, 840, 841, 843, 845, 848, 849, 853 857, 858, 859

843. Octagonal Crystal Locket.

Enclosing small watch, dial engraved with figure of Venus. *Sermone, maker.*

844. Crystal Cross.

Enclosing a watch set in gilt metal pierced in foliated pattern. *Jacob De La Croix, maker.*

845. Octagonal Crystal Locket.

Enclosing watch set in gilt metal. *Jeremi East, maker.*

846. Oval Watch.

With silver case pierced in scroll and leaf pattern. No name.

847. Lady's Small Gold Watch.

Encircled with brilliants front and back, portrait of a lady in enamel. *Jacques Coulin, Geneva, sellers, made at Augsburg.*

848. Octagonal Crystal Locket.

Enclosing watch, silver dial.

849. Two Detached Outer Cases.

One of wood enameled outside in figures and landscape, the other ornamented en repoussé.

850. Lady's Small Gold Watch.

The back painted in enamel with figures of Susanna and the Elders.

851. Gold Watch with Double Case.

Outer case studded with gold stars; inner case of white enamel studded with turquoise. *John Machette, London, maker.*

852. Lady's Small Watch.

The back decorated with a pastoral scene in enamel (hands missing).

853. Crystal Locket.

Enclosing watch set in gilt metal (no hands).

854. Watch in Silver Enameled Egg-shaped Box.

With decoration showing the flight of the hours. Mounted to be worn as a pendant.

855. Table Watch Set in Chiseled Brass.

Johann Charles Erhardt, Augsburg, maker.

856. Table Clock.

Enclosed in a sphere supported by a figure on the base sphere and base ornamented with Viennese enamel of classical subjects, surmounted by a spread eagle. *Kupfer Schmid, maker, Freiburg.*

Height, 12 inches.

857. Crystal Cross.

Enclosing a watch set in gilt metal in leather case, the case studded with gold stars. *Solomon Coster, maker.*

858. Small Hexagonal Watch.

Of crystal and gilt metal. From the collection of Lady Lampson. *Maunas, Blois, maker.*

859. Small Cruciform Watch.

Of crystal and amethyst, set in silver pierced in scroll and leaf pattern. From the collection of Lady Lampson.

Bergier, Paris, maker.

860. Small Gold Watch.

Bordered with brilliants, the back enameled with a figure on a blue ground. *J. Satrone, Geneva, maker.*

861. Gold Presentation Watch.

Repeater, double case; the outer case beautifully enameled with musical instruments on a blue ground encrusted with pearls. Hands studded and dial encircled with pearls, and marked with Turkish numerals.

Early Nineteenth Century. George Prior, maker.

862. Lady's Small Gold Watch.

Double case studded with brilliants, showing portrait in enamel.

Early Nineteenth Century. Bordier, Geneva, maker.

863. Small Gold Watch with Double Case.

Outer case ornamented with figure en repoussé. Inner case plain.

Francois Mercier, maker.

864. Gold Watch.

Engine-turned case with gold fob and seal. LeRoy who became Horloger du Roy, 1713, was the foremost of French watchmakers. He was born 1686, died 1759.

Julien Le Roy, Paris, maker. Circa, 1740-1750.

865. Lady's Small Gold Watch.

Case decorated in floral design with overlaid ornamentation in vari-colored gold, studded with turquoise.

Chappuis, Paris, maker.

866. Small Gold Watch with Double Case.

Outer case in two colors of gold, enameled with a medallion showing Lady's head encircled with brilliants, dial also bordered with brilliants, inner case plain. *Abraham Colomby, maker.*

867. Gold Watch with Chatelaine.

Back enameled with figures on a blue ground. Chatelaine with blue enameled pendants. *J. J. Hallet, maker.*

868. Gold Watch, Double Case, Repeater.

Outer case chased with scroll work and figures. XVIIIth Century. *Charles Goode, London, maker.*

869. Small Gold Watch.

Case ornamented en repoussé with eagle and torch.

Musson, Paris, maker.

870. Rock Crystal Table Clock.

Supported on a standard formed as a mermaid resting on a crystal base. Dial, stem and case decorated with enamel.

George Prine, London, maker.

Carved Ivories

871. Pair of Humorous Figures of Peasants.

Mounted on ebony pedestals; one with one foot bare holds the shoe behind him, the other holds a stick in his hand. German work. *Height, 12 1-2 inches (with pedestal).*

872. Pair of Statuettes on Ebony Pedestals.

One cupid with stork, the other nymph and faun. *Height, 7 inches.*

873. Silver and Ivory Seal.

Silver seal with carved ivory handle representing a young girl, partly draped.

874. Figures of Cupid in Character.

Pair. "Cupid Mending Hearts" and "Cupid attending sick Hearts" on carved wood and gilded tripods, Louis XVIth design.

875. Figure of a Boy.

On black wood base, Italian or Spanish carving of the Seventeenth Century. From an old cathedral in Guatemala. *Height, 18 inches.*

876. Veneered Jewel Casket.

Pentagonal top. *Height, 10 inches.*

877. Charity.

The figure of a monk in his robe. On ebony base.

878. Pair of Silver Repoussé and Ivory Shrines.

Bas relief in ivory representing the betrayal of Christ and the Passion in Gethsemane, framed in carved architectural wood mounts with silver, tortoise shell and malachite.
Old German work attributed to the XVIIth Century. Height, 17 inches.

879. The Infant Christ.

Standing with orb in left hand and right hand uplifted in attitude of benediction. The hair is colored.
French or Spanish XVth Century. Ebony base. Height, 10 inches.

880. Ivory and Silver Mounted Cup and Cover.

The body of cup of ivory carved in very high relief with a procession of Infant Bacchantes carrying fruit and grapes, and of Amorini accompanied by birds and dolphins. The cover, also of ivory, is carved with a group of Amorini and has as a finial an ornament composed of large baroque pearls and wrought silver leaves. The silver rim is fluted, the stem of plain silver, and the circular base is of ivory.

No marks. Probably Italian, XVIIth Century. Height, 10 inches.

881. Ivory Carving.

Richly mounted in silver; in the lower part are scenes from the life of the Virgin; God the Father on upper part, separated by elaborate tabernacle work. *Late XIVth or XVth Century.*

882. Figure of the Infant Christ.

The nude figure of a male child stands with extended arms. On black wood base. From an old church in Guatemala.

Italian or Spanish carving, XVIIth Century. Height, 18 inches.

883. Ivory and Silver Gilt Mounted Beaker.

The body is of ivory carved in high relief with a procession of Amorini playing musical instruments and dancing. The domed lid is decorated with vertical flutings and surmounted by a ring handle formed as a serpent with an acanthus leaf ornament. The base is of silver moulded and chased with a floral pattern.

Ivory carving, Austrian. Silver mounting. Vienna, XVIIth Century. Height, 8 3-4 inches.

884. Ivory and Silver Gilt Mounted Tankard.

Hinged lid. The body of ivory carved in low relief with a subject of mermen, sea nymphs and Amorini, and having a silver shield engraved with Armorial bearings inlaid. The mountings are of silver, the base being repoussé in a design of shells and scrolls, and the lid is repoussé in a similar design and terminates in a turned finial. The thumb piece is of scrolled and beaded design and the carved and scrolled handle is formed as a female Term.

Maker's mark, L. B. in monogram. Augsburg, XVIIth Century. Height, 7 3-4 inches.

885. Ivory and Parcel Silver Gilt Mounted Tankard.

Hinged lid. The ivory body is carved in high relief with a subject of Neptune and Amphitrite in chariots drawn over the surface of the sea by sea horses and dolphins, and attended by cupid and tritoni. The base is plain with a band of engraved and rope pattern in silver. The domed lid is surmounted by a finial formed as a figure of an Amorino holding a trident and bestriding a dolphin. The looped handle is of scrolled and beaded pattern, and the thumb piece is scrolled.

Maker's mark. Initials D. H. and Hammer in pale (Daniel Hammerer 1659). Strasburg, XVIIth Century.

Height, 9 1-4 inches.

886. **Ivory Statuette of a King.**

He wears a jeweled collar and crown and a tunic fringed with leaves and stands with right hand on his thigh, the other holding a scepter whose base rests on a fish held under his left foot.

Height, 12 inches.

887. **Ivory Triptych.**

Subject, central panel The Resurrection underneath which is a pieta. In the wings are figures of St. Nicholas and St. Gilme beneath which are portraits of the royal donors.

French, XVth Century. Height, 15 inches.

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888. **Wrought Iron Corner Electrolier.**

Two volutes, elaborately wrought with glass flame shades, fitted for electricity. Pair extra glass flame shades for the same.

889. **Pair Small Antique Bronzes.**

Female draped figures. *Height, 6 inches.*

890. **Pair Low Brass Candlesticks.**
Book Rest of Chiseled Brass. (2 pieces.)

891. **Bronze Electric Reading Lamp.**

Shade of panels of pale yellow favrile glass set in bronze, circular base, four low legs ending in scrolls. *Height, 14 inches.*

892. **Portable Ormolu Electrolier.**

Empire design, two lights, ivory silk shade.

893. **Pair of Low Pompeian Green Bronze Standards.**

Three lights each, crystal ball shades.

Fitted for electricity. Height, 25 inches.

894. **Knocker.**

Old Bronze Faun Head. (Incomplete.)

895. **Old Pewter Ink Well.**

Hinged cover, surrounded by six holes for pens, with platter base.

896. **Old Brass Covered Fire Pot with Handles.**

Height, 13 inches.

897. **Large Antique Brass Water Jug with One Handle.**

Height, 14 inches.

898. **Bronze Inkstand.**

Hound's head, ruby eyes.

Small Bronze Jewel Tray. (2 pieces.)

899. **Brass Tobacco Box and Cover.**

Lettered "Jas. Beattie."

Small Heavy Brass Covered Box.

Coffer shaped.

Small Brass Bound Blotting Pad. (3 pieces.)

900. **Heavy Brass Night Candlestick.**

901. **Old Brass Chalice.**

Height, 7 inches.

902. **Bronze Fire Guard.**

Hinged figures holding torches on either side of a centrepiece with urn and pineapple finials. Gold finish with torch in blue enamel. (3 pieces.)

903. **Norwegian Brass Charcoal Brazier.**

Large fluted edge bowl with low handles on four low legs, set in a large tray with fluted edges; a pierced fire holder, 8 inches deep, with four low handles, fits inside the bowl, 21 x 19 inches. The large oval tray measures 53 x 48 inches.

An unusual piece rarely seen in this country.

904. **Russian Brass Candelabra.**

Surmounted by double eagle. Six downward curving branches, for candles, mounted on a cross set on three legs ending in claw and ball feet serving as a rack for a set of fire irons; ten pieces, all solid brass. One of the finest pieces ever imported.

Fitted for electricity. Height, 60 inches.

905. **Brass Desk Set.**

Rococo decoration, inkstand, tray, paper holder, paper knife, etc. Nine pieces (monogram on tray).

Made by Barbedienne, Paris.

906. **Pair of Rococo Chiseled Brass Candlesticks.**

Made by Barbedienne. Height, 8 inches.

907. Turkish Fire Gilt Coffee Pot.

Copper, incised decoration, gourd shape. From the Thomas B. Clarke collection. *XVIth Century. Height, 7 inches.*

908. Old Bronze Mortar.

Dated 1706, flaring mouth, grotesques as handles, design of leaves in low relief at base, and carved in relief around the rim the lettering, "Thomas Brac, Maitre Apoticaire de Toulon, 1706" *Height, 11 1-2 inches; diameter, 14 inches.*

909. Old Bronze Knocker.

Winged head supported by the nude figures of a man and woman. From the base extend two candelabra wired for electricity with crystal bead globes. An old bronze door knocker altered into an electrolier.

910. Persian Open Work Hanging Basket.

Chiseled brass studded with turquoise, swinging handle. (Slight damage to one side.) From the Thomas B. Clarke collection. *XVIIth Century.*

911. Bronze Andirons.

Cupids rising from flower covered canopy. *Height, 15 inches.*

912. Brass Mortar.

With handle on wood base. *Height, 7 1-2 inches.*

913. Old Flemish Bronze Double Cluster Candelabra.

Radiating in eight star-shaped branches from each of which rises a torch. *Hung as a chandelier with electric light fittings.*

914. Cut Glass Toilet Set.

Pair cut glass bottles, silver mounts; two cut glass boxes, silver covers.

915. Pair of Tall Pompeian Green Bronze Torch Electroliers.

Slender fluted green standards resting on triangular base in the form of dolphins. Surmounted by cluster of five lights with crystal bead shades (one large light surrounded by four small ones). *Fitted for electricity. Height, 86 inches.*

916. Old Bronze Candelabra.

A bronze gargoyle, thirteen inches long, holds suspended from his neck an old Greek bronze lamp held in a ring joining the tails of two dolphins. Candelabra on either side the dolphin with crystal bead globes. Lions project from the body of the lamp front and back. *Fitted for electricity.*

917. Pair Greek Bronze Candlesticks.

Triangular base upholds bow-shaped top, supporting three candle-holders with crystal bead shades.

Adapted for electricity. Height, 22 inches.

918. Pair Marble Garden Seats.

919. Marble Garden Seat.

Rose antique marble top.

Hanging Lamps

920. Large Antique Cathedral Hanging Lamp.

Ornamented with acanthus leaf pattern. Three cast bracket arms. Large single crystal bead globe. *Fitted for electricity.*

921. Very Large Antique Cathedral Hanging Lamp.

Circular in form, with four arms, ornamented with applied escutcheons. (No globe.) *Fitted for electricity.*

922. Circular Hanging Cathedral Lamp.

Antique silver bronze. Three side arms, between which are three applied cherubim from which rise chains. Large crystal bead globe and three small ones with silk cord shades. From the palace of Cardinal Serafino Vanutelli of Rome.

Fitted for electricity.

923. Large Cathedral Hanging Lamp.

Antique silver bronze. Decorated with laurel leaves and Greek fret work, chains rising from three arms in form of cornucopia. Large crystal bead globe with silk cord shade and three small ones. From the palace of Cardinal Serafino Vanutelli of Rome.

Fitted for electricity.

924. Circular Cathedral Hanging Lamp.

Antique silver bronze. Chains rising from applied cherubim. Single crystal bead globe with silk cord shade. From the palace of Cardinal Serafino Vanutelli of Rome.

Fitted for electricity.

925. Pair of Cathedral Hanging Lamps.

Antique silver bronze. Circular bowls, pierced and modeled in acanthus leaf design. Three escutcheons ending in cherubim heads from which rise ornamental chains. Each chain broken by the insertion of an ornamental sphere pierced as the bowl. Large crystal bead globe. *Fitted for electricity.*

926. Louis XVIIth Garden or Conservatory Fountain.

From the centre of the shell basin ending in a grotesque head rises a cupid astride a dolphin (lower half of stem restored).

Height, 68 inches.

927. Bronze Statue. Justice with Sword and Scales.

Bronze figure, life size with drapery carved of rose antique marble, on low green marble base set on a velvet covered pedestal ornamented with appliqué embroidery. (Part of scales missing.)

Early XVIIth Century.

Table China and Glass

928. **After Dinner Cup and Saucer.**

A gift from Princess Lioluokalana. Egg-shell china, turquoise blue bands. Medallion on cup showing shield flanked with figures in Eastern costume, scroll with Hawaii inscription.

929. **Haviland Tea and After Dinner Coffees.**

Nine white and gold after dinner cups and saucers.
Ten tea cups and saucers to match.

930. **Twelve Haviland Bread and Butter Plates.**

Matt gold decoration, fluted edge.

931. **Twelve White and Gold Haviland Plates.**

Gilt centre medallion and decorated rim.

932. **Twelve White and Gold Haviland Bread and Butter Plates.**

To match the above.

933. **Twelve Limoges Soup Plates.**

The borders decorated with garlands of tiny green leaves on a white ground. With monogram.

934. **Twenty-five Limoges Dinner Plates.**

To match the above.

935. **Twenty Limoges Dinner Plates.**

To match the above.

936. **Platter and Round Chop Dish.**

To match the above.

937. **Platter and Two Round Chop Dishes.**

To match the above, smaller.

938. **Pair of Vegetable Dishes with Covers.**

To match the above.

939. Large Salad Bowl.

To match the above.

940. Deep Salad Bowl.

To match the above.

941. Twelve Cut Glass Liqueur Glasses.

942. Twelve Sauterne Glasses.

Ruby bowls on spindle stems, covered with gold matt decoration.

943. Eighteen Punch Glasses.

Nine plain, and nine with thread glass decoration ending in green dots. (18 pieces.)

944. Seventeen Champagne Glasses.
Glass Funnel. (18 pieces.)

945. Wine Glasses.

Seven red-wine glasses, enamel and gold decoration, silver stems; eleven claret glasses, enamel and gold decoration; four cut glass burgundy glasses; six cut glass port glasses (plain cut glass). (28 pieces.)

946. Wine Glasses.

Eight cocktail glasses, green stems; four shallow cocktail glasses, green thread decoration; three long-stemmed red-wine glasses, decoration green dots; five white-wine glasses, round bowls, decoration green dots; five long-stemmed Venetian liqueur glasses. (25 pieces.)

947. Pair of Cut Glass Decanters with Stoppers.

Plain colonial cut.

948. Pair of Cut Glass Decanters.

Similar to above, one without stopper.

949. Eleven Cut Glass Water Glasses.
Etched Glass Decanter and Stopper. (12 pieces.)

950. Heavy Cut Glass Goblets.

Seven of one pattern; four different, and nine beaker-shape water glasses. (20 pieces.)

951. Etched Wine Glasses same Pattern.

Eight etched sherry glasses; nine etched claret glasses; seven etched champagne glasses; five etched liqueur glasses.
(Together 29 pieces.)

952. Ten Finger Bowl Sets of Cut Glass.

Star pattern, ten bowls, and ten saucers. (20 pieces.)

953. Champagne Glasses, Ormolu Mounts.

Green Bohemian glass, ten perfect, thirteen stems with seven detached bowls. (Together 30 pieces.)

954. French Glass Pitcher and Goblets.

Decorated with bunches of grapes in relief, six goblets to match.
(7 pieces.)

955. Iridescent Glass Swan. *Height, 5 inches.*

956. Five Green Crackle Glaze Pitchers and Large Green Salad Bowl. *Height, 7 inches.* (6 pieces.)

957. Pair of Low Column Silver Candlesticks.

Fitted for electricity.

958. Four Similar Candlesticks.

Without electric fittings.

959. Seventeen Shallow Iridescent Champagne Glasses.

960. Cut Glass Celery Dish.

Rose and diamond pattern. *Length, 8 1-2 inches.*

961. Cut Glass Olive Dish, Leaf-shape.

Rose and diamond pattern. *Length, 6 1-2 inches.*

962. Cut Glass Bowl.

Diamond pattern. *Length, 9 inches; width, 4 inches.*

963. Cut Glass Olive Dish.

One handle. *Length, 7 1-2 inches.*

964. **Cut Glass Three-cornered Bowl.** *Length, 7 inches.*

965. **Cut Glass Deep Bowl.**
Length, 8 1-2 inches; width, 3 1-2 inches.

966. **Cut Glass Celery Dish.** *Length, 12 inches.*

967. **Cut Glass Shallow Bowl.** *Length, 7 inches.*

968. **Cut Glass Scalloped Bowl.** *Diameter, 9 inches.*

969. **Cut Glass Rose Bowl.** *Height, 7 1-2 inches.*

970. **Cut Glass Shallow Bowl.** *Diameter, 10 inches.*

971. **Tall Cut Glass Candlestick.**
Silver mounts.

972. **Tall German Etched Glass Drinking Cup with Cover.**
Champagne glass. (2 pieces.)

973. **Square Etched Goblet.**
Tall German Goblet.
Bohemian Wine Glass.
Gold decoration. (3 pieces.)

974. **Two Tall German Etched Glass Goblets.**
Ruby Glass Powder Box.
With gilt decoration.
Ruby Glass Covered Dish.
Gilt decoration. (4 pieces.)

975. **Pair of Glass Candlesticks.**
Triangular shape.

976. **Taper Etched German Glass Urn with Cover and Cut Stem.**
Bohemian Cut Glass Cup. (2 pieces.)

977. **Pair of Red Bohemian Wine Glasses.**

978. **Etched Drinking Glass.**
Tall Etched Glass Goblet with Cover. (2 pieces.)

979. Flaring Cut Glass Goblet Studded with Rubies.

980. Six Cups and Saucers.
Of Chinese Porcelain.
One Teapot. (13 pieces.)

Silver Service Made to Order

By Elkington & Co., London

A heavy silver service of an individual design made especially to order. A small monogram is on a shield in the handle of each piece. The design is beautifully modeled, the handles being chased and repoussé, ending in the figures of female caryatids upholding a crown surmounted by a stag.

981. Twelve Large Knives and Forks.

982. Twelve Breakfast Knives and Forks.

983. Twelve Fish Knives and Forks.

984. Twelve Fruit Knives and Forks.

985. Twelve Bread and Butter Knives.

986. Twelve Meat Skewers.

987. Twelve Salad Forks.

988. Twelve Oyster Forks.

989. Twelve Large Spoons.

990. Twelve Soup Spoons.

991. Twelve Dessert Spoons.

992. Twelve Teaspoons.

993. Twelve Coffee Spoons.

994. Six Large Silver Plates, Gold Lined.
Wide pierced borders.

995. **Six Silver Plates.**

To match, a little smaller.

996. **Six Small Silver Gold-lined Plates.**

To match the above.

997. **Pair of Tall Silver Lamps.**

Made by Elkington & Co. With three chimneys for the same.

998. **Six Staffordshire After Dinner Coffee Cups and Silver Saucers.**

Blue and gold, set in pierced silver holders, curved handles ending in stags' heads, silver saucers, with monogram and three extra cups.

999. **Twelve Staffordshire Liqueur Cups.**

Set in silver mounts.

1000. **Twelve Staffordshire Tea Cups and Silver Saucers.**

Yellow porcelain, gold decoration, set in pierced silver holders, curved handles ending in stags' heads, with silver saucers, with monogram.

1001. **Six Staffordshire After Dinner Coffee Cups and Silver Saucers.**

Similar to the foregoing.

1002. **Twelve Staffordshire Tea Cups and Silver Saucers.**

Blue and gold, set in silver as the foregoing.

1003. **Very Large Silver Chafing Dish and Funnel.**

Double bottom for hot water, four bracket legs holding two alcohol lamps, fluted cover with finely modeled stag as handle, large tray with handles formed as stags, monogram E. B. G. and small silver funnel.

A special order made by Elkington & Co. of London.

1004. **Eight Pairs of Gilt Bronze Table Candelabra.**

Two lights each. Fitted for electricity.

1005. **Eight Pairs of Gold Bead Shades.**

With bead fringe, for the foregoing.

1006. Table Decoration.

Four flaring leaf-shaped bowls of iridescent glass; thirteen glasses as lily blossoms of various sizes, of iridescent glass. With electric fittings.

1007. Three Bronze Table Decorations.

In the shape of twisted branches with leaves set at intervals with small candleholders.

1008. Forty-seven Small Candle Ornaments.

Candle bowls, fitted with melted wax and wicks, and wired ready to attach to a Christmas tree, or to be used for other decorative purposes.

1009. Six Iridescent Candle or Single Flower Holders.

Twelve coiled lead weights for use in flower decoration.

Exhibition Plates by the Best Modern Ceramic Artists

In many cases only a single example was made for exhibition purposes.

1010. Dresden Plate.

Centre vignette painted in a scene from the Franco-Prussian War; irregular gilt rim in four medallions of battle scenes alternating with four enameled shields. *Diameter, 9 inches.*

1011. Dresden Plate.

Centre painted with Rembrandt's "The Goldweigher" surrounded by Bleu-de-Roi and gold bands, reticulated rim of the same, irregular Bleu-de-Roi edge. *Diameter, 10 inches.*

1012. Dresden Plate.

Another similar, the centre painted with "Die Versuchung" by Verkolji. *Diameter, 10 inches.*

1013. Dresden Plate.

The centre painted in medallion of Herder and Cattle framed in gold relief on white background, reticulated rim in three medallions of peasant scenes. *Diameter, 9 1-2 inches.*

1014. Dresden Plate.

The centre painted landscape and figures, gilt frame on apple green band, wide reticulated rim of lattice work, painted in blue and gold forget-me-nots. *Diameter, 10 inches.*

1015. Dresden Plate.

Three girls with garlands and baskets of flowers painted in brown tints within a decorative rim of Bleu-de-Roi and gold and blue enamel, pierced edge set with a row of enamel forget-me-nots. *Diameter, 8 3-4 inches.*

1016. Pair of Dresden Plates.

Large medallion portraits of Marquise Florenzi, and the Countess von Oellengen-Wallerstein, with gold bands and Bleu-de-Roi rim. From the collection of Charles F. Phillips. These portraits are as finely painted as miniatures on ivory. The Royal blue borders are remarkable for the depth of coloring.

No mark. Diameter, 9 1-2 inches.

1017. Royal Dresden Tête-à-tête Tea Set.

Painted in landscapes, fishermen and women, with boats, between bands of gold on a Bleu-de-Roi ground. From the Charles F. Phillips Collection, the decoration being of an unusual character. (10 pieces, including covers.)

1018. Dresden Tête-à-tête Tea Set.

Reticulated white outside cover with gold borders enclosing cups, teapot and other pieces. (10 pieces.)

Length of tray, 17 1-2 inches.

1019. Dresden Plate.

The centre painted with the muse of music seated on the back of a lion with a woman's head, in white relief on ashes of roses background, gilt rim set with diamond-shaped white enameled relief. *Diameter, 9 inches.*

1020. Four Royal Vienna Plates.

Centres painted in mythological and classical scenes, including Jupiter and Juno, with Bleu-de-Roi, green and maroon rims, ornamented with gold relief.

1021. Royal Vienna Tête-à-tête Tea Set.

Stone blue ground elaborately gilt, painted in oval panels of classical scenes on cups, teapot and pitcher. The sugar dish is supported by three gilt amorini, and with the saucers is decorated in diamond-shaped panels connected by festoons showing Satyrs and their companions. The tray shows Samson robbed of his strength by Delilah, being borne away by her soldiers.

Length of tray, 16 inches. (7 pieces, 10 including covers.)

1022. Trefoil Shape Royal Vienna Dish.

Painting of a young girl at the Shrine of Venus, signed Sturl. Surrounded by alternate bands of Bleu-de-Roi and latticed matt gold. *Width, 11 1-2 inches.*

1023. Royal Vienna Plate.

The centre painted with the Lorelei on the Rocks. Maroon colored reticulated rim picked out with gold. *Diameter, 10 inches.*

1024. Royal Vienna Plate.

Cupid driving the Graces. Maroon reticulated rim picked out with gold. *Diameter, 10 inches.*

1025. Royal Vienna Plate.

Gold matt ground with Stars in relief, painted with Venus and a chariot drawn by Cupids; ivory rim in lattice gilt studded with blue forget-me-nots on an old red ground.

The painting signed A. Weh. Diameter, 9 1-2 inches.

1026. Royal Vienna Plate.

"Enlevement de Europa" surrounded by wreath of grapes and leaves in relief gold, edged with gilt band.

Marks, "Beehive" in blue and crowned double eagle.
Diameter, 9 1-2 inches.

1027. Royal Vienna Deep Dish.

Painted with "Jupiter and Io." Bleu-de-Roi band ornamented with gilt grapes and leaves in relief, gold relief base. (One piece chipped.) *Diameter, 9 3-4 inches.*

1028. Twelve Royal Vienna Rembrandt Plates.

Portraits of Rembrandt by himself painted by Kroiller; enamel rims of gold and colors. *Diameter, 9 1-2 inches.*

1029. Twelve Royal Vienna Plates.

Centres painted in classical scenes by Kroiller, "Judgment of Paris," "Toilet of Venus," "Penelope," "Bath of Diana," "Philippa and Edward IV," etc., with vari-colored enameled rims on gold stipple ground. *Diameter, 10 inches.*

1030. Six Royal Vienna Plates.

Centres painted in medallions of classical scenes, "Genius," "Venus and Cupid," etc., surrounded by Bleu-de-Roi and gold bands; reticulated rims in flower and basket work.

Diameter, 9 1-2 inches.

1031. A Similar Vienna Plate.

"Poetry" on gold background.

1032. Twelve Royal Vienna Plates.

Painted in classical scenes: "Venus and Psyche," "Ulysses and Andromache," "Daphne and Apollo," "Birth of Venus," "Perseus and Andromeda," "Carrying Off of Helen," "Pan and Nymphs," "Pan and Syrinx," "Diana and Venus," "Clyte," "Achilles," "Telemachus and Calypso." Rims in apple green, Bleu-de-Roi and other shades, with gilt medallions and leaf and floral designs. *Diameter, 9 1-2 inches.*

1033. Twelve Octagonal Royal Vienna Plates.

Painted in classical scenes: "The Toilet of Venus," "Offering at the Shrine of Venus," the Graces, Euphrosyne, and others, by Keyman, on a gold matt and diapered background, Bleu-de-Roi rim divided into panels of blue and gold relief. (One repaired.)

Diameter, 10 inches.

1034. Five Meissen Plates.

Centres painted in medallions of classical scenes on Bleu-de-Roi background festooned in gold, reticulated rims.

Diameter, 9 1-2 inches.

1035. Twelve Jeweled Coalport Plates.

Centres in gold relief on ivory ground, the rims with five gold medallions studded with blue enamel between which is a diamond-shaped enameled piece. Irregular gilt and floral edge, curved downward. *Diameter, 9 inches.*

1036. Coalport Plate.

Painted in gold chrysanthemum in low relief at centre from which radiate six vari-colored petals; gilt triangular pattern on matt ground, with relief decoration, reticulated rim.

Exhibition piece, only one made. Diameter, 9 inches.

1037. Coalport Plate.

Centre painted with an interior with figures in costumes of 1800, surrounded by six irregular enameled panels, with reticulated rims. *Signed L. B. Diameter, 9 inches.*

1038. Twelve Coalport Plates.

Inner white panel, with monogram; rims in Bleu-de-Roi and gold decoration.

1039. Twenty-three Coalport Oyster Plates.

Irregular fluted gilt rims.

1040. Six Coalport Bread and Butter Plates.

Delicate green band, gold decoration, monogram.

1041. Copeland Plate.

Centre medallion of Psyche, within broad turquoise band with decoration in floral gilt relief, reticulated rim with rose and ivory panels, held by tiny blue enameled bands.

Signed S. Alcoch. Diameter, 9 inches.

1042. Crown Derby Plate.

Amorini with wine glass and lute on a flowery bank in heavy gilt relief on an ivory toned gold studded background. Broad Bleu-de-Roi rim with garland of melons, grapes and nuts in gold relief, gold band. *Diameter, 9 1-2 inches.*

1043. Royal Crown Derby Plate by Leroy.

Rose ground with decoration of cock and hawk in ivory; reticulated rim painted in six panels of musical and floral subjects in ivory on a rose ground. *Signed Leroy. Diameter, 9 inches.*

1044. Doulton Plate.

Medallion of a girl's head from which radiate twelve panels of conventional leaves on a tinted green ground divided by gold colored ribbon strips, irregular rim. *Diameter, 9 inches.*

1045. Doulton Plate.

Centre painting of "Perdita" (bust) after Sir Joshua Reynolds, with raised beaded gilt band; pink rim with relief of gilt festoons, irregular gilt edge. *Signed J. R. Sutton. Diameter, 9 inches.*

1046. Minton Plate Decorated by L. Solon.

Relief decoration of a flaming altar before a statue of Juno seated with her peacock in white relief on a mirror black ground. Tinted mauve band through which runs a gold vine in relief; rim of mirror black and gold, black back.

Signed L. Solon. Diameter, 9 1-4 inches.

1047. Minton Plate.

Robin's egg blue centre with pate-sur-pate decoration in white of bird, flowers and butterfly. Pierced rim with bands of seaweed, gold with seeds in relief. An Exhibition piece.

Diameter, 9 inches.

1048. Twelve Minton Plates.

Deep red with gold band rims painted in relief; monogram.

1049. Twelve Minton Breakfast Plates.

To match the above.

1050. Twelve Cauldon Gold-lined Terrapin Dishes by Boullemier.

The rims painted with four medallions of terrapin in the natural colors, by the late Antonin Boullemier, whose work as a ceramic artist is of the highest order. This set of plates was made at the Minton factory at Stoke-upon-Trent, with which M. Boullemier was connected since 1871, having learned his art at the National Manufactory at Sèvres. Purchased through Tiffany & Co. With monogram.

1051. Twelve Fish Plates Decorated by Boullemier.

Of equally fine workmanship, and secured through Tiffany & Co. With monogram.

1052. Copper Coffee Percolator with Lamp and Tray.

Perfect condition, brass beaded edge decoration.

1053. Silver Coffee and Tea Pot.
Cream and Sugar Dish.

Meriden quadruple plate. (4 pieces.)

1054. Mandarin Plate.

Decoration of "A Hundred Butterflies."

1055. Two Sèvres Plates.

The centres painted in Watteau scenes on a rose pink background; the rims in four panels of roses and other flowers on a white ground. *Date letter 1768.* (2 pieces.) *Diameter, 9 1-2 inches.*

1056. Two Sèvres Plates.

A similar pair on Bleu-de-Roi background. (One cracked.) *Date letter 1764.*

1057. Six Blue and Silver Initialed Plates.

White centre, applied silver monogram, silver festoons; Bleu-de-Roi rims with applied and carved silver decoration. *Diameter, 9 inches.*

1058. Spode Service.

Eight Spode Plates.

Painted with bunches of primroses and leaves in white and gold, white centre with two gold bands, slightly reticulated rims, Royal blue ground; (two repaired.)

Oblong Spode Dish.

Square Spode Dish.

Square Spode Plate.

With reticulated handles.

Two Small Leaf-shaped Dishes.

One with reticulated handle, all from the same set. This service said to have come from the family of Lord Byron at Newstead Abbey. (Together 13 pieces.)

1059. Five Royal Worcester After Dinner Coffee Cups and Saucers.

White and blue, with Bleu-de-Roi bands.

1060. Six Sèvres Plates.

Painted in medallions of Mdme. de Montespan, Mdme. Royale, and others, on star-shaped backgrounds of Bleu-de-Roi, pink and robin's-egg blue, the points of the stars surmounted with jeweled crowns in enamel, with acanthus leaf and scroll decoration. Five of the plates are signed L. G., and that of Mdme. de Montespan signed A. Boullemier. *Diameter, 9 3-4 inches.*

1061. Sèvres Plate.

Centre painted in a Watteau scene on robin's-egg blue ground; the rim in four gilt-edged floral medallions on a white ground.

Date letter 1764. Diameter, 9 1-2 inches.

1062. Four Sèvres Plates.

The centres painted in Watteau scenes by Labas, Bleu-de-Roi rims with panels of blue and gold relief decoration.

Signed Labas. Diameter, 9 1-2 inches.

1063. Four Sèvres Plates.

Centres painted in Watteau scenes on robin's-egg blue ground with four gilt-edged medallions of roses and other flowers on a white ground; rims with gold.

Sèvres 1844. Marked "Chateau des Tuileries. Diameter, 9 1-2 inches.

1064. Sèvres Plate.

The centre painted in a Watteau scene on robin's-egg blue ground; the rim gilt and enameled in festoons of flowers and leaves.

Date mark, 1807. Diameter, 9 1-2 inches.

1065. Sèvres Plate.

Vignette portrait of Marie Antoinette after Le Brun. The rim in green lattice and dots of gold with gilt fringe and tassels in relief. *Date 1844. Diameter, 9 1-2 inches.*

1066. Sèvres Plate.

Vignette of a bust of a young girl in mob cap, after Pater; rim painted in festoons of roses, gold dotted latticed ground over old rose. *Diameter, 9 1-4 inches.*

1067. Sèvres Plates.

Similar design, by Pater; the rim painted in lattice pattern on a pale yellow ground. *Diameter, 9 1-4 inches.*

1068. Sèvres Plate.

Vignette portrait of a French Court Beauty. Irregular rim, with broad pink band and gold decoration.

By Eug. Sortevin. Signed.

1069. Exhibition Case for the Above.

Carved and gilded wood.

1070. Pair of Sèvres Deep Plates.

The centres painted in domestic scenes on star-shaped white ground separated into floral panels by gold garlands.

Diameter, 11 1-2 inches.

1071. Sèvres Tête-à-tete Tea Set.

White and gold, with garlands of roses between Bleu-de-Roi bands on a gold matt ground studded with blue stars. The finials in the form of tiny crab-apples and leaves. A fine and unusual set.

Date letter 1768. Length of tray, 9 1-2 inches. (10 pieces.)

1072. Individual Sèvres Tea Set with Tray.

White and blue, gilt edges with scenes of children at play in blue vignettes, their faces delicately tinted with color, and detached flying birds. The finial of cover in the form of a small blue rose. A very early and rare set, the tinting of the faces showing the unusual character of the decoration.

Date letter 1758. Length of tray (including cover), 11 1-2 inches. (6 pieces.)

1073. Twelve Sèvres Plates.

The following 24 *pate-tendre* plates were owned by the Countess de Fernandina, were purchased by her in Paris and were in her possession for thirty-five years.

Painted with medallion portraits of Diane de Poitiers, Marie Couchel, Marguerite de Valois and other Court Beauties of France, surrounded by enamel beading of red and gold with scrolls and wreaths of roses. The rims set with four floral medallions connected by conventional jewel designs in enamel and gold on a Bleu-de-Roi ground.

1074. Twelve Sèvres Plates.

Belonging to the same set.

1075. Gold-lined Porcelain Service.

Five Dresden cups and saucers, painted in panels of roses and other flowers on a silver-stipple Bleu-de-Roi ground with gold floral decoration; two square plates, a pitcher (5 1-2 inches high), and a gold-lined bowl (diameter, 7 inches) to match.

Marked Boyer S. De Feuillet on the bottoms. (14 pieces.)

1076. Twelve Louis Philippe Sèvres Plates.

Star centres in gold on a white ground. Rims in medallions bearing alternately the initials of Louis Philippe and Hunting trophies, connected by interwoven scrolls showing fruit and animals. *Marked "Chateau de Fontainebleau."*

1077. Plate Painted by M. Garnier.

Vignette bust portrait of Marie Antoinette, the rim finished in conventional gold relief decoration. *Diameter, 9 1-4 inches.*

1078. Plate Painted by Garnier.

Similar plate with vignette portrait of the Comtesse de Provence. *Diameter, 9 1-4 inches.*

1079. Blue Staffordshire China.

Six blue Staffordshire China plates; souvenir plate with view of Van Kleeck house, Poughkeepsie; covered vegetable dish; pierced cake bowl and tray marked "Stubbs." (**11** pieces.)

EIGHTH SESSION

Paintings, Carbon Prints and Engravings

FRANCESCO ALBANI

1080. **Carbon Print—Dance of Cupids.**
Large oval. Gilt frame. *Height, 24 inches; width, 30 inches.*

REMBRANDT VAN RHYN

1081. **Carbon Print—Rembrandt's Mother.**

RUBENS

1082. **Carbon Print—Helena Forment.**

TITIAN

1083. **Carbon Print—The Assumption of the Virgin.**
Oak frame. *Height, 30 inches; width, 24 inches.*

MADAME VIGEE LE BRUN

1084. **Carbon Print—Madame Le Brun and Her Daughter.**
Ornamental. Gilt frame.

VAN DYCK

1085. **Carbon Print—Portrait of Marie Louise de Tassis.**

REMBRANDT VAN RHYN

1086. **Carbon Print—Portrait of Sobieski.**
Wide oak frame.

RUYSDAEL

1087. **Carbon Print—Morass in a Forest.**
Framed in oak, gilded. *Height, 40 inches; width, 50 inches.*

BOTTICELLI

1088. **Carbon Print—Springtime.**
Framed in oak with gilt ornament.
Height, 35 inches; width, 52 inches.

MORETTO DA BRESCIA

1089. **Carbon Print—St. Justina.**
Framed in gold. *Height, 60 inches; width, 40 inches.*

RUYSDAEL

1090. **Carbon Print—The Waterfall.**
Framed in oak. *Height, 48 inches; width, 60 inches.*

MURILLO

1091. **Carbon Print—The Immaculate Conception.**
Oak and gilt frame. *Height, 57 inches; width, 36 inches.*

RAPHAEL

1092. **Carbon Print—The Transfiguration.**
Framed in oak and gilt. *Height, 57 inches; width, 36 inches.*

FRANZ HALS

1093. **Carbon Print—Wilhelm van Heythuysen.**
Flemish oak frame. *Height, 52 inches; width, 36 inches.*

Framed Engravings and Etchings

1094. **Scientists' Portraits.**
Spencer, Darwin, Huxley and Tyndall (all unframed). The Picnic; folio photogravure. (5 pieces.)

1095. **Color Prints—"A Good Story."**
Girl with flowers (on satin); and two photographs, one of Napoleon and a head. (4 pieces.)

PERZ (D. A.)

1096. **Woven Satin Pictures—Women Fencing; Men at Billiards.**
Height, 7 inches; width, 13 inches.

BONHEUR (ROSA)

1097. **Head of a Shaggy Dog.**
Engraved by Joseph B. Pratt. Signed by Rosa Bonheur and the engraver. Folio.

GIUDETTI (N.)

1098. **Madonna and Child: After Raphael.**
Brilliant proof.

MORGHEN (RAPHAEL)

1099. **The Last Supper: After Leonardo.**
Large folio, script letter proof.

MULLER (W.)

1100. **Raphael's Sistine Madonna.**
Large folio, script letter proof.

HERTER (ALBERT)

1101. **Bowl of Roses.**
Copley print of the painting.

DE LONGHI

1102. **Correggio's Reading Magdalen.**
Folio. Beautiful impression with verse underneath.

CHAPMAN (F. A.)

1103. **Raising the Liberty Pole.**
The Day We Celebrate.
Engraved by J. C. McRae. 1875. Folio. (2 pieces.)

HOGARTH (WILLIAM)

1104. **Noon.**
Folio, mounted.
The Cock Pit. 1759.
4to, with margin. (2 pieces.)

AUDRAN (JEAN)

1105. **Pietro Ottoboni (Cardinal).**
Engraved portrait.
Beethoven: After J. Balestrieri.
Etching by W. L. Arndt. (2 pieces.)

HARDING (S.)

1106. **Roger Payne in His Workshop.**
Etching. Sm. folio.

EYCK (JAN VAN)

1107. **La Vierge D'Autun.**
Etching by L. Flameng.

ETCHINGS

1108. **The Choir Boys.**

Signed remarque proof on satin by F. M. Spiegle.

1109. **The Village Road.**

Signed proof by Amman.

LEFORT (HENRI)

1110. **Benjamin Franklin.**

Etched portrait. Signed remarque proof after Duplessis. Issued by the Grolier Club.

FLAMENG (LEOPOLD AND FRANCOIS)

1111. **Grolier at the House of Aldus.**

Signed Japan proof issued by the Grolier Club.

KOEPPING (CHARLES)

1112. **The Banquet of the Civic Guard.**

Etching after Franz Hals. Signed proof before letters. Plate destroyed.

HAIG (AXEL)

1113. **Westminster Abbey.**

Etching. Interior showing in minute detail the Altar-piece and ironwork rendered with extraordinary skill. Unframed.

Paintings

ALBERT HERTER

27.50

1114. **The Birth of Wine.**

Woman standing against a shelf holding large jars of wine holds a bowl to her lips. In a frame of grapes and leaves designed by Mr. Herter.

India ink drawing. Signed.
Height, 14 inches; width, 9 1-2 inches.

WILHELM FUNK
Contemporary Austrian Painter

15.

1115. **A Group of Women on a Piazza.**

Oil sketch for a large painting on academy board.

Height, 14 inches; width, 15 inches.

GIORGIO BELLONI

Contemporary Italian Painter 1861–

40.

1116. The Sea on a Gray Day.

Under a stormy sky stretches the sea, its surface broken into white caps with tossing spray. The artist's manner is forceful and creates a strong impression.

Panel. Signed with monogram "G. B."
Height, 9 inches; width, 12 inches.

JEAN JOSEPH BENJAMIN-CONSTANT

1845–1902

50

1117. The Door to the Temple.

Through a high Moorish archway, we look into the deep shadow of the mosque where a ghostly figure in white moves softly. Bought at the sale of the artist's effects after his death.

Canvas. Signed. Height, 16 inches; width, 13 inches.

EDWARD ALLAN SCHMIDT

Contemporary German Artist

55.

1118. The Arrival of the Bride.

In the Sacristy of the Church whose walls are richly ornamented with carvings, a number of cavaliers in Seventeenth Century costumes are gathered to welcome the bride, who is being introduced to them. The floor is strewn with roses.

Panel. Signed. Height, 11 1-2 inches; width, 9 1-2 inches.

30.

A. C. LAMB

1119. Landscape.

A herder with a few sheep are gathered near a swift and narrow stream beside a ruined temple.

Panel. Signed on pillar. Height, 18 inches; width, 24 inches.

GIORGIO BELLONI

Contemporary Italian Painter 1861-

42.50

1120. Summer Evening on Lake Maggiore.

The blue waters stretch away to the farther shore of the lake bounded by a range of low hills, above which cluster banks of summer clouds. *Panel. Signed with monogram "G. B."*
Height, 9 inches; width, 12 inches.

55.

JOSÉ SERRA-Y-PORSON
Contemporary Spanish Painter

1121. The Mendicant.

In ragged clothes and wearing a long cloak on his shoulders, a street beggar stands with bared head beside the Cathedral door, holding out his hat. In his left hand he holds a long staff.

Panel. Signed and dated 1888.
Height, 10 1-2 inches; width, 9 inches.

115

JOHANNES C. K. KLINKENBERG
Contemporary Dutch School 1852-

1122. View of Rotterdam.

Along a quay which stretches across the picture from the left rise the tall Dutch houses with red tile roofs broken here and there by trees. A white bridge spans the canal a short distance away, and market boats lie at the quay. This painter of Dutch town views has his studio at The Hague.

Panel. Signed. Height, 8 inches; width, 10 1-2 inches.

50.

G. FILOSA
Contemporary Italian Painter

1123. The Letter.

Dressed in white with a broad red sash a young woman is engaged in writing a letter; behind her another girl in blue stands looking over her shoulder. A room handsomely decorated forms the background.

Water color. Signed. Height, 15 inches; width, 21 inches.

27.50

W. A. VAN DEVENTER
Dutch School

1124. At the Mouth of the Rhine.

The sluggish waters of the river widen out toward the sea past low sedge banks. Two small sail boats and a brig are seen on the river, and a woman and child on the bank at the left. The sky is filled with fleecy summer clouds.

Panel. Signed. Height, 10 inches; width, 12 inches.

G. FILOSA
Contemporary Italian Painter

1125. Au Revoir.

On a balcony with high stone balustrade stand two young women gaily dressed leaning over to wave farewell to some one below.

Water color. Signed. Height, 22 inches; width, 16 inches.

OSWALD ACHENBACH

German School 1827–

300.

1126. The Coming Storm.

In a mountainous section woodmen and faggot gatherers are seen hurrying for protection from the approaching storm. A gleam of yellow light breaks through the clouds.

Canvas. Signed. Height, 22 inches; width, 18 inches.

WILHELM FUNK

Contemporary Austrian Painter

20.

1127. A Rough Rider.

A brown-haired youth wearing the khaki cavalry uniform closely buttoned to the neck is ready to start for the field of action. He looks directly at the spectator and is seen at bust length.

Oval. Canvas. Height, 23 inches; width, 18 inches.

R. L. NEWMAN

Contemporary American Painter

55.

1128. Woman and a Baby.

Dressed in a blue dress with a red shawl about her head, a woman carries a child against her breast. From the C. T. Yerkes collection. *Canvas. Height, 10 inches; width, 7 inches.*

L. ADAM KUNZ

Contemporary German Painter

1129. Still Life.

25.

A silver tankard with an overturned cup and a dish of berries resting on a table covered with white drapery forms an interesting group of still life, all painted with great care.

Panel. Signed. Height, 17 inches; width, 22 inches.

JOSÉ SERRA-Y-PORSON

Contemporary Spanish Painter

50.

1130. Leda in the Bath.

Dressed in black, a man is seated on a red chair contemplating a circular painting on the wall portraying Leda reclining on the bank of a pool. On a table near by stands some bits of porcelain admirably painted.

Panel. Signed. Height, 9 1-2 inches; width, 7 inches.

2950

WILHELM FUNK
Contemporary Austrian Painter

1131. Head of a Young Girl.

In a white gown with blue ribbon at her throat, a young woman seen just below the shoulders looks directly at the spectator. Her auburn hair curls about her forehead and is held in place by a band of blue ribbon tied in a bow at the left.

Oval. Canvas. Signed. Height, 23 inches; width, 18 inches.

JOHANNES C. K. KLINKENBERG
Contemporary Dutch School 1852-

100.

1132. Street Scene in the Hague.

Along the broad-paved quay lined with trees, figures of men and women are seen in shadow. The tall tops of the houses are touched with the rays of the setting sun. Across the water in full light stand a row of houses with red roofs.

Panel. Signed. Height, 8 inches; width, 10 1-2 inches.

37.50

JAN VAN BEERS
Belgian School 1852-

1133. Landscape, Evening.

Through a quiet landscape runs a stream with a group of trees and a farmyard along the banks. The clouds floating in the sky are tinged with pink light and a deep serenity pervades the scene.

Panel. Signed. Height, 8 inches; width, 12 inches.

130.

UNKNOWN ARTIST

1134. A Lady of the Court of Charles II.

She wears a low-cut dress of dark green, the bodice edged with lace; puffed sleeves with full lace-trimmed undersleeves of white. Her dress is held in front by three jeweled brooches. Her hair curls above her forehead and shows a jeweled ornament.

Canvas. Oval. Height, 27 inches; width, 22 inches.

230.

EUGENE JETTEL
Austrian 1845-

1135. Landscape Near Cayeux.

On the bank of a stream which winds through the meadow some women are gathered washing the family linen. A group of trees rises beyond under which are seen the red roofs of a village. Cattle graze in the meadows at the left.

Panel. Signed. Paris. Height, 13 1-2 inches; width, 20 inches.

No. 1135. EUGÈNE JETTEL. LANDSCAPE NEAR CAYEAUX

145

JEAN JOSEPH BENJAMIN-CONSTANT
1845–1902

1136. Awaiting the Sheik.

Dressed in green an Arab servant holds a fluttering falcon; a white horse with red trappings awaits his master before the arched doorway, while at the corner of the house an attendant on a black horse converses with a woman, and two Arabs recline in the sun. The yellow wall of the house with an upper hanging balcony and a glimpse of a garden forms the background.

Canvas. Signed. Height, 8 inches; width, 14 inches.

295.

PIERRE MIGNARD
1612–1695

1137. Portrait of a Lady as Diana.

This work by the court painter of Louis XIV. shows a court beauty of the time in low white dress with over dress of blue and a crimson mantle held in place by a jeweled cord across the shoulder. Her dark hair is dressed with jewels and a crescent and in her right hand she holds an arched bow.

Canvas. Oval. Height, 28 inches; width, 23 inches.

330.

EUGENE JETTEL
Austrian 1845-

1138. The Washing Place.

On the shore of a lake a number of women are seen kneeling over their boards engaged in washing their clothes. Down the path a woman approaches to join them. Beyond rises a mass of trees in summer foliage shading a distant village.

Canvas. Signed and dated Paris, 1892.
Height, 25 inches; width, 35 inches.

150.

JAN VAN BEERS
Belgian School 1852-

1139. In the Bois at Twilight.

A young woman dressed in a pale green gown sits on a stone garden seat with an open book beside her. Above her on a pedestal is a bust of the youthful Bacchus, and beyond the lawn a wall of trees darkening in the twilight. A thin sickle moon floats in the sky.

Panel. Signed. Height, 31 inches; width, 23 inches.

No. 1142. ALFRED STEVENS. WAITING

175.

EUGENE JETTEL
Austrian School 1845-

1140. A French Village.

About the shores of a pond stretch the houses of the village, their high-pitched roofs outlined against an evening sky of primrose and pink. A man who has been watering his horses stops to speak with a woman on the road and some ducks sail about the pond. *Panel. Signed and dated "Paris, '81."*
Height, 14 inches; width, 24 inches.

175.

JOSE BENLLIURE
Contemporary Spanish Painter

1141. The Enchanted Palette.

The artist's palette on which he has laid his colors and which have been transformed into curious and beautiful scenes, reminiscent of the artist's many pictures.
Signed. Height, 12 1-2 inches; width, 17 inches.

1700

ALFRED STEVENS
1828-1908

1142. Waiting.

In a richly furnished room whose walls are decorated by Corot stands a young woman fashionably dressed in a trained gown of pink and green. A long white glove is drawn over one arm, the other is raised to her throat. On the marble top table before her rests a bouquet of flowers, fan and opera glass, and at the back is seen a large vase of flowers. From the Charles T. Yerkes Collection. *Panel. Signed. Height, 30 inches; width, 22 inches.*
(See Illustration.)

JULES DUPRÉ
1812-1889

1143. Landscape.

A shepherd guards a flock of sheep scattered over a meadow which stretches away to a clump of dark trees. At the left a mass of rock rises above the roadway crowned by shrubbery. A blue sky with gathering clouds stretches above. The small work shows the characteristics of this master, one of the most powerful of the modern French School.
Circular panel. Signed J. D. Diameter, 3 1-2 inches.

No. 1147. ALBERT HERTER. THE GARDEN OF DREAMS

CHARLES EMILE JACQUE (ATTRIBUTED)
1813–1894

1144. **In the Sheep Stable.**

Gathered in the dimly lighted stable are a number of sheep feeding at the hay-rack. Some stand apart and one is lying down. A broad patch of sunlight falls across the wall lighting the straw-strewn floor. *Panel. Signed. Height, 8 inches; width, 12 inches.*

J. B. C. COROT (ATTRIBUTED)
1796–1875

1145. **Landscape.**

Through a meadow runs a stream bordered with sedgy grass in which two cows wander. A mass of trees rise at the left and beyond are seen barns and a tall poplar tree. The sky is streaked with the yellow light of waning day.

Canvas. Signed. Height, 10 1-2 inches; width, 15 inches.

1146. **Diaz' Traveling Easel and Palettes.**

Marked in Diaz' handwriting "*Boite de Campagne. N. Diaz,*" underneath is the guaranty of his son: "*Cette boite a appartient à mon père. Eug. Diaz.*"

This contains color box, 7 brushes, a pencil, pencil holder, rule and triangle, with two palettes. The latter might almost be framed as paintings by Diaz, so representative in color are they of all of his paintings.

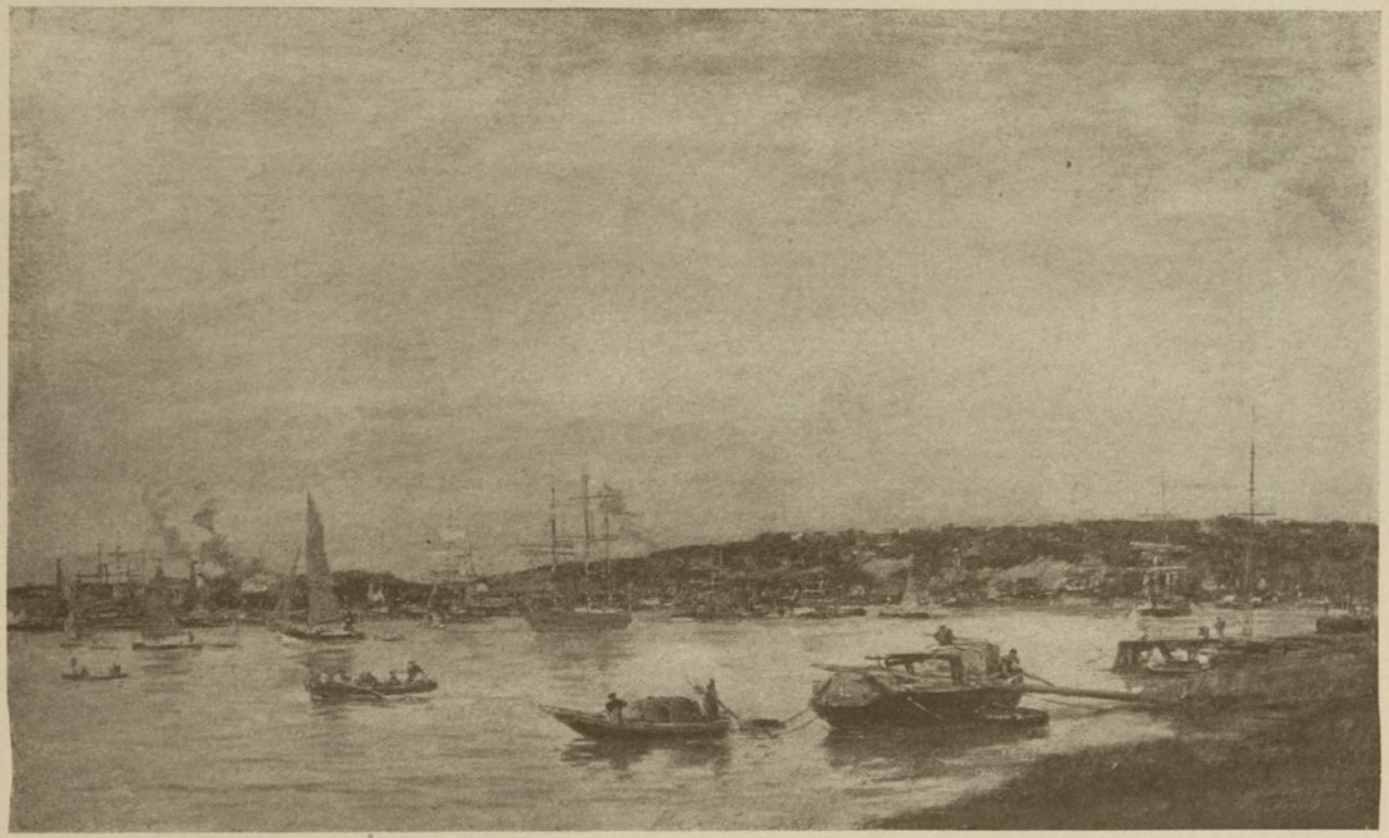
ALBERT HERTER
Contemporary American Artist

1147. **The Garden of Dreams.**

Through a garden of lilies and azaleas backed by a wall of greenery, a tall and willowy young woman in floating gray drapery walks as in a dream. Her head is raised as in ecstasy. Her floating drapery is held at shoulders and breast by blue jewels. The exquisite composition is enhanced in decorative effect by its Japanese mounting in old brocade. Bought from the Artist.

Water color. Signed. Height, 27 inches; width, 14 inches.

(See Illustration.)



No. 1148. EUGÈNE BOUDIN. PORT OF BORDEAUX

EUGÈNE BOUDIN
1824–1898

1148. Port of Bordeaux.

In the blue waters of the busy harbor are seen ships from many lands. Beyond stretches the city rising from the sea. The whole scene is handled with the breadth and knowledge which characterized the work of this greatest of French marine painters. Bought of Durand Ruel. *Canvas. Signed and dated 1874.*

Height, 16 inches; width, 25 inches.

(See Illustration.)

ANDERS ZORN
Born at Mora, Sweden, 1860

1149. A Bather.

Through a leafy covert in midsummer a nude woman advances toward the spectator. She holds back the branches as she turns to look back over her right shoulder. The sunlight breaking through the trees mottles the nude flesh with patches of light and the whole scene speaks the idyllic atmosphere of summer. Bought from the artist. *Canvas. Signed and dated.*

Height, 38 1-2 inches; width, 26 inches.

(See Illustration.)

CAMILLE PISSARRO
1830–

1150. Environs d'Evagny.

From a slight elevation the spectator views a wide-stretching landscape broken by clumps of trees in summer dress. In the foreground below the hill stretch the tile roofs of a French village and at the right rises a group of tall trees. The whole forms a brilliant color scheme the result of Pissarro's custom of always painting in the open air. Bought of Durand Ruel.

Canvas. Signed and dated 1884.

Height, 21 1-2 inches; width, 25 1-2 inches.

(See Illustration.)

No. 1149. ANDERS ZORN. A BATHER

ALFRED SISLEY
1840–1908

1151. Landscape at Veneux.

From a hill in the foreground over which are scattered a few gnarled trees, reaches a wide stretching landscape, with a village in the distance. Above arches a deep blue sky with floating, white, summer clouds. Bought of Durand Ruel.

Canvas. Signed. Height, 21 inches; width, 28 inches.

(See Illustration.)

J. W. MORRICE

1152. Scene Along the Quai, Paris.

The season is early autumn and the slender trees wear a red and yellow dress. Beneath their branches a little marionette theatre still caters to the well-dressed idlers who loiter on the leaf-strewn walks or sit in the chairs. Over all is the pensive note of autumn set forth with exquisite art.

Canvas. Signed. Height, 19 inches; width, 23 1-2 inches.

(See Illustration.)

ANDERS ZORN
Swedish Painter B. 1860

1153. The Bather.

In a quiet inlet walled in by high rocks, a blonde nude woman just stepping out of her white skirt is seen in the sunlit foreground. With her left hand she steadies herself against the rocky wall rising at the left. Beyond, her companion, dressed in red, cautiously steps along the rocks. Bought from the artist.

Canvas. Signed and dated '92.
Height, 38 inches; width, 26 1-2 inches.

(See Illustration.)

CLAUDE MONET
1840–

1154. Highlands on the French Coast.

In the centre rises a huge chalk cliff yellow in the sunlight, its back clothed with patches of green, the ruffled sea at its base broken by many colored reflections. A sky of deepest blue stretches above the whole showing Monet's effort to render Nature as brilliant as he found it. Bought of Durand Ruel.

Canvas. Signed and dated '84.
Height, 23 1-2 inches; width, 28 1-2 inches.

(See Illustration.)

No. 1150. CAMILLE PISSARRO. ENVIRONS D'EVAGNY

DAVID TENIERS (ATTRIBUTED)

1610–1694

1155. Temptation of St. Anthony.

The Saint is seen in a cave seated before a table with a skull and book. An old woman leans over his shoulder while grotesque shapes surround him.

On copper. Height, 6 inches; width, 8 1-2 inches.

NICHOLAS BERCHEM

Dutch School 1620–1683

1156. A Country Scene.

A woman bringing home her goats and cattle at evening stops on a slight elevation to speak to an old man who sits at the roadside. At the right is a mass of rocks beyond which rises a hill crowned by a castle. The evening sky shows cumulus clouds on a blue ground. *Panel. Height, 9 inches; width, 12 inches.*

WILHELM FUNK

Contemporary Austrian Painter

1157. Portrait of Himself.

Bust portrait of a young man with blond mustache and imperial and wearing a soft black hat looks directly at the observer.

Canvas. Signed and dated 1900.
Height, 21 inches; width, 17 inches.

PHILIPS WOUVERMAN

Dutch 1619–1668

1158. The Marshal of the Country.

At a wayside smithy are gathered some horses and men among which is seen the gaily dressed marshal watching his white horse being shod. Other horses and men approach from over the slight hill. Engravings of this work are in existence. Described in Smith's Catalogue, Vol. I., p. 268, No. 240. In the Holderness Collection 1802. Collection of Earl Breadalbane. Bought from the Collection of G. Preyer, Imperial Chancelor, Vienna. Lately in the Collection of Charles T. Yerkes.

Panel. Signed "Ph. W."
Height, 12 1-2 inches; width, 14 1-2 inches.

No. 1151. ALFRED SISLEY. LANDSCAPE AT VENEUX

PETER QUAST

Dutch School 1605–1647

1159. The Doctor's Shop.

The doctor gaily dressed in red jacket with slashed sleeves, buff breeches slashed with red and a broad-brimmed hat with red feather is treating the tooth of a man, an old woman standing by. His assistant binds the head of a man who has taken part in a street fight. The details of the surroundings are painted with characteristic Dutch fidelity. From the Collection of Charles T. Yerkes. *On copper. Height, 9 1-2 inches; width, 13 1-2 inches.*

ADRIAN VAN DE VELDE

1639–1672

1160. Cattle at the Fountain.

Under the shade of tall trees a group of cattle and sheep are resting near an old memorial fountain from the basin of which a cow is drinking. A man and woman with a dog and some cattle are seen on the left at the base of a hill crowned with a group of houses. The landscape ends in a range of blue hills. Formerly in the Hopp Collection. From the C. T. Yerkes Collection.

Canvas. Signed "A. V. Velde 1661."
Height, 21 inches; width, 26 inches.

UNKNOWN ARTIST

1161. Bust Portrait of a Man.

With blonde mustache and pointed beard and wearing a brown costume with a ruff and a wide red sash, a man of sixty is seen in almost profile view gazing intently. From the Collection of Charles T. Yerkes. *Canvas. Height, 23 inches; width, 19 inches.*

PAUL POTTER (ATTRIBUTED)

1625–1654

1162. Sunset in Holland.

At a door of a house on the left stands a woman holding a child while some pigs are feeding at her feet. Beyond a cow is seen against the light. At the right a group of cattle is being driven by the herdsman, behind which rise some lopped trees.

Canvas. Height, 17 inches; width, 21 inches.

No. 1152. J. W. MORRICE. SCENE ALONG THE QUAI, PARIS

JAN LE DUCQ
Dutch School 1636–1685

1163. **The Toilet.**

Dressed in white satin with a cape about her bare shoulders, a woman sits at a dressing table across which falls heavy rose-colored silk drapery, putting the finishing touches to her toilet. At the right stands a violoncello with books, music and a violin on the floor. The light falls through a high double window.

Canvas. Height, 19 inches; width, 18 inches.

JAN VAN GOYEN
1596–1666

1164. **Dutch Fishing Boats Entering Port.**

This spirited scene by one of the earliest of the Dutch landscape or marine painters shows a number of boats in full sail making across the choppy sea for the harbor beyond. Masses of storm clouds fill the sky adding to the spirit of the scene.

Panel. Signed in monogram on the boat at the right. Height, 19 inches; width, 28 inches.

JEAN BAPTISTE GREUZE
1725–1805

1165. **Said to Be a Portrait of Marquis de Lafayette.**

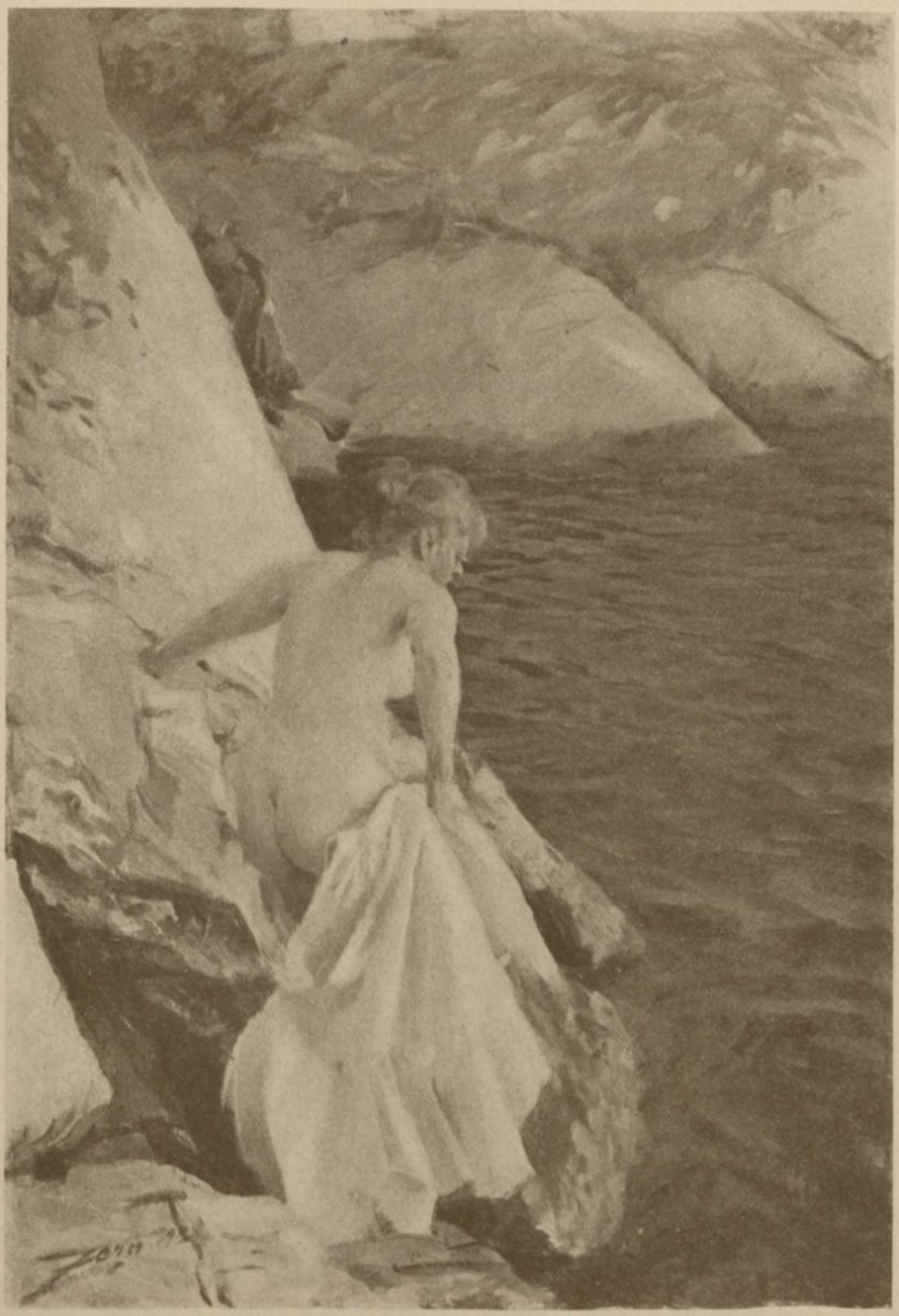
In dark uniform with red velvet collar trimmed with gold braid and wearing gold epaulettes, the sitter looks directly at the spectator. *Oval. Canvas. Signed above the left shoulder. Height, 25 inches; width, 20 inches.*

JAN VAN GOYEN
Dutch School 1596–1656

1166. **Village on the Banks of the Meuse.**

Stretched along the low river bank at the right are a group of low-roofed houses shaded by trees. Some sailboats and hay barges are drawn up to the shore and others appear on the river horizon. The sky is filled with moving clouds. From the C. T. Yerkes Collection.

Panel. Signed in monogram on the boat in the foreground and dated 1652. Height, 21 1-2 inches; width, 39 inches.



[No. 1153. ANDERS ZORN. THE BATHER

FRANZ POURBUS, THE YOUNGER
1570–1622

1167. Portrait of a Court Lady.

Seen at half length she wears a black costume with puffed sleeves trimmed with gold braid, and a wide triple ruff edged with lace. Across her breast is a double strand of pearls from which hangs at one side a pendant of emeralds and pearls. Above her red hair rests a cap richly ornamented with pearls.

Panel. Height, 25 1-2 inches; width, 20 1-2 inches.

FRANCIA LUIGIO ALBERTINELLI
Florentine School, Sixteenth Century

1168. Virgin and Child.

The young mother wearing a red dress and blue mantle bows her head which is covered with a veil toward the nude child who sits in her lap. He holds a rose in the right hand and raises the left toward the mother's face. An Umbrian landscape fills the background. The frame with band of Mazarine blue is of the period. Bought in Florence.

Canvas. Height, 36 inches; width, 27 inches.

FRANZ POURBUS, THE YOUNGER (ATTRIBUTED)
1570–1622

1169. Infanta Isabella.

Seen at half length, she wears a richly ornamented dress of yellow and black and a wide ruff edged with lace. About her neck is a double strand of pearls held together on her breast by a bow of white ribbon. In her red hair which is rolled back from her forehead are jeweled ornaments and clustered jewels hang from her ear. Her right hand, raised to her breast, fingers the strands of pearls.

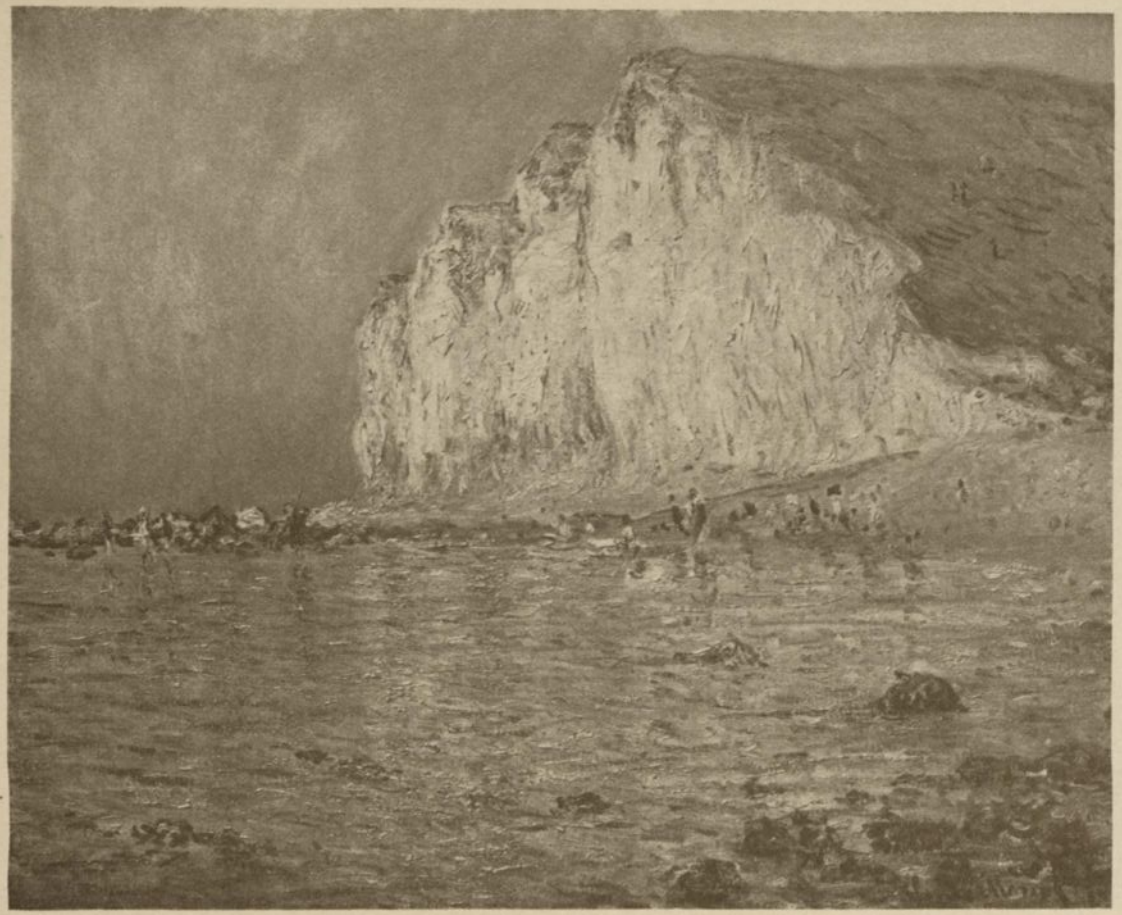
Panel. Height, 23 1-2 inches; width, 19 1-2 inches.

JOHN HOPPNER (ATTRIBUTED)
1758–1810

1170. Lady Elizabeth Whitbread.

Dressed in a black velvet low-cut gown, she leans her head on her right hand with the elbow on a table at her side, over which is thrown a cover of deep red on which rests a book. With her left hand she holds a white scarf which falls from her right shoulder. The crimson curtain which forms a background is looped up disclosing a landscape through the open window.

Canvas. Height, 36 inches; width, 27 inches.



No. 1154. CLAUDE MONET. HIGHLANDS ON THE FRENCH COAST

JEAN MARC NATTIER
1685–1766

1171. La Marquise de Marigny de Menars.

Dressed in white with a flowing blue mantle the sister-in-law of Madame de Pompadour is seen at three-quarters length seated with her arms folded resting on a fountain from which flows a stream of water. The background is the sky with floating clouds against which a cluster of reeds is seen at the right.

Canvas. Height, 37 inches; width, 31 inches.

GIOVANNI ANTONIO SOGLIANI
Florence, 1492–1544

1172. Madonna, Child and St. John.

The mother dressed in the conventional red and blue wears a scarf on her head, looking down at the nude boy on her lap who leans across her left arm to take a cross from the Infant St. John, standing at her side. Landscape with rocky hills fills the background. A pupil of Lorenzo di Credi, Sogliani worked in conjunction with Andrea del Sarto and Sodoma on the high altar in the Duomo at Pisa. In Sixteenth Century Carved Wood Frame. Bought in Florence.

Panel. Height, 33 inches; width, 26 inches.

FRANZ POURBUS, THE YOUNGER
1570–1622

1173. Elizabeth de Vos.

Wearing a Court costume of black richly braided with gold and a large ruff, the handsome young woman is seated in a high back red chair against a red curtain, which is drawn aside sufficiently to show a view of a town on the bank of a river. About her neck below the ruff she wears a double string of large pearls from which hangs a jeweled cross and three strings of pearls. From the Van den Hoop Collection, Amsterdam.

Canvas. Height, 42 inches; width, 34 inches.

(See Illustration.)

No. 1173. FRANZ POURBUS, THE YOUNGER. ELIZABETH DE VOS

FRANCESCO DEI ROSSI (CALLED SALVIATI)
1510–1563

1174. Madonna and Child with St. John and an Angel.

The fair-haired mother in a pink dress with her blue mantle across her knees is seated, the nude boy in her lap. Her head is seen in profile as she turns to an angel seen at her back. The Child turns away from her to take a reed cross from the young St. John at his side.

Salviati who took his name from his patron Cardinal Salviati, was a friend of Vasari while both were pupils of Andrea del Sarto and later of Bandinelli. The frame is Italian carved wood of XVI Century. Bought from Prince Panciatici's Palace in Florence where it was said to have hung for three hundred years.

Canvas. Height, 50 inches; width, 37 1-2 inches.

WILLIAM WISSING
1655–1687

1175. Mary, Princess of Orange, Afterward Queen Consort of William III.

Dressed in a robe of white satin with a mantle of red velvet trimmed with ermine held by jeweled clasps, the Princess is seen at full length seated against a brown brocaded curtain which is half drawn revealing a view of Hampton Court. In her right hand she holds a spray of narcissus, while her left holds her mantle to her breast.

For some time Wissing was assistant to Sir Peter Lely after whose death he became a favorite with English patrons. He painted all the Royal Family. Although he soon found a rival in Sir Godfrey Kneller, he was still extensively employed and after the death of Charles II was appointed principal painter to his successor by whom he was sent to Holland to take the portraits of William and Mary. Other portraits of Queen Mary by him are at Hampton Court and in the National Portrait Gallery, London.

This painting was formerly ascribed to Sir Godfrey Kneller.

Canvas. Height, 60 inches; width, 45 inches.

Braun-Clement Carbon Prints

Many of which are mounted on linen and handsomely framed

COROT

1176. **Bohemians Under the Trees.**
Landscape. Lake of Garde.

WATTEAU

1177. **Group of Men and Women on a Terrace.**
Fête Galante. (2 pieces.)

VAN DYCK

1178. **Portrait of a Woman.**

REMBRANDT VAN RHYN

1179. **Portrait of a Man With Lace Collar.**
Oval. Dated 1633.

RAPHAEL

1180. **The Madonna of the Chair.**
Ornamental carved gilt frame. *Diameter, 28 inches.*

RUYSDAEL

1181. **The Oak Forest.**

REMBRANDT VAN RHYN

1182. **Portrait in Polish Costume (known as "Sobieski").**
Flemish oak frame.

RAPHAEL

1183. **The Grand-ducal Madonna.**
Oak frame, 36 x 22 inches.

HANS HOLBEIN

1184. **Portrait of Erasmus.**
Portrait of R. Cheseman, 1535. (2 pieces.)

REMBRANT VAN RHYN

1185. **Portrait of Himself, Flat Velvet Cap.**
Wood frame, applied gilt ornament.

1186. **Italian Carved Wood.**
Photograph frame, in the form of a shrine.
Edelweis Souvenir of the Tyrol.
Rococo Porcelain Wall Pocket and Photograph Frame.
(4 pieces.)

1187. **Eight Brass Photograph Easels and One of Wood.** (9 pieces.)

1188. **Blue Glass Perfume Bottle.**
Ormolu base and top, set with four porcelain cameos and gilt filigree.

1189. **Jade Colored Glass Violet Vase.**
Small Green Crackle Vase.
Small Embroidered Silk Tray, Glass Bottom. (3 pieces.)

1190. **Cylindrical Wicker and Wood Waste Basket.**
Height, 33 inches.

1191. **Small Opalescent Green Glass Flower Holder.**
Mounted in silver filigree.

1192. **Ormolu Cabinet Photograph Holder.**
With silk brocade mat, easel rest.

1193. **Ormolu Easel Frame for Photograph.**
Height, 15 inches; width, 11 inches.

1194. **Silver Venetian Cigar Lighter.**

1195. **Renaissance Lace Bureau Scarf.** 40 x 22 inches.

1196. **Set of Three Beveled Glass Jewel Boxes.**
Satin lined, brass rims.
Three Small Cut Glass Scent Bottles.
Silver mounts. (6 pieces.)

1197. **Two Renaissance Lace Table Scarfs.** 43 x 19 inches.
Three Lace Squares. 18 x 18 inches. (5 pieces.)

1198. **Traveling Flower Garden.**
Miniature porcelain flower pots with flowers in bloom. (15 pieces.)

1199. **Portable French Desk Clock.**
In ormolu case. *A. B. Rodanet, Paris, Maker.*

1200. **Folding Book Rack.**
Engagement Book to Match.
Each covered with silk, embroidered with garlands of roses enclosing portraits painted on silk.

1201. **Small French Curio Vitrine.**
Heart shaped, carved and gilded. Lined with a piece of old silk brocade. *Height, 28 inches.*

1202. **Spanish Military and Other Orders.**
Enameled, set with gems, etc. These orders were presented to Miss Grigsby by Spanish officers, in Cuba. (6 pieces.)

1203. **Three Gold Colored Silk Plush Table Covers.**
Two, 36 x 18 1-2 inches; and one, 12 inches square.

1204. **Circular Down Cushion.**
Silk and embroidery cover in gray, blue and rose.

1205. **Toreador's Suit Complete.**
Toreador's sword, and scabbard, the hilt wrapped with the red braid used.
Crimson velvet coat, heavily embroidered in gold bullion, the epaulets and sleeves trimmed with blue and gold-tasseled fringe.
Knee-breeches and waistcoat to match.
White satin cape, trimmed with rows of gold braid and faced with red satin.
Toreador's black hat.
The above suit was actually used in the Bull-ring in Mexico.

1206. **Pair of Louis XVth Side Chairs.**
Carved and gilded, cane seat and back panel.

1207. **Four Louis XVth Oval Footstools.**

Carved and gilded, upholstered in Aubusson tapestry.

1208. **Louis XVth Circular Light Stand.**

Carved and gilded with white marble top.

1209. **Louis XVth Circular Light Stand.**

To match the above.

1210. **Louis XVth Gilt Boudoir Chair.**

Gilded cane seat and back.

1211. **Two Louis XVth Gilt Boudoir Chairs.**

To match the foregoing.

1212. **Silk Down Pillow.**

Appliqué with floral panels, bordered with gold embroidery studded with pearls. From the Royal School of Art Needlework, South Kensington.

1213. **Footstool Carved and Gilded.**

Upholstered in embroidery of a pair of birds on white satin. The satin worn but the embroidery could be used as an appliqué. From the Royal School of Art Needlework, South Kensington.

1214. **Round Gold Night Stand.**

Two drawers and marble top.

1215. **Pair of Carved French Walnut Arm Chairs.**

Gilt cane seat and back.

1216. **Yellow Silk Down Cushion.**

With lace appliqué.

1217. **Heart-shaped Silk Down Cushion.**

Trimmed with gold lace.

1218. **Small Side Spindle Chair.**

Three slats, decorated rush bottom seat.

1219. Louis XV. Lady's Sewing Table.

Latticed inlays, marble top, brass rail and feet, two drawers and shelf.

1220. Louis XVth Round Stand.

Vernis-Martin decoration, three drawers, brass rim and pulls, brass feet.

1221. Louis XVth Square Rosewood Table.

Marble top with brass rim and ormolu mounts, curved legs, curved straps ending in pierced ormolu basket.

1222. White and Gold Empire Night Stand.

One drawer and bottom cupboard.

1223. Pair of Empire Bronze Torch Mantel Urns.

With ormolu mountings. *Height, 30 inches.*

1224. Brass Empire Mantel Garniture.

Clock with two side urns; the clock showing Minerva's chariot, whose wheel forms the dial.

Height of clock, 22 inches; width, 21 inches.

1225. Pair of Empire Bronze and Gold Andirons.

Surmounted by busts of Minerva.

1226. Louis XVth Centre Table.

French walnut, carved and gilded.

1227. Small Louis XVth Centre Table.

French walnut, carved and gilded.

1228. Louis XVth Sedan Chair.

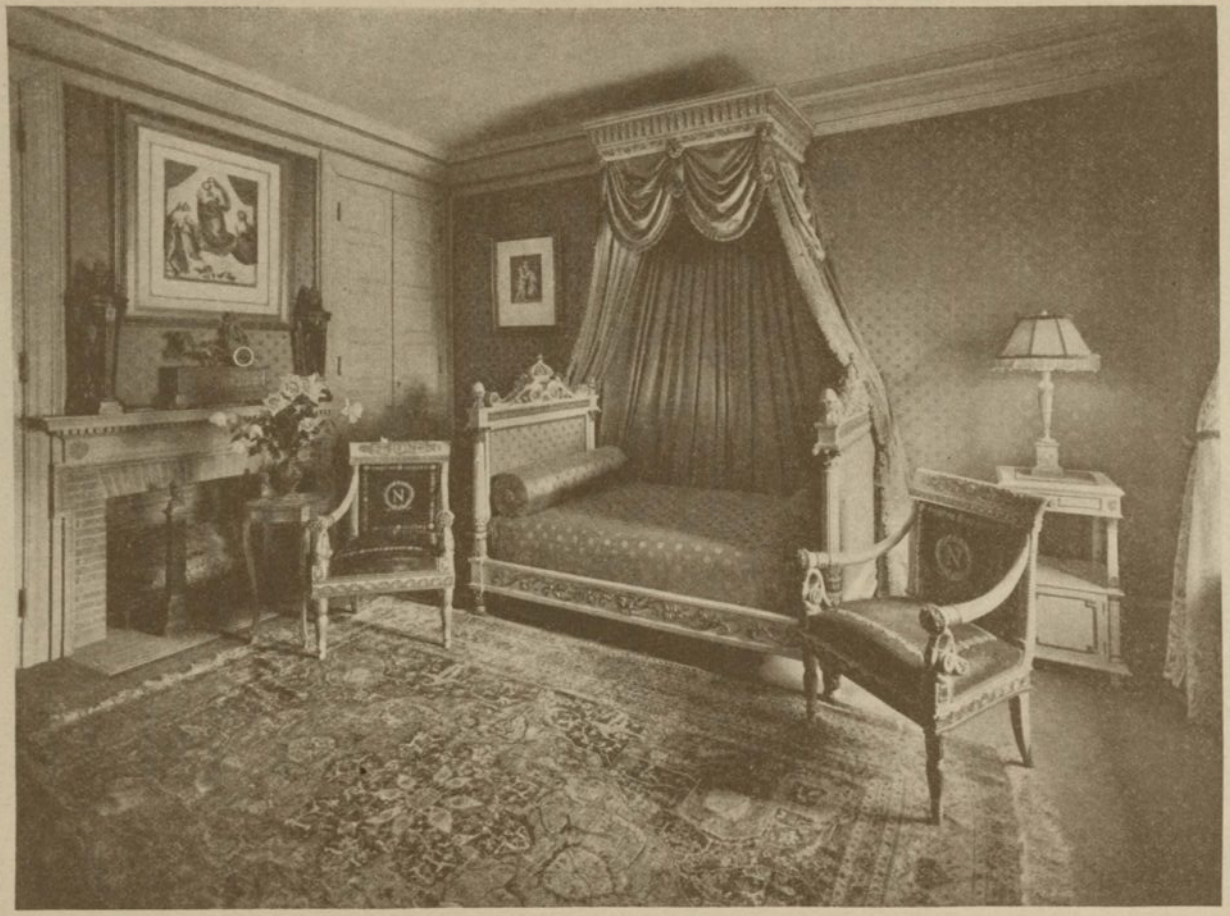
Converted into a cabinet, original decoration in leather, glass shelf. Lining of old French brocade.

1229. Louis XVth Chaise Longue.

Elaborately carved and gilded. Surmounted by a pair of doves, upholstered in green cut velvet, six legs.

1230. Drawing Room Gold Table.

Elaborately carved and gilded, red marble top. Four carved straps ending in vase and flowers.



NAPOLEON ROOM, No. 660 PARK AVENUE

1231. Pair of Louis XVth Bergères.

Elaborately carved and gilded, surmounted by a pair of doves, upholstered in green cut velvet, with loose cushions.

1232. Gold Dressing Table.

Triplex folding mirror, with carved top, double curved strap, five drawers and carved legs.

1233. Gilt Canopy Bed.

White and gold canopy bed; carved head with gilded cane panel surmounted by carved cluster of flowers and torches; mattress and springs.

1234. Superb Renaissance Lace and Ivory Satin Cover for the Same.

1235. Canopy Covering of Renaissance Lace and Satin for the Same.

1236. Roll for Same Covered with Renaissance Lace.

1237. Six Pairs of Lace Curtains.

Of ivory satin with wide borders of Renaissance lace. To match the bed hangings.

1238. Two Pairs of Ivory Moiré Silk Portières.

With wide floral bands of silk brocade.

1239. Louis XVth Table.

From a triangular base rises a pedestal supported by three curving feet on each of which is perched a Cupid holding garlands. The pedestal is encircled with wreaths of leaves and grapes in brass, circular top with fourteen painted floral porcelain panels, and twenty-eight miniature portraits of court beauties around a sunken porcelain panel decorated with a procession of gods and goddesses encircled by a garland of flowers. (Center panel cracked.)

Inscription engraved on the rim: "*a Madame la Marquise de Montebello par son Amie T. de L. P. le 7 Mai, 1861.*"

Height, 38 inches; diameter, 43 inches.

1240. Empire Mahogany Arm Chair.

With gilt feet and arm pieces, ormolu mountings, upholstered in green brocade.

1241. White and Gold Dressing Table.

Beveled mirror, two drawers, lyre-shaped supports and bottom shelf.

1242. White Empire Dressing Table.

Elaborately carved and gilded, with three long drawers, bronze mountings, claw feet.

1243. White and Gold Empire Three-Quarter Bed.

Elaborately carved and gilded. With mattress and springs.

1244. Green Silk Brocade Canopy Top and Hangings.

For the same.

1245. Pair of Roll Pillows.

For the same, upholstered in green brocade.

1246. Low Empire Sofa, Carved and Gilded.

Upholstered in green silk brocade, with roll pillow, five legs. *Length, 66 inches.*

1247. Pair of Empire Arm Chairs.

Ivory white with applied gilded carved wood, upholstered in green silk velour embroidered in gold, and "N" circled with a laurel wreath on the back. The arms of ivory tusks ending in acanthus leaf and gilded carving.

1248. Louis XVIth Round Back Low Chair.

Carved and gilded, upholstered in green striped brocade (including back).

1249. Revolving Top Mahogany Writing Desk.

With secretary top, ormolu mountings, Vernis-Martin panels. *Height, 59 inches; length, 30 1-2 inches; width, 20 inches (with shelf extended 28 inches).*

1250. Spanish Carved Church Lectern.

Ornamented with cherubim head, shells and arabesques. On the feet are mythological figures from the Apocalypse and a cornucopia of fruit—all richly gilded. *Height, 5 feet, 6 inches.*

1251. Madame Récamier Table.

Small drawing room metal table with red marble top, legs of blue enamel entwined with garlands of ormolu, and edge of blue interlaced garlands on blue enamel ground, four curved straps, brass feet. *Top, 17 x 24 inches.*

1252. Louis XIVth Boulle Cabinet.

Ebony with tortoise shell and brass inlays, chiseled bronze mounts, glass panel. Black marble top.

Height, 44 inches; length, 23 inches.

1253. Louis XVth Suite of French Walnut.

Carved and gilded. Sofa, two arm and three side-chairs upholstered in pink silk brocade.

Length of sofa, 54 inches. (6 pieces.)

1254. Couch.

Upholstered in rose velvet. *Length, 8.6 feet; width, 3.3 feet.*

1255. Rococo Cabinet, Louis XVth Period.

French walnut, carved and gilded, lined with rose velour, with three glass shelves, glass door bowed, glass panel.

Height, 72 inches; width, 26 1-2 inches; depth, 13 inches.

1256. Two Pairs of Old Rose Silk Velour Portières.

Lined, finished with silk plush fringe.

1257. Four Pairs of Old Rose Silk Velour Curtains.

To match the above. With silk cord and loops.

1258. Two Pairs of Lace and Net Curtains.

Borders in lace, rococo design.

1259. Four Pairs of Lace and Net Curtains.

To match the above.

1260. Louis XVIth Gold Exhibition Cabinet.

Elaborately carved. Four glass sides, mirror base, and three glass shelves. On four legs.

Height, 66 inches; width, 42 inches; depth, 24 inches.

1261. **Throne Chair of the House of Savoy.**

Side chair, encrusted with carved ivory classical and mythological figures and coats-of-arms on a background of ivory shell work, seat and back panel upholstered in ancient silver brocade. On a low platform covered with fawn-colored velvet. The House of Savoy is the present reigning House of Italy. *Height, 52 inches.*

1262. **Louis XVth Bergère.**

Decorated with carved cupids, garlands and grotesques gilded; upholstered in Aubusson tapestry showing floral panels on an ivory ground. *Height, 36 inches; width, 40 inches.*

1263. **Louis XVth Bergère.**

Decorated with cupids, garlands and grotesques gilded; upholstered with Aubusson tapestry showing floral panels on ivory ground. *Height, 36 inches; width, 40 inches.*

1264. **Louis XVth Oval Vitrine.**

Elaborately carved and gilded. *Length, 28 inches; width, 21 inches.*

1265. **Half Round Louis XVth Vitrine.**

Elaborately carved and gilded.

1266. **Round Table.**

Carved and gilded with glass tray top. *Diameter, 40 inches.*

1267. **Six Large Louis XVth Arm Chairs.**

Elaborately carved and gilded, upholstered in Aubusson Tapestry, floral design on ivory ground.

1268. **Louis XVth Cabinet.**

On a table base, elaborately carved and gilded, crowned by two Cupids resting on a mass of flowers, holding a helmet. Bowed glass panels, two glass shelves, lined with antique brocade of French make showing Chinese influence.

Height, 110 inches; length, 37 inches; depth, 26 inches.

1269. **Louis XVth Wall Cabinet.**

Resting on four legs elaborately carved and gilded, mirror back and base, three glass shelves, bowed glass panels overhung with garlands, antique brocade lining of French make showing Chinese influence.

Height, 77 inches; width, 35 inches; depth, 18 inches.

1270. **Louis XVth Wall Cabinet.**

Similar to the foregoing.

1271. **Louis XVth Console Table.**

Intricately carved and gilded with shells, garlands and grotesques, Italian marble top.

Height, 40 inches; length, 87 inches; depth, 27 inches.

1272. **Pair of Ivory Silk Drawing Room Curtains.**

Silk curtains with appliqué border, Louis XVth style cameo and gold wrought with an intricate rococo pattern in gold braid, and edged with gilt and gilt-tasseled fringe. With silk cord loops and tassels to match. Lined and padded. A special order made in Paris. *Length, 137 inches; width, 50 inches.*

1273. **Pair of Ivory Silk Drawing Room Curtains.**

To match the above.

1274. **Two Pairs of Ivory Silk Drawing Room Curtains.**

To match the above.

1275. **Two Pairs of Ivory Silk Drawing Room Curtains.**

To match the above.

1276. **Pair of Ivory Silk Portières to Match.**

Length, 137 inches; width, 75 inches.

1277. **Two Pairs of Renaissance Lace Drawing Room Curtains.**

Elaborate rococo pattern on a net foundation. A special order made in Paris.

1278. **Two Pairs of Renaissance Lace Drawing Room Curtains.**

To match the foregoing.

1279. **Two Pairs of Renaissance Lace Curtains.**

To match the foregoing.

1280. **Detached Cushion in Aubusson Tapestry.**

(Colors ivory and pink.) Belonging to the sofa following.

1281. **Louis XVth Gilt Canape Longue.**

The back of gilded-cane work broken by elaborate scroll of carved wood enclosing figures of monkeys in court costume.

1282. Drawing Room Grand Piano, Size C.

Elaborately carved gold case resting on five cabriole legs, the latter joined by curved straps carved in high relief with arabesques and flowers. The case intricately carved showing garlands of roses and arabesques, the legs and lyre carved inside and out with a border of interlaced design and in the centre, musical instruments, score and laurel branches. The rack of rococo design showing arabesques, shell work and dragons' heads. The instrument was made to order for Miss Grigsby. A remarkable piece of workmanship. *No. 94390—Steinway Co.*

1283. Louis XVth Piano Bench.

Carved, gilded and upholstered in Aubusson Tapestry.

Braun-Clement Carbon Prints

Many of which are mounted on linen and handsomely framed

MELOZZO DA FORLI

1284. **An Angel with a Mandolin.**
Framed in carved and gilt wood.

GUIDO RENI

1285. **Aurora.**
Large folio.

JAN VAN EYCK

1286. **Singing Angels.**
Round top in plain gilt frame.

RUBENS

1287. **The Infant Christ, St. John and Angels.**
Oval, in carved gilt frame.

VAN DYCK

1288. **Portrait of Henrietta Maria.**
Oval carved gilt frame.

ANDREA DEL SARTO

1289. **The Holy Family.**
Large folio, wide Flemish oak frame.

LEONARDO DA VINCI

1290. **Mona Lisa.**
Head of St. Anne. (2 pieces.)

RUYSDAEL

1291. **The Mill.**
Large folio.

REMBRANDT VAN RHYN

1292. **Portrait of Elizabeth Bas.**

RUBENS

1293. **Portrait of Elizabeth de France.**

The rugs are exquisitely woven in colors softened and enriched by age. They show the individuality of Oriental work and cannot fail to appeal to rug lovers of artistic discrimination. Aside from their merits as works of art, they are by reason of their rarity rapidly increasing in value.

The inscriptions have been translated; they are proverbs and quotations from the odes of Hafiz, the Gulistan of Saa'di and from the Rubaiyat of Omar Khayyam.

1294. Anatolian Mat. *3 x 1.11 feet.*

1295. Anatolian Mat.

Blue centre and mulberry border.

1296. Anatolian Mat.

1297. Shirvan Rug.

Small design on a yellow ground. *Length, 5 feet; width, 3.6 feet.*

1298. Antique Silk Prayer Rug.

Ivory ground, Mihrab and pendants in rose and gold; border of old Fereghan rose color with rosaceæ. An exquisite soft-toned small rug. *Size, 4 x 2.7 feet.*

1299. Antique Silk Mat.

Magnificent old red ground, with rare green border, conventionalized floral pattern (slightly repaired). *Size, 2.4 x 1.7 feet.*

1300. Antique Persian Silk Rug.

Blue ground, deep red border of Ispahan design. The centre well covered with floral pattern. *Size, 6 x 4 feet.*

1301. Giordez Prayer Rug.

Ivory ground, light blue Mihrab in graceful floral design, supported by two columns. The upper and lower panels are also in light blue. The main border is conventionalized lotus on mulberry ground. Inner and outer border formed of three borders in conventionalized lotus. The inside border a soft Nile green. An unusual decoration on the lower part of the panel is of urns with conventional flowers. The design is very fine.

Size, 5.2 x 4.1.

1302. Persian Silk Kashan Rug.

Conventional floral border in deep mulberry; ivory ground with medallion of conventionalized flowers. The ground of the rug turquoise blue with flowers of heliotrope, deep rose and other colors. *Size, 6.10 x 4.2 feet.*

1303. Persian Silk Prayer Rug.

Gold ground, light blue border, Seventeenth Century Giordez design, floral pattern. The prevailing color red. *Size, 4.4 x 5.3 feet.*

1304. Antique Persian Silk Prayer Rug.

Gold ground, Mihrab of light blue and pink with hanging mosque lamp ornamented with flowers. Turquoise blue border, with lotus pattern. *Size, 2.5 x 3.11 feet.*

1305. Antique Persian Silk Rug.

Soft ivory ground with delicate tracery of lotus in bud, blossom and seed. The borders of soft red. The dominating color of the rug a soft red. *Size, 5.10 x 4.6 feet.*

1306. Old Persian Silk Rug.

Unusual ground of plain verdure green, old ivory medallion and borders. Corner pieces of deep rose of floral pattern. A most interesting piece. *Size, 5.11 x 4.2 feet.*

1307. Antique Persian Silk Prayer Rug.

Rose ground, ivory Mihrab supported by highly ornate columns from which is suspended a hanging lamp. The borders are of the best Giordez pattern. *Size, 5.6 x 4 feet.*

1308. Polonaise Rug of the Seventeenth Century.

Gold ground, lotus border, gold and silver embellishments. Soft coloring. Unusual in character, although the rug is worn (square in centre repaired). *Size, 4.11 x 5.6 feet.*

1309. Antique Giordez Prayer Rug.

Soft plain Nile green centre, Mihrab of ivory, the upper and lower panels of dark blue with maroon border. Outer border light blue of Giordez pattern. An unusual rug, the plain Nile green rarely found. *Size, 4.5 x 6 feet.*

1310. Antique Persian Silk Rug.

Red ground with cream medallion and corners. Seventeenth Century floral pattern. The principal border of cream color with very unusual floral treatment. *Size, 11.10 x 8.10 feet.*

1311. Antique Turkestan Rug.

Gold ground with silver border. The prevailing colors of the border are light blue and shaded green. The field is of gold woven with conventional flowers in dark blue, orange and shades of green. A very interesting and most unusual carpet.

Size, 11.2 x 5.10 feet.

1312. Old Persian Silk Rug.

Lustrous gold ground, border of lotus leaf and bud on a gold ground. The centre contains a large urn from which springs a lotus plant, most delicately drawn with buds, leaves and full-blown flowers and with butterflies, emblem of Eternity. Simple but unique treatment of border; altogether a most unusual rug. *Size, 6.2 x 4 feet.*

1313. Antique Persian Silk Carpet.

Ivory ground with border of Ispahan lotus pattern showing traces of Chinese influence. The colors are soft heliotrope and rose. Four lotus flowers in full bloom form the central medallion. These are outlined in old red. The entire ground is covered with a graceful floral pattern combined with figures of boars, cows and other animals. Unusually heavy quality.

Size, 11.2 x 8.4 feet.

1314. Magnificent Persian Silk Carpet.

Rich Pompeian red ground with cream medallion and border. Floral design of lotus, flowers and buds, and the Tree of Life forming a splendid example of Persian art.

Size, 15.2 x 11.11 feet.

1315. Magnificent Silk Persian Carpet.

Rich Pompeian red ground. The centre medallion represents the Assassination of a Shah on an ivory ground; border and Mihrab are of light rose, the latter containing lions and other wild animals. The field is well covered by a floral pattern.

Size, 12.6 x 9.9 feet.

1316. Antique Persian Silk Carpet.

A panel of ivory ground contains an ornamental vase from which spring flowering trees. The corners are blue with flowering branches. At the base are three portrait panels containing groups of figures, evidently portraits of important personages splendidly executed in various colors. The prevailing tone of the rug is blue. Above the main panel is one of ivory in fanciful design on each side of which is a hanging lamp with pendants. A very unique and rare rug. *Size, 12 x 8.8 feet.*

1317. Antique Ispahan Fragment.

Panel ground with blue ornamentation. A very rare piece.

Size, 2.2 x 5.2 feet.

1318. Antique Persian Silk Rug.

Ivory ground, Ardebil medallion, gracefully drawn flowers in blue and shaded reds. Corner piece a replica of the centre in contrasting colors. The border of soft iridescent old rose. With cartouches of old ivory having inscriptions in dark blue. Quotation from Hafiz, mostly in praise of wine, in cartouches around the border, beginning with "Made by special order:"

"I care not if I sell my coat for wine, hoping that the Gods will send me a fair maiden in whose blushes I can see the beauty of wine. Why should I burn with desire far distant from wine and a beautiful maiden. Let us drink the cup in season for without wine and music we have no pleasure." Says Hafiz, "If we do not enjoy them we are like the larks quiet in the season of roses."

Size, 6 x 4.4 feet.

1319. Antique Persian Silk Picture Rug.

Light blue ground, dark blue border: The base of the rug contains a design of a palace, on each side of the entrance to which are rampant lions resting one paw on columns. A cypress tree stands to left and right of the house. Above is a rock overhanging the water and on the rock is a large bear engaged in combat with an alligator rising from the water. Seated in the branches of a tree springing from the rock are three grotesque figures engaged in eating fruit. Above a leopard and an orange-colored tiger prepare to spring on a Bird of Paradise ready to take flight. *Size, 8.6 x 5.10 feet.*

1320. Royal Ispahan Rug, Sixteenth Century.

Three borders enclose life-like animals in attitudes of flight, pursuit and combat, typifying the strife towards Eternal Life. The field of the rug is formed of panels with a variety of patterns of birds, animals and fish, conventionalized on a ruby ground of uncommon shade, the whole design being one of mythological significance, showing Chinese influence.

The general motif of beasts and birds of prey with their victims suggests the struggle between right and wrong, light and darkness, the chief motif being the lotus, emblem of Eternity. The prevailing tone of the rug is old ruby color, the narrow outer border being of rose color, the inner border of old pink; both decorated with birds and animals. The principal border is of old Persian blue with trees, flowers, birds and animals. A Museum Piece. *Size, 13.5 x 11.9 feet.*

(See Illustration.)

1321. Fine Antique Persian Silk Rug.

Ten borders, the chief one of ox-blood red, the secondary border of turquoise blue. The ground of the rug a dull ivory containing six panels. Each of these panels is a rug design in itself; the two upper are of fanciful floral decoration, another contains the Tree of Life, another a coat-of-arms and royal emblems, another a rug with medallion and another a prayer rug. Blue columns support a rich red Mihrab from the centre of which is suspended a lamp. *Size, 6.2 x 4.5 feet.*

1322. Superb Persian Fish Pattern Silk Rug.

Rich red ground. The ground of the main border and centre medallion is a very dark blue, with alternating lotus blossom and head-dress designs surrounded by elephants' heads and fishes. Running from the centre medallion are two highly ornamental columns with a decoration of heads, on each side of which are beautifully modeled peacocks from which run the old Persian leaf on which are ornamental gold fishes.

The leaves springing from the centre medallion also contain fishes in blue. From the base of the columns spring branches to which cling apes in conflict with mythical animals. The various branches terminate in the heads of dragons, fish, birds, wild boar and other animals. *Size, 10 x 6.3 feet.*

No. 1320. XVIth CENTURY, ROYAL ISPAHAN RUG

1323. Antique Persian Silk Hunting Carpet.

Representing a conflict between the Powers of Light and Darkness or Good and Evil. Figures of cows attacked by tigers, and other similar designs, symbolizing domesticity in conflict with evil. The wide border of magnificent red contains large cartouches of ivory with inscriptions, flanked by two borders of deep ivory of conventional floral pattern. The inner border has red ground with cartouches of gold color with inscriptions. The centre a deep ivory ground in harmonious colors of soft red, turquoise blue and gold. The inscriptions in Arabic and Persian are quotations from Saa'di in praise of the King, including:

"May the state of my people be as great as that of King Solomon, and spread as widely as did the branches of King David," said the Caliph Mansour, the glory of his house. (Mansour was second Caliph of the House of Habbas.)

"The dancer of the party is like a servant, who does menial offices."

"A friend who arrives last may be more welcome than he who comes first (or than he who invites himself.") [Repeated.]

"God knows how I enjoy your presence, for your coming is as news of the coming of the spring (or the coming of the roses)." [Repeated.]

Size, 14.6 x 10.8 feet.

1324. Old Persian Silk Rug.

Dull red ground, soft blue border, floral medallion on cream ground. The ground well covered with floral decoration.

Size, 5.11 x 4.6 feet.

1325. Antique Persian Silk Kashan Rug.

Ivory ground, turquoise blue Ispahan border with floral heliotrope decoration. The field with animal design.

A very unusual piece, the design being of the Shah Habbas Period (towards the end of the XVIth Century) done in only a few colors, the prevailing tone being heliotrope, showing a distinct Chinese influence, with inscriptions which show this to be a "gift rug." The main legend reads:

"I hope you will enjoy this rug as you enjoy the buds of the springtime (or the time of roses). May you, your family and yet unborn children enjoy it. Milardi." (Probably a gift at a birth, the final word reading "a birth-gift.")

Size, 7.1 x 4.3 feet.

1326. Antique Persian Silk Rug.

Ivory ground medallion; pendant and corner pieces of heliotrope. Border rich ivory, the heliotrope decorations outlined with black. Floral design. *6.3 x 4 feet.*

1327. Antique Persian Silk Kashan Tomb Rug.

Deep ivory ground, seal brown border with coventional lotus pattern in heliotrope. The inner and outer borders fawn color. The field ornamented with a large Urn from which spring two flowering trees bearing also ripe pomegranates. On either side of the Urn are two trees with broken trunks, symbolical of the lives prematurely ended. The Mihrab of heliotrope. The prevailing colors heliotrope and soft sage green. An interesting feature is the introduction of large orchids of heliotrope color into the design. *Size, 10 x 5 feet.*

1328. Antique Persian Silk Carpet, Sehna-Kurdestan Weave.

Five borders of alternate colors in Khorassan design. Inside is an ivory border four inches wide, containing inscriptions all around. The centre of the rug is dark blue covered with Persian floral pattern in rose, turquoise blue and ivory. The weave of this rug is very rare.

The proverbs repeated around the border are:

"*A bad friend will be unable to answer the questions put to him in Eternity.*"

"*The Speech of Yusuf is sweeter than the sayings of Religion.*"

"*Your presence is as dear to my heart, as was the presence of Aiyaz to Sultan Mahmoud.*" (Repeated.)

Size, 11.4 x 8.6 feet.

1329. Antique Persian Silk Carpet.

From the center of the rug on a light rose ground range a series of light blue cartouches with inscriptions, intersected by two similar bands across the width of the rug, thus dividing it into six sections. Each of these sections contain four panels of highly artistic design showing cartouches and floral patterns. The border is dark rose with light blue cartouches with inscriptions and floral patterns. The inscriptions are as follows:

Centre lines: "What says the lark to the rose in the garden?" He said: "That you with your rosy cheeks should bloom. Why weary of life when everything around you is beautiful?"

(The small lozenges repeat: "May you enjoy it,"—meaning the rug.)

Cross line: "I love your presence, therefore you are welcome. May a thousand lives be sacrificed at your every step!" (Repeated twice.)

Border: "What says the rose to the lark?" He says: "He whose deeds are as open as the day has no anxieties." (Repeated.)

Lozenges: "The man whose hat is of silk both inside and out can take it off, he is honest, and has nothing to conceal."

Size, 12.2 x 9 feet.

1330. Small Wolf Skin.

Mounted with head. *Length, 53 inches.*

1331. **Chetah Skin.**
Mounted with head. *Length, 90 inches.*

1332. **Heavy White Fur Rug.** *54 x 30 inches.*

1333. **Heavy White Fur Rug.** *60 x 30 inches.*

1334. **Heavy White Fur Rug.** *64 x 32 inches.*

1335. **Superb Bengal Tiger Skin.**
Mounted with head and claws. *Length, 112 inches.*

1336. **Bengal Tiger Skin.**
Mounted with head. *Length, 82 inches.*

1337. **Chetah Skin.**
Mounted with head. *Length, 90 inches.*

1338. **Great White Bear Skin.**
Mounted with head and claws.
Length, 125 inches; width, 90 inches.

1339. **Korean Leopard Skin.**
Mounted with head. From the Joseph W. Sprague Collection. *Length, 64 inches.*

1340. **Brussels Lace Handkerchief.**
Said to have belonged to Princess Hortense Beauharnais. With "I. H." (Imperatrice Hortense) embroidered in the corner.
Framed.

1341. **Brussels Lace Handkerchief.**
Also the property of Princess Hortense. No initials. *Framed.*

1342. **Pair of Silver Gilt Flower Vases.**
Vase-shaped and fluted bodies, boldly curved rims and standing on three curved legs ending in lion's paws decorated with twisted ribbons and ending in female heads. Body and rim elaborately repoussé and chased in designs of scrolls, flowers, and musical and horticultural trophies.
Maker's mark, S. R. Dutch, XVIIIth Century.
Height, 10 1-2 inches.

MISS GRIGSBY'S ROOM

1343. Silk Cushion Panels.

Pair of changeable tan rep silk cushion panels, with silk and velvet shield in appliqué and raised monogram.

Length, 25 inches; width, 12 inches.

1344. Small Wall Carving of Painted and Gilded Wood.

Holy Water Font, mounted on carving in high relief of the Baptism of John, surmounted by angels in glory and a dove.

Height, 16 inches.

1345. Pair of Wall Mirrors in Italian Carved Wood and Gilded Frames.

Irregular oval shape framed in pierced and gilded floral scrolls. Painted in silver on each mirror is a classical figure with wreath.

Height, 27 inches; width, 14 inches.

1346. Pair of Embroidered Coats-of-Arms.

In gold and colors (red and green), surmounted by a crown.

Length, 24 inches.

1347. Italian Wood Carving.

Annunciation of the Virgin. Carved and painted seated figure of the Virgin on a carved and gilded scroll base.

Height, 29 inches.

1348. Box Pedestal of Gilded Wood and Embroidery.

From the Royal School of Art Needlework at South Kensington, London. A low wall pedestal with five-sided front; top formed of panels of embroidery set in gilt wood frames. On four low gilt feet.

Length, 18 inches; height, 11 inches; width, 10 inches.

1349. Pair of Italian Carved Hall Chairs.

Round carved seat, back and front support ending in dolphins, with carved medallions of monks and lions.

1350. Pair of Italian Carved Wood Footstools.

Upholstered in striped purple velvet, and ornamented with coat-of-arms in appliqué.

1351. Cushion of Spanish Embroidery on White Satin.

Heavy gold appliqué of an urn with roses and other flowers. This and the two following are worn, although the appliqué can be easily transferred.

1352. Cloth of Gold Cushion Spanish Embroidery.

Heavy appliqué of a pelican on her nest feeding her young, surrounded by rays.

1353. Cushion of Spanish Embroidery on Ivory Silk.

Basket in gold appliqué holding embroidered flowers.

1354. Narrow Cushion of Silk.

With appliqué embroidery.

1355. Small Oval Table of Carved Italian Walnut.

The top is formed as a tray with handles, elaborately carved, supported by winged Griffins on the backs of lions; relief carving, joined by scroll work.

1356. Small Table of Carved Italian Walnut.

Irregular oval top, carved in relief resting on four winged Griffins supported by lions resting on scroll feet; one shelf.

1357. Antique Carved, Gilded and Painted Column.

On triangular claw base. *Height, 43 inches.*

1358. Low Box Pedestal Covered with Purple Velvet.

With three coats-of-arms in appliqué in gold and colored embroidery on striped purple velvet ground.

Height, 21 inches; width, 20 x 20 inches.

1359. Mirror with Silver Frame by Rinaldini.

Oval plate glass mirror set in a silver frame, exquisitely wrought in a design typifying the allegory of "The First Kiss," showing Cupid and Psyche surrounded by flowers of Spring, merging into roses allegorical of Summer, wheat the emblem of Autumn, and Ivy showing Winter, the design leaving one side of the mirror unfinished showing that Love never ends. A beaded silver oval surrounds the mirror. Mounted on hexagonal satin-wood panel. The work of one of the finest modern Italian artists, Paolo Rinaldini of Florence. *Size of mirror, 14 1-2 x 11 1-2 inches.*

1360. Ivory Silk Cushion.

Embroidered in an individual pattern of ribbons and floral garlands in delicate rose; the reverse side of plain rose silk.

1361. Pair of Down Cushions.

Grey silk centres, quatrefoil shape, surrounded by appliqué gilt floral embroidery on grey velvet. Both sides alike. A special design made to order for Miss Grigsby. (2 pieces.)

1362. Renaissance Lace Bureau Covers.

Three pieces, various widths.

1363. Large Couch Rug of Old Gold Brocade.

In a pattern of feathers and flowers in gold and colors on old ivory ground. Lined with rose satin and trimmed with sable tails and wide Duchess lace flounce.

1364. Hand-made Banquet Cloth of Lace, Linen and Embroidery.

Squares of ivory filet lace in the form of hearts, set in linen corners embroidered "a l'Anglaise," with inserted medallions of Point de Venise.

These squares are put together with wide gold thread lace embroidered in chenille and ribbon flowers in pastel shades. The cloth is bordered in wide gold thread lace embroidered in flowers in a like manner and fringed with separate blossoms.

Made in Paris. Length, 138 inches; width, 78 inches.

1365. Spanish Gold Thread Embroidery.

Table scarf of gold thread drawn work. *35 x 19 inches.*

1366. Pair of Spanish Gold Embroidered Squares.

Two squares of gold thread drawn work. *20 x 20 inches.*

1367. Pair of Spanish Gold Embroidered Squares.

The same as the above.

1368. Pair of Spanish Gold Embroidered Squares.

The same as the above.

1369. Spanish Gold Thread Embroidery.

Twelve doyleys embroidered in gold thread.

1370. Mexican Drawn Linen Table Cloth.

Wide hemstitched edge, deep elaborate corner designs, one wide and two narrow rows of Mexican drawn work around the entire cloth. *120 x 70 inches.*

LOUIS XVth BEDROOM

1371. Pair of Antique Italian Bronze Andirons.

Bronze Cupids fifteen inches in height, standing on triangular base ornamented with medallions of women's heads flanked by fauns. Upheld by Amorini and scroll work.

Height, 42 inches.

1372. Large Italian Carved Walnut Side Chair.

Irregular oval back and seat upholstered in purple cut velvet.

1373. Four Italian Carved Side Chairs.

Upholstered in purple cut velvet; oval panels of the same in the backs and on the reverse.

1374. Italian Carved Prie Dieu of Antique Walnut.

Elaborately carved in the style of the Italian Renaissance in high relief with a group of Knights, the Virgin and Child above, upholstered in purple cut velvet. *Height of back, 51 inches.*

1375. Italian Oak Library Table.

Elaborately carved, two drawers (cracked.)

Width, 34 inches; length, 53 inches.

1376. Dresser with Mirror of Carved Italian Walnut.

Cabinet bottom, one long drawer, marble top, with mirror framed in elaborate carving of winged female forms, flanked by two small drawers. Carved and twisted columns at the corners; oval panels of Cupids in relief on the cabinet doors. The whole elaborately carved.

Height, 106 inches; width, 57 inches; depth, 25 1-2 inches.

1377. Dresser of Carved Italian Walnut with Oval Mirror.

Smaller, but matches the foregoing. Under the mirror is a narrow marble shelf running the length of the dresser.

Height, 90 inches; width, 54 inches; depth, 26 1-2 inches.

1378. Carved Italian Walnut Hexagonal Table.

Carved top, six curved and vine-wreathed legs resting on a solid hexagonal carved base about ten inches in height.

1379. Italian Carved Walnut Night Stand and Jewel Safe Combined.

Elaborately carved cabinet bottom containing the safe, one drawer, marble top, carved back with dolphin panel in high relief surmounted by Amorino on a scroll.

The jewel safe measures 21½ inches high x 14 ¼ inches wide x 12 inches deep; the body of the safe ¼ inch thick of best steel plates, the door ½ inch thick; the lock securely fastened to the door by a steel strap. The inside of the safe lined with wood shelves on a bookcase rack with three covered with maroon velvet.

Height back, 64 inches; height cabinet, 36 1-2 inches; width, 23 1-2 inches; depth, 17 inches.

1380. Pier-glass in Italian Carved Walnut Stand.

Twisted vine-wreathed pillars rest on four dolphins. The top of the mirror ornamented with the busts of women upholding a shield. *Height, 79 inches.*

1381. Carved Mahogany Sofa or Canapé Longue.

Three-quarter back, five legs, upholstered front and back in cut purple velvet.

1382. Italian Carved Arm Chair of Old Walnut.

Elaborately carved, curved arms ending in winged heads; the base ending in lions' heads. *Height of back, 50 1-2 inches.*

1383. Italian Carved Wood Lady's Desk.

Cabinet bottom, carved door with bronze hinges, flanked by carved and twisted columns on lions' heads in relief. One long drawer, sloping cover closing over small drawers and pigeonholes; two small drawers above and elaborately carved overhanging top; bronze mounts carved in high relief.

Height, 60 inches; width, 39 inches; depth, 20 inches.

1384. Italian Carved Double Bed and Canopy.

At the foot are twisted columns wreathed in vine leaves, an Amorino perched on the top of each. The base and headboard are elaborately carved in high relief with groups of Amorini, Dolphins and Scrolls. Carved Cupids upholding shields surmount the canopy of purple brocade lined with lace over lilac silk. A tufted damask dais around three sides.

1385. Purple Satin and Lace-covered Roll for the Same.

1386. Lace Spread for the Same.

1387. Bed Hangings of Violet Silk Brocade.

For the foregoing. Lined and fringed. Silk loops. Canopy of violet velvet. Three coats-of-arms in appliqué with gold fringe. Lining of two pairs of lace curtains.

1388. Italian Carved Antique Walnut Chariot Chair.

The chair in shape of a low curved chariot resting on the Winged Lion of St. Mark at the back, supported in front by wheels. The curved back ends in the figure of a woman forming the arms; claw feet. Upholstered in striped purple velvet.

1389. Italian Carved Hall Chest.

On six low legs. *Length, 10 feet; width, 2.2 feet; height, 2.7 feet.*

1390. Antique Italian Carved Wall Cabinet.

Table support, front legs as women, their bodies terminating in scrolls and claws, shield back with relief carving in panels, and one drawer. Upper part with one drawer cabinet top with two doors from the centre of each of which appears a Cupid; the corners of Cupids terminating in scrolls; carved top ending in a winged grotesque. From the Collection of Charles F. Phillips. *Height, 72 inches; width, 42 inches; depth, 21 inches.*

Braun-Clement Carbon Prints

Many of which are mounted on linen and handsomely framed

REMBRANDT

1391. **Portrait of a Man.**
Portrait of a Woman.
Pair in square frames. (2 pieces.)

MICHELANGELO

1392. **The Lybian and Delphic Sybils from the Sistine Chapel.**
Large photographs in oak frames. (2 pieces.)

FRA ANGELICO

1393. **Frieze of Twelve Angels.**
Set in a panel.

MURILLO

1394. **The Infant Jesus and St. John.**
In very elaborate carved gilt frame.

TITIAN

1395. **Lavinia (daughter of the Painter).**
Large folio.

RUYSDAEL

1396. **Landscape.**
Large folio.

MICHELANGELO

1397. **Figures from the Tomb of the Medici.**

GEORGE ROMNEY

1398. **Lady Hamilton as a Bacchante.**
The Parson's Daughter.
Gilt frames. (2 pieces.)

FRANZ HALS

1399. **Portrait of a Woman.**
Portrait of a Man.
4to. (2 pieces.)

STUDY, FIFTH FLOOR

1400. **The Departure for Cythera.**
Small folio.

1401. **Pair of Green Velvet Hair Cushions.**
For hall chests. Upholstered on both sides and tufted.

1402. **Small Carved Mahogany Folding Chair.**
Ending in claw feet; four carved slats, seven slats make seat.
Height of back, 33 inches.

1403. **Pair of Footstools.**
Upholstered in crimson velvet, with crest embroidered in silver.

1404. **Pair Square Sofa Pillows.**
Covered with old gold satin, appliqué embroidery of birds.

1405. **Pair Square Sofa Pillows.**
Similar to the foregoing.

1406. **Pair Square Sofa Pillows.**
Similar to the foregoing.

1407. **Wrought Iron Reading Desk.** *Height, 49 inches.*

1408. **Venetian Low Carved Arm Chair.**
With narrow seat upholstered in striped purple velvet.
Height of back, 36 1-2 inches.

1409. **Swiss Musical Carved Wood Chair.**
Inlay decoration, playing four airs, from Faust, Äida, Don Juan, and the Barber of Seville.

1410. **Inlaid Music Cabinet.**
One drawer and cupboard.
Height, 31 1-2 inches; width, 14 1-2 inches; length, 21 inches.

1411. **Pair of Circular Oak Footstools.**
Upholstered in tapestry.

1412. **Pair of XVth Century Spanish Carved Wood Figures of the Madonna and St. Catherine.**

Drapery gilded, one holding a chalice and one the sword and broken wheel. From a monastery in Nuremberg.

Height, 27 inches.

1413. **Italian Stand.**

Elaborate ivory inlay decoration, one drawer.

1414. **Gorham Silver Toilet Set.**

Cloth, hat and military brushes with silver backs, combs, etc. (7 pieces.)

1415. **Three Large Down Sofa Pillows.**

Heavy rose-colored rep silk, with centre and corner pieces of gold appliqué.

1416. **Three Large Down Sofa Pillows.**

Covered in rose silk velour.

1417. **Antique Hall Chair.**

Inlaid with ivory.

1418. **Two Carved Gilt Mahogany Footstools.**

Upholstered in gold and silver embroidery on red velvet. From the Royal School of Art Needlework, South Kensington.

1419. **Small Italian Hall Chair.**

Inlaid ivory decorations.

1420. **Round Antique Oak Lamp Table.**

Elaborately carved. *Diameter, 32 inches.*

1421. **Antique French Mantel Clock.**

Classic design, Alabaster columns, metal dial.

1422. **Ebony Night Stand.**

With one drawer, cabinet bottom.

Ebony Light Stand; Ebony Book Rest.

Length, 30 inches. (3 pieces.)

1423. **Circular Rose Wood Table.**

Marquetry inlay, marble top, with brass rim and one drawer.

1424. **Carved Red Wood Flower Stand.**

Marble top. *Height, 36 inches.*

1425. **Pair Antique Andirons.**

With log rest Cupids holding garlands on a triangular base, above three fauns in relief support Cupids (15 inches high).

Height, 40 inches.

1426. **Pair Tall Brass Andirons.**

Baronial shapes with lion head medallions at base.

1427. **Footstool.**

Upholstered in royal purple velvet, monogram of Edward VII. gold embroidery. Used at the Coronation Services of Edward VII. Secured from the Princess Christian when in charge of the Royal School of Art Needlework, South Kensington.

1428. **Miniature Portrait of a Lady on Ivory.**

Set in a silver frame, studded with brilliants.

1429. **Miniature.**

Bust of a lady, powdered hair dressed high with wreath of flowers. In ornamental circular silver frame. *Signed Saintet.*

1430. **Carved Wood Miniature Frame.**

With miniature of a Court Beauty.

1431. **Oval Miniature on Ivory—Persian Girl.**

Native dress in blue enamel frame.

1432. **Miniature Portrait of Napoleon.**

On porcelain wood frame inlaid with Mother-of-Pearl.

1433. **Miniature on Porcelain.**

Group of classical figures, in gilt frame.

1434. **Miniature Locket Brooch.**

Containing French miniature portrait, on porcelain, of a young man. *Costume of XVIIth Century.*

1435. **Oval Miniature on Ivory.**

Court Beauty, XVIIIth Century, hair dressed high with feathers.

In ormolu frame. Signed Mirilier.

1436. Medallion Painted on Paper.

Child with lamb mounted in silver gilt-beaded frame.

1437. Two Small Miniatures.

Girls' heads on ivory. *Signed Petit.*

1438. Book Wheel.

Carved mahogany exhibition bookcase having four revolving compartments with hinged glass covers, 33 x 12 inches, set at angles for the exhibition of books. *Height, 50 inches.*

1439. Large Venetian Carved Arm Chair.

Seat and inside arms inlaid, carved back. *Width, 31 inches.*

1440. Venetian Carved Arm Chair.

Of walnut, seat upholstered in red damask.

Height back, 63 inches.

1441. Pair Massive Bronze Andirons.

With four wood rests. Lions uphold a crest flanked on either side by flower wreathed caryatides, who support a shield enclosing silvered classical medallions. Winged lyre with Cupid in relief above holding silvered coils surmounted by a crown. From the library of François Coppée, famous French poet. (See Illustration.) *Height, 56 inches.*

1442. Antique Spanish Oak Arm Chair.

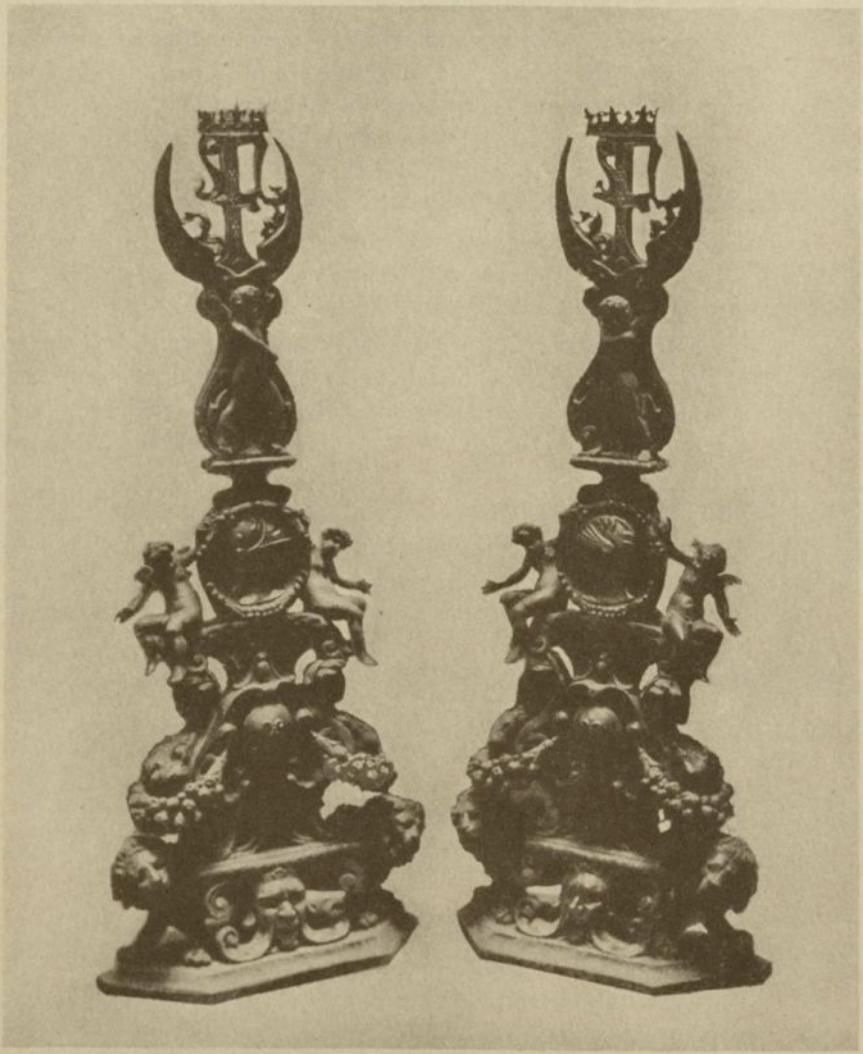
Elaborately carved, eagles resting on balls form the front, the sides and rails are elaborately carved. Upholstered in fine old ecclesiastical embroidery on velvet. The original from which the four copies in the collection were made. See the following numbers.

1443. Pair Arm Chairs.

Copied from the original in this collection from a Spanish Cathedral, each upholstered in old Church embroideries in gold and silver on crimson velvet. *Height of back, 50 inches.*

1444. Pair Arm Chairs.

Companions to the above.



No. 1441. FRANÇOIS COPPÉE. ANDIRONS

1445. Venetian Cabinet Secretary.

Ebony inlaid with ivory, two glass doors, four small and two larger drawers. *Height, 86 inches; length, 55 inches.*

1446. Louis XVth Large Hall Chair.

Old mahogany carved and gilt, the arms ending in crouching lions, pineapple finials. Upholstered in old Church embroidery in gold on crimson velvet, with coat-of-arms.

Height of back, 58 inches; width, 27 inches.

1447. Louis XVIth Large Hall Chair.

Companion to the above.

1448. Flemish Carved Oak Library Table.

Made from Miss Grigsby's design, with four deep sliding shelves at each end, for folios and large books; three drawers on each side, the centre ones with bronze ring handles, irregular carved top. *Length, 7 feet; width 4 feet.*

1449. Small Oak Library Table.

To match the preceding, containing sixteen drawers, four on each side and four on each end.

Height, 31 inches; width, 36 inches; length, 54 inches.

1450. Library Table of Antique Oak.

Carved in relief ornament and gilded.

Length, 52 inches; width, 29 inches.

1451. Two Large Arm Chairs and Sofa.

Upholstered in red silk velour, five large pillows belonging to the set.

1452. Small Sofa of Antique Oak.

Carved in relief and gilded, upholstered in red velvet, the back panel upholstered in appliqué embroidery. The sofa was made for the purpose of using the panel of embroidery, as seen.

1453. Mahogany Book Case.

Brass inlays, four shelves, two doors with silk curtains.

Height, 56 inches; width, 48 inches.

1454. Mahogany Washington Desk.

Colonial shape, top fitted with two shelves at each end; one long drawer and six small drawers on either side, brass pull.

54 1-2 x 32 inches.

1455. Six Queen Anne Mahogany Side Chairs.

Cane seats.

1456. Carved Antique Oak Library Table. *52 x 39 inches.*

1457. Antique Oak Writing Desk.

Two side cupboards fitted with shelves, glass doors, lined with gold-figured silk, two small drawers on either side of a niche, below which are extension writing shelf and one long drawer underneath.

Height, 64 inches; width, 37 inches; depth, 25 inches (with extension) 33 inches.

1458. Pair of Ebony Side Chairs.

Cane seats.

1459. Antique Oak Chairs, Suite of Five Pieces.

One large arm, two smaller arms, and two side chairs of Antique Oak, carved backs, upholstered in ivory colored tapestry with monogram in appliqué.

1460. Twin Beds, Antique Oak Canopy Top.

Canopied with a valance of figured tapestry on three sides, extending to the headboard, carved posts. Mattress and springs.

1461. Pair Gold Satin Coverlets.

With appliqué embroidery and monogram for the same.

1462. Pair Gold Satin Roll Pillows.

For the same.

1463. Three Pairs of Tapestry Curtains.

Of foliage pattern, lined, finished with fringe and loops.

1464. Three Pairs of Tapestry Portières.

To match the above.

1465. Tall Antique Oak Walnut Cabinet.

With six large drawers, brass knobs, and cupboard top with three shelves and leaded bull's-eye glass doors.

Height, 98 1-2 inches; length, 50 inches; depth, 19 1-2 inches.

1466. Louis XVth Boulle Cabinet.

Inlaid ebony, glass front, elaborate mountings of masques, flowers, and classic mouldings in finely chased gilt bronze. One shelf, black marble top.

Height, 48 1-2 inches; width, 40 inches; depth, 17 inches.

This and the following Boulle Cabinet are from the Charles F. Phillips collection.

1467. Louis XVth Boulle Cabinet.

To match the above, but a little smaller. Two shelves.

Height, 44 inches; length, 25 1-2 inches; width, 14 1-3 inches.

1468. Antique Oak Library Table.

Elaborately carved, with drawer, solid ends, and one shelf.

34 x 54 inches.

1469. Ladies' Dressing Table and Mirror.

Draped with lace and net; colors, blue and white. (Blue faded, but lace in good condition.)

1470. Patent Easy Rocker.

Upholstered in blue silk brocade with wash cover.

1471. Antique Four-post Bed of Tulip Wood.

With mattress and springs; canopy top and hangings of blue silk brocade for the same.

1472. Blue Brocaded Satin Bed Spread.

For the same.

1473. Antique Walnut Highboy.

Resting on six carved legs, with three large and five small drawers, old brass pulls and mounts, open base, four front legs, two curved back, plain straps.

1474. Walnut Dressing Table.

Six legs, three small drawers. Made to match Highboy described.

MARQUETRY FURNITURE

Suite of Dutch Marquetry Furniture

1475. **Twin Beds.**
High roll top and low footboard. With springs and mattresses.

1476. **Yellow Silk and Lace Spreads.**
For the same.

1477. **Pair of Lace-covered Yellow Silk Rolls.**
For the same.

1478. **Lady's Dutch Marquetry Dressing Table.**
With three drawers and oval mirror.

1479. **Hinged Leaf Stand of Dutch Marquetry.**
One small drawer and two shelves and hinged leaves.

1480. **Pair of Marquetry Side Chairs.**
Upholstered in cut velvet.

1481. **Arm Chair of Dutch Marquetry.**
Upholstered in cut velvet. (Repaired.)

1482. **Work Table of Dutch Marquetry.**
With two shelves.

1483. **Highboy of Dutch Marquetry.**
With six long drawers.

1484. **Old Fashioned Desk of Dutch Marquetry.**
Flat top, curved front, one top drawer, four small drawers either side.

1485. **Small Marquetry Cabinet.**
One drawer and cupboard bottom.

1486. **Small Marquetry Work Table.**
Two small drawers and one shelf.

1487. Linen Chest or Wardrobe of Dutch Marquetry.

Three deep long drawers and two small drawers, large cupboard top with two doors. A very old and fine piece of marquetry from the Lord George Hamilton Collection.

Length, 66 inches; height, 96 inches.

1488. Dutch Marquetry Hall Clock.

Marquetry decorated case. Brass and silver dial with months and days and lunar phases. *Peter Klock, Amsterdam, Maker.*

1489. Dutch Marquetry Secretary.

Swelled front, three large drawers, ornamented ormolu mounts, enclosing shelf and roll cover over nine small drawers, two secret drawers and pigeon-holes.

From the Lord George Hamilton Collection.

1490. Pair of Carved Gothic Hall Chairs of Antique Oak.

Upholstered with green velvet, gold embroidery en appliqué.

1491. Venetian Carved Hall Chair.

Knight's coat-of-arms carved on the back, flanked by winged lions. *Height, 47 inches.*

1492. Pair of Italian Palace Chairs.

Rococo Period, upholstered in green brocade.

Height back, 65 inches.

1493. High Back Venetian Hall Bench.

Elaborately carved, box seat, back upholstered in green Venetian brocade, tufted seat cushion of the same.

Height back, 64 inches; length, 64 inches.

1494. Italian Screen Three-fold Carved Gilt Wood.

Three panels enclosing oil paintings on canvas, classical subjects. The side panels have oval tops. Central panel (painting 56 x 47½ inches); Frame 77 x 52 inches: Side Panels (Paintings 55 x 38 inches); Frames 77 x 38 x 7 inches. (Slight damage)

1495. Antique Oak Prie-Dieu.

German Fifteenth Century with bronze Crucifix. Panel carved in relief with figure of St. Paul. *Height, 5 feet 9 inches.*

1496. Pair of Italian Twisted Carved Wood Columns.

Overlaid with applied carving of grapes and leaves in gold and colors. *Height, 75 inches.*

1497. Pair of Carved Antique Oak Side Tables.

Each having one long drawer and plate rail. *39 x 18 inches.*

1498. XVIth Century Venetian Ebony Table.

Inlaid with ivory.

Height, 33 inches; width, 32 inches; length, 51 inches.

1499. Louis XIVth Ebony Cabinet by Boulle.

Relief medallion of Molière framed in a laurel wreath of chiseled brass, ormolu chasings at each corner of medallions, scrolls and foliage, key plates and borders of the same. Black marble top.

Height, 47 inches; length, 60 inches; width, 17 inches.

1500. Ebony Enclosed Tea Table, Louis XVth Style.

With folding movable top fitted with coffee and liqueur service: three cut glass bottles with stoppers, 3 liqueur glasses (3 missing), half a dozen coalport cups and saucers, gold-lined silver coffee pot and sugar bowl, tongs and half a dozen coffee spoons; the coffee service on a glass bottom tray with handles; the liqueur set in compartments; underneath are compartments for cigars.

Height, 29 inches; top unfolds to 29 x 33 inches.

1501. Aeolian Orchestrelle.

Style "V," Old English Oak, pipe front, with bench for the same. A very fine instrument, good workmanship, and made in the best manner of the Aeolian Company; the original price was $2,000.

1502. Aeolian Music.

Fifty-seven rolls, including airs from the Operas and some of the best modern composers.

1503. Weber Grand Piano.

Case in Vernis-Martin decoration. In perfect condition.

1504. Revolving Piano Stool.

Shell seat, Vernis-Martin decoration.

1504a. Silk Cushion Panels.

Four pairs changeable tan rep silk cushion panels with silk and velvet shield in appliqué and raised monogram on four pieces (four pieces, plain). *21 x 9 inches.*

1504b. Silk Cushion Panels.

Three similar pairs (three pieces, plain). *21 x 9 inches.*

1504c. Silk Cushion Panels.

Five changeable silk tan rep silk cushion panels with silk and velvet shield in appliqué and raised monogram on four pieces, 21 x 9 inches, and 6 pieces of plain silk, 26 x 27 inches. (11 pieces.)

1504d. Silk Cushion Panels.

Two larger panels with shield and monogram as above, 25 x 12 inches, and five plain pieces, 30 x 33 inches. (7 pieces.)

Mural Paintings by Albert Herter

Six mural paintings: five wall panels and a ceiling decoration; representing the Niebelungen Legends, painted on canvas in oil colors.

1505. Siegfried and the Rhine Maidens.

Height, 80 inches; width, 42 inches.

1506. The Valkyrie. *Height, 80 inches; width, 53 inches.*

1507. The Three Fates Weaving the Thread of Life.

Height, 80 inches; width, 46 inches.

1508. Siegmund in Flight. *Height, 80 inches; width, 42 inches.*

1509. Siegfried Awakening Brunhilde.

Height, 80 inches; width, 60 inches.

1510. The Gods Retreating into Valhalla.

This ceiling shows the Rhine Maidens guarding the ring in the depths of the sea; on earth rises the Tree of Yggdrasyl—the Tree of the Universe, with Freya's apples from which the ravens of Siegfried are flying towards the Gods in Valhalla, thus connecting the forces of the waters, earth and heavens.

Length, 25 feet; width, 15 feet.

These paintings (lots 1505 to 1510) can be seen at the residence of Miss Grigsby, No. 660 Park Avenue, and will be sold as they are, to be removed by the purchaser.

They will be first offered as one lot, and if not so disposed of, will be sold separately.

NOTE

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Miss Grigsby's interesting and valuable Collection of Books and Carbon Prints will be sold on Monday afternoon and on the afternoons and evenings of Tuesday and Wednesday, January 29, 30, and 31. See Part II of the Catalogue.

The handsome city residence of Miss Grigsby at 660 Park Avenue is also offered for sale or rent. For particulars apply at the office of this Company.

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